

PASSING mallards. H 715 see Harrison,
J. C.

PASSING MALLARDS IN THE SKY. SEE
Bishop, Richard Evett.

THE PASSING OF A HEART w James Whit-
comb Riley © m Charles Haydn Gunter
3Nov48 EU153913

Library of Congress
Copyright Office

The passing of a hero.

BROOKE, JOCELYN.

The passing of a hero. London, The
Bodley Head, 1953. 156 p. © Bernard
Jocelyn Brooke; 13Apr53; 2c 12May53;
AI0-3144.

PASSING of a landmark. K27361. SEE
Canal National Bank of Portland.
Portland, Maine in the 19th century.

FEB 27 1951

THE PASSING of Black Eagle, source title.
SEE Black Eagle. LP1782.

Passing of Brenda.

M1841

CONNELLY, HARRY THOMAS, 1913-

.2

The passing of Brenda; lyric by David
Smith, music by Harry Connelly.

.C

© Southern Music Pub. Co. (A/asia)
pty. ltd., Sydney; 9Dec52; EF0-20136.

I. Title. [II. Smith, David Leslie, 1927-

]

THE PASSING of Caput Magnus. SEE
Tutt and Mr. Tutt. R28002.

PASSING OF SPRING, op. 81, no. 2; three-
part song, w Lillian P. Wilson,
m Henry Hadley; men's cho., a cappella.
© 31Jan21, E502391. R37521, 26Aug48,
Inez Barbour Hadley (W)

THE PASSING OF SPRING; w Mildred
Pressman m Maurie Swerdlow
© Maurie Swerdlow & Mildred
Pressman 6Jan50 EU189614

Library of Congress
Copyright Office

JAN 31 1950

PASSING OF SUMMER; by Charles Parker,
arr. E. V. Pichler; orch. © 1Jun23,
E562804. R79088, 28May51, Photo
Play Music Co., inc. (PWH)

JUL 19 1951

Library of Congress
Copyright Office

THE PASSING OF THE CHOO CHOO m Louis
Tobin © w Newton P. Easling 5Jul49
EU172371

Library of Congress
Copyright Office

The passing of the dishpan.

See

Wilding picture productions, inc. C 716.

The passing of the European Age.

FISCHER, ERIC.

The passing of the European Age; a study of the transfer of western civilization and its renewal in other continents. Rev. ed. Cambridge, Harvard Univ. Press. 228 p. illus. © The President and Fellows of Harvard College; 25Sep48; on revision; A25727.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress
Copyright Office

vp/p

THE PASSING OF THE FIRE-HORSES, by Joseph L. Dutton. (In the Michigan Christian advocate, v. 49, no. 17)
© 26Apr22, A641225. R58523, 13Feb50,
Joseph L. Dutton (A)

MAR - 3 1950

THE PASSING of the flame. C3855. SEE
Handy (Jam) Organization, inc.

THE PASSING OF THE GREAT RACE; or, THE
RACIAL BASIS OF EUROPEAN HISTORY. By
Madison Grant, with pref. by Henry
Fairfield Osborn. 4th rev. ed.
© 26Aug21, A622609. R50892, 8Aug49,
DeForest Grant (NK)

Passing of the mill village.

HERRING, HARRIET LAURA.

Passing of the mill village; revolution in a
Southern institution. 137 p. © The
University of North Carolina Press,
Chapel Hill; 19Dec49; A39411.

I. North Carolina. University. Press.

FEB 8 1950
mds/r

Library of Congress
Copyright Office

Passing of the New Freedom.

BECK, JAMES M. The passing of the
new freedom. © 29Sep20, A576751;
R23547, 10Oct47; Lilla Mitchell
Beck (W)

S318

THE PASSING OF THE OLD WEST, by Hal G.
Evarts, with illus. by Charles Liv-
ingston Bull. © 15Oct21, A624931.
R52322, 22Sep49, Sylvia A. Evarts (W)

THE PASSING of the Old West. H2665.

SEE Caylor, Henry Wallace.

THE PASSING OF THE ROSE; w, m & ©
Estelle Hawkins Waring 12Aug53
EU327104

Library of Congress

The passing of the seasick cow.

Sapper, pseud. of Herman Cyril McNeille
R304.

car 18ja47

Passing of the spring.

LE PASSAGE DU PRINTEMPS. Passing of
the spring; paroles du japonais,
traduites en anglais par Clara Walsh,
en français par Annie Hayward, m Eva
Ruth Spalding. © 31Dec24, E615681.
R95682, 16May52, Eva Ruth Spalding
(A)

art.

The passing of the Springfield republican.

SCANLON, JOHN JOSEPH.

The passing of the Springfield republican;
with a foreword by George Rogers Taylor.
Amherst, Mass., Amherst College. 82 p.
© The Trustees of Amherst College;
16Nov50; A58045.

I. Taylor, George Rogers.

II. Amherst College. Trustees.

SEP 20 1951

Library of Congress
Copyright Office

ebc/r

THE PASSING OF THE THIRD FLOOR BACK,
an idle fancy in a prologue, a play
in one act, and an epilogue, by
Jerome K. Jerome. (Play edition)
© 20Oct21, D58965. R39961, 1Nov48,
Ettie Jerome (W)

THE PASSING OF TIME; w, m & © William
Thatcher Trunk 1Aug52 EU282940

Library of Congress
Copyright Office

PASSING ON THE HIGHWAY (Filmstrip)

**Chevrolet Motor Division in cooperation
with the National Safety Council.**

Made by Jam Handy Organisation.

**41 fr., color, 35 mm. (Driver education
kit, no. 5) Eastman color.**

**© Chevrolet Motor Division, General
Motors Corp.; 6Jul54; JU7924.**

PASSING OVER © w & m Anna S.
Helme 17Nov47 EU105227

Library of Congress
Copyright Office

PASSING PARADE; arr Buddy Williams
w, m & © J. Herbert Altschull
18Jan50 EU190634

FEB 7 1950

Library of Congress
Copyright Office

THE PASSING PARADE MARCH; duet, m
William M. Felton; pf. © 22Jul19;
E458151. R16774; 2Apr47; Theo-
dore Presser co. (PWH), Phila-
delphia.

THE PASSING PARADE OF DREAMS m
Louis Tobin, © w Virginia Jean
Ercole 6Nov47 EU101927

PASSING PASSION by James Allen ©
Patricia Music Pub. Corp. EU312554.
Notice 29Apr53 v21 p920

Library of Congress
Copyright Office

PASSING PASSION; w & m James Allen ©
Patricia Music Pub. Corp. 27Mar53
EU312554

Library of Congress
Copyright Office

PASSING REVIEW; march; band. © 8Jun23,
E562914. R70330, 24Nov50, Chas. W.
Phillips & H. C. Miller (A's)

JAN - 9 1951

Library of Congress
Copyright Office

PASSING SAFELY. Aetna Casualty and
Surety Co. 8 min., sd., b&w, 16 mm.
(Drivotrainer film, no. 11) Produced
in cooperation with the Board of
Education of the City of New York.

Credits: Author, Paul B. Cullen.

© The Aetna Casualty & Surety Co.;
24Feb53; MP3970.

PASSING sails; clipper ship Shan Lee,
built 1886, of 674 tons. GU 4855 see
Dawson, Montague.

PASSING SHADOWS; for piano by Raymond
Loughborough. © 1Nov26, E647783.
R120069, 4Nov53, Raymond Loughborough
(A)

PASSING SHIPS; m & © Mari Edwards 8Jul54
EU363822

Library of Congress
Copyright Office

Passing show.

THE DAY WILL COME, from The passing
show; w & m. © 17Jan24, E580836.
R73263, 17Jan51, Ted Lewis & Ed East
(A of w & m)

APR 2 - 1951

Library of Congress
Copyright Office

The passing show. See
I was a soldier.

Passing show, 1922.

SONJA, from Passing show, 1922;

Russian ballade, w Beda, m Eugen

Partos, op. 98, special w & piano

acc. by Al Wilson & James A. Brennan.

© 28Sep22, E546872. R57721, 23Jan50,

Edward B. Marks Music Corp. (PWH)

Library of Congress
Copyright Office

FEB 13 1950

Passing show 1945.

M1508 BOBBY SOX CONVENTION from Passing
show, 1945; w Will Morrissey m
Irving Actman w, m & © Jacob J.
Shubert 19Nov45 EU10237

Passing show, 1945.

M1508

CALIFORNIA SUNSHINE from Passing show,
1945; w Will Morrissey m Irving
Actman w, m & © Jacob J. Shubert
19Nov45 EU10238

Passing show, 1945.

M1508

COULD YOU USE A NEW FRIEND from
Passing show, 1945; w & m Eugene
Berton w, m & © Jacob J. Shubert
19Nov45 EU1059

Passing show, 1945.

M1508 HALF PAST YESTERDAY from Passing show,
1945; w & m Eugene Berton w, m & ©
Jacob J. Shubert 19Nov45 EU1057

Passing show. 1945

M1508 I NEVER REALIZED from Passing show,
1945; w Will Morrissey m Irving
Actman w, m & © Jacob J. Shubert
19Nov45 EU10239

Library of Congress
Copyright Office

Passing show, 1945.

M1508 I'M BEGINNING TO FEEL HOW IT FEELS
from Passing show, 1945; w & m
Eugene Berton w, m & © Jacob J.
Shubert 19Nov45 EU1060

Passing show, 1945.

M1508

OKLAHOMA-CAROUSEL from Passing show,
1945; w Will Morrissey & Dana
Slawson m Irving Actman w, m & ©
Jacob J. Shubert 19Nov45 EU1065

Passing show 1945.

M1508 OPENING from Passing show, 1945; w
Will Morrissey & Dana Slawson m
Irving Actman w, m & © Jacob J.
Shubert 19Nov45 EU1064

Passing show, 1945.

M1508 RITZ from Passing show, 1945; w & m
Eugene Berton w, m & © Jacob J.
Shubert 19Nov45 EU1058

Library of Congress
Copyright Office

Passing show, 1945.

M1508 SOUTH AMERICAN SONG AND DANCE from
Passing show, 1945; w Will Morrissey
m Irving Actman w, m & © Jacob J.
Shubert 19Nov45 EU10236

Passing show, 1945.

See Shubert, Jacob J.

Passing show, 1946.

Shubert Jacob J.

Passing show, 1946; words by J. J. Shubert, Will Morrissey and Dana Slawson, music by J. J. Shubert and Irving Actman.

Contents.- Dance with me; words and music by J. J. Shubert and Leo Edwards. - Back in the kitchen again. - Sixth avenue, Avenue of the Americas. - America rebuilds the world. - Come on over and dance. - Get yourself a sky hook. - If you were there. - Then there's romance.

© 11-19-45; J. J. Shubert, New York; EU1061-1062, 1066-1071.

Library of Congress
Copyright Office

Passing show, 1946.
See Shubert, Jacob J.

Passing show of 1918; See
I'm going to spend my vacation with a
dear old relation.

R

Passing show of 1918. See
Meet me in Bubble Land.

R

R

The passing show of 1919. See
America's popular song.

The passing show of 1919.

COME ON TO THAT CREOLE DANCE, from
The passing show of 1919; w E.
West, m J. Gold. © 3Dec19;
E465138. R17125; 6Apr47; Eugene
West (A) & Joe Gold (A), New York.

Passing show of 1919. See
Dreamy Florence.

R

The passing show of 1919. See
In a love boat with you.

R

R

The passing show of 1919. See
It's always summertime in the winter
garden.

Passing show of 1919. See
Kiss burglar.

R

Passing show of 1919. See
Lovable moon.

R

R

The passing show of 1919. See
Molly Malone.

R

The passing show of 1919. See
Orient.

The passing show of 1919. See
The pitter patter trot.

R

The passing show of 1919. See
Roads of destiny.

R

Passing show of 1919. See
So long sing song.

R

Passing show of 1919. See
Solomon.

P

The passing show of 1919. See
Tumble in .

R

R

Passing show of 1919. See
You've got the mischief in your
eyes.

Passing show of 1921.

HAY-LONG, from Passing show of 1921;
fox trot, m Willie Howard & Eugene
Howard, arr. Frank E. Barry; vocal
orch. © 18Jun21, E514538. R49017,
15Jun49, Leo Feist, inc. (PWH)

Passing show of 1921.

HOW IS IT BY YOU? BY ME IT'S FINE,
from The passing show of 1921;
fox trot, w R. Perkins & John W.
Bratton, & m. © 16Nov21, E524394.
R40470, 16Nov48, Dorothy Bratton
(W) & Ray Perkins (A of w & m)

Passing show of 1921.

SHE'S THE MOTHER OF BROADWAY ROSE,
from The passing show of 1921;
m G. B. McConnell & Willie Howard,
& w. © 10Mar22, E531797. R44861,
10Mar49, Max C. Freedman & Nelson
Ingham (A's of w), Geo. B. McConnell
(A) & Eugene Howard (NK)

Passing show of 1921.

UNDERNEATH HAWAIIAN SKIES, from The
passing show of 1921; fox trot,
w Ernie Erdman, m Fred Rose, arr.
Frank E. Barry; orch. pts. © 5Feb21,
E502518. R44508, 4Feb49, Leo Feist,
inc. (PWH of F. E. Barry)

Passing show of 1922.

CAROLINA IN THE MORNING, from The
passing show of 1922; w Gus Kahn,
m Walter Donaldson. © 20ct22,
E548409. R52603, 30ct49, Sheila
Donaldson & Ellen Donaldson (C)

Passing show of 1922.

CAROLINA IN THE MORNING, from The
passing show of 1922; w Gus Kahn,
m Walter Donaldson. © 20ct22,
E548409. R52664, 50ct49, Grace
LeBoy Kahn (W) & Ellen Donaldson &
Sheila Donaldson (C)

Passing show of 1922.

DIAMOND GIRL, from The passing show
of 1922; w Jack Stanley [pseud. of
Arthur Stanley Dunkerley], & m.
© 10Nov22, E549465. R54370,
14Nov49, Gladys Stanley LaBedz (W)
& Alfred Goodman (A of m)

Passing show of 1922.

DO YOU, DON'T YOU, WILL YOU, WON'T YOU
(LOVE ME TOO)? from The passing show
of 1922; w & m George A. Little, L.
Schaetzlein & Howard Bros. © 8Jun23,
E562916. R63198, 9Jun50, George A.
Little, Jr. & Jessie L. Schnee (C of
G. A. Little), Larry Schaetzlein &
Eugene Howard (A's)

JUL 13 1950

Library of Congress
Copyright Office

Passing show of 1922.

M1200

.S

DONALDSON, WALTER, 1893-1947.

(The passing show of 1922) Carolina in the morning; [by] Walter Donaldson, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.25-28) [Condensed score and parts] Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © on arrangement; Remick Music Corp.; 18Jun53; EP72975.

I. Title. II. Title: The passing show of 1922
Library of Congress [III. Schoenfeld, William,
Charles, 1893-]

Passing show of 1922.

I CAME, I SAW, I FELL, from The passing show of 1922; w Harold Atteridge, & m. © 20ct22, E548411.
R52666, 50ct49, Mary Atteridge (W) & Alfred Goodman (A of m)

Passing show of 1922.

RADIANCE, from The passing show of
1922; w Jack Stanley [pseud. of
Arthur Stanley Dunkerley], & m.
© 20ct22, E548410. R52665, 50ct49,
Gladys Stanley LeBedz (W) & Alfred
Goodman (A of m)

Passing show of 1922.

WANITA, WANNA EAT, WANNA EAT? from
Passing show of 1922; w & m.

© 26Jan23, E553635. R72653,
10Jan51, Al Sherman (A of w) & Sam
Coslow (A of m)

MAR - 5 1951

Library of Congress
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PASSING SHOW OF 1923, by Harold
Atteridge. © 11Aug23, D65236.
R65882, 18Aug50, Winter Garden
Co. (PWH)

SEP 25 1950

Passing show of 1923.

THE BALL BEGINS, from The passing show
of 1923; w Harold Atteridge, & m.
© E565414. R64296, 3Jul50, Mary
Atteridge (W) & Sigmund Romberg (A of
m)

The passing show of 1923.

THE BALL BEGINS, from The passing show
of 1923; w Harold Atteridge, & m.

© E565414. R64883, 31Jul50, Sigmund
Romberg (A of m)

AUG 28 1950

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Copyright Office

Passing show of 1923.

GOLFING BLUES, from The passing show of
1923; w Harold Atteridge, & m.
© 26Jun23, E563341. R63861, 28Jun50,
Mary Atteridge (W) & Jean Schwartz
(A of m)

JUL 14 1950

Library of Congress
Copyright Office

Passing show of 1923.

JACKIE COOGAN, from The passing show of
1923; w Harold Atteridge, & m.
© 26Jun23, E563343. R63863, 28Jun50,
Mary Atteridge (W) & Jean Schwartz
(A of m)

JUL 14 1950

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Copyright Office

Passing show of 1923.

KISSABLE LIPS, from The passing show of
1923; w Harold Atteridge, & m.

© E563874. R64233, 12Jul50, Mary
Atteridge (W) & Jean Schwartz (A of m)

AUG 28 1950

Library of Congress
Copyright Office

Passing show of 1923.

LOTUS FLOWER, from The passing show of
1923; w Cyrus Wood, & m. © 26Jun23,
E563344. R63864, 28Jun50, Cyrus W.
Wood (C) & Sigmund Romberg (A of m)

JUL 14 1950

Passing show of 1923.

LOTUS FLOWER, from The passing show of
1923; w Cyrus Wood, & m. © 26Jun23,
E563344. R63733, 27Jun50, Sigmund
Romberg (A of m)

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JUL 14 1950

Passing show of 1923.

LOVE LIT EYES, from The passing show of
1923; w Harold Atteridge, & m.

© E563875. R64509, 17Jul50, Sigmund
Romberg (A of m) & Mary Atteridge (W)

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AUG 21 1960

Passing show of 1923.

LOVE LIT EYES, from The passing show of
1923; w Harold Atteridge, & m.

© E563875. R64049, 13Jul50, Sigmund
Romberg (A of m)

AUG 1 7 1950

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Passing show of 1923.

MY DUTCH LADY, from The passing show of
1923; w Harold Atteridge, & m.
© 26Jun23, E563342. R63862, 28Jun50,
Mary Atteridge (W) & Jean Schwartz
(A of m)

JUL 14 1950

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Copyright Office

Passing show of 1923.

NEARER AND DEARER, from Passing show of
1923; w & m. © 27Sep23, E571888.
R67706, 27Sep50, Haven Gillespie (A
of w) & Egbert Van Alstyne (A of m)

OCT 16 1950

Library of Congress
Copyright Office

Passing show of 1923.

NEARER AND DEARER, from Passing show of
1923; m Egbert Van Alstyne, & w.

© 27Sep23, E571888. R67676, 27Sep50,
Haven Gillespie (A of w)

OCT 30 1950

Library of Congress
Copyright Office

Passing show of 1923.

ROSE OF THE MORNING, from The passing
show of 1923; w Cyrus Wood, & m.
© E563529. R64227, 5Jul50, Cyrus W.
Wood (C) & Sigmund Romberg (A of m)

AUG 17 1950

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Copyright Office

Passing show of 1923.

ROSE OF THE MORNING, from The passing
show of 1923; w Cyrus Wood, & m.

© 3Jul23, E563529. R63893, 5Jul50,
Sigmund Romberg (A of m)

AUG 23 1950

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Passing show of 1924.

A BEADED BAG, from The passing show
of 1924; w Alex Gerber, m S. Romberg
& Jean Schwartz. © 31Oct24, E602727.
R85422, 1Nov51, Sigmund Romberg (A)

NOV 27 1951

Passing show of 1924.

A BEADED BAG, from The passing show of
1924; w & m. © 31Oct24, E602727.
R85559, 31Oct51, Alex Gerber (A of w)
Sigmund Romberg & Jean Schwartz (A's
of m)

DEC 13 1951

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Passing show of 1924.

A BEADED BAG, from The passing show of
1924; m Sigmund Romberg & Jean
Schwartz, & w. © 31Oct24, E602727.
R85421, 1Nov51, Alex Gerber (A of w)

Passing show of 1924.

DUBLINOLA, from Passing show of 1924;
w Harold Atteridge, & m. © 19Sep24,
E597780. R83520, 19Sep51, Sigmund
Romberg & Jean Schwartz (A's of m)
& Mary Atteridge (W)

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OCT 16 1957

Passing show of 1924.

DUBLINOLA, from Passing show of 1924;
w Harold Atteridge, m S. Romberg &
Jean Schwartz. © 19Sep24, E597780.
R83334, 19Sep51, Sigmund Romberg (A)

OCT 7 1 1951

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Passing show of 1924.

MOOCHING ALONG, from Passing show of
1924; w & m. © 19Sep24, E597781.
R83521, 19Sep51, Alex Gerber (A of w)
& Sigmund Romberg & Jean Schwartz
(A's of m)

OCT 16 1954

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Passing show of 1924.

MOOCHING ALONG, from Passing show of
1924; m Sigmund Romberg & Jean
Schwartz, & w. © 19Sep24, E597781.
R83336, 19Sep51, Alex Gerber (A of w)

OCT 11 1951

Passing show of 1924.

MOOCHING ALONG, from Passing show of
1924; w Alex. Gerber, m S. Romberg &
Jean Schwartz. © 19Sep24, E597781.
R83335, 19Sep51, Sigmund Romberg (A)

OCT 11 1951

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Passing show of 1924.

WHEN KNIGHTHOOD WAS IN FLOWER, from
Passing show of 1924; w Harold
Atteridge, m S. Romberg & Jean
Schwartz. © 27Oct24, E600983.
R85090, 29Oct51, Sigmund Romberg (A)

DEC - 6 1951

Library of Congress
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Passing show of 1924.

WHEN KNIGHTHOOD WAS IN FLOWER, from
Passing show of 1924; w Harold
Atteridge, & m. © 27Oct24, E600983.
R85550, 29Oct51, Mary Atteridge (W),
Sigmund Romberg & Jean Schwartz (A's
of m)

Library of Congress
Copyright Office

DEC 13 1951

PASSING show of 1925. R104624. SEE
Atteridge, Harold Richard.

A PASSING SHOWER; w, m & © Evelyn Morris
Johnson 14Jun54 EU361260

Library of Congress
Copyright Office

PASSING THE BUCK; w, m & © Charles
Zemis 16Jun52 EU278329

Library of Congress
Copyright Office

PASSING the know-how along. C3432.
SEE Handy (Jam) Organization, inc.

Passing the love of women. (R) SEE
Bianco, Giuseppe.

Passing the love of women.

GRIFFITHS, ELISABETH STOUGHTON.

Passing the love of women. 224 p.

© The Christopher Pub. House, Boston;
4Jan51; A51048.

I. Christopher Publishing House.

FEB - 8 1951
hmp/r

Library of Congress
Copyright Office

PASSING THE PERISTYLES; m & © Eunice
Elizabeth Hay 3Feb50 EU194942

MAR 30 1950

Passing the pyramids.

M1245

HILDRETH, R

E

1867-

.H

Passing the pyramids; oriental episode for
band, by R. E. Hildreth. [Condensed score
and parts] \$7.50 © Handy Bros. Music
Co., inc., New York; 20Oct53; EP74652.

I. Title.

Library of Congress

PASSING the screen test. KK71111. SEE
Plastic Woven Products, inc.

APR - 1 1952

Passing the torch. R101151.

SEE

Andrews, Mary Raymond Shipman.

Passing the sugar to 20 millions. A5 6066.
see Girard trust company.

Passing the time.

See Motivier, Richard Irving.

Passing thots from Rhodes end.

SEE Rhodes, Amos William.

Passing thoughts, poems.

CHRISTENSON, CLARA BIRGITTE.

Passing thoughts, poems. [1st ed.] New
York, Exposition Press [1952] 96 p.

© Clara Birgitte Christenson; 31Dec52;
A75038.

Library of Congress
Copyright Office

i/e

The passing throng. R72325. SEE
Guest, Edgar A.

MAY 23 1960

PASSING THROUGH.

© Dick Blakeslee; 1Aug48; EP150709.

1961 reg.

ok✓

Library of Congress
Copyright Office

PASSING THROUGH © w & m Carol Jane
Croup 22Sep48 EU146668

Library of Congress
Copyright Office

PASSING THROUGH; w, m & © Vincent
G. Kaufman 12Jan50 EU191900

FEB 13 1950

PASSING THROUGH. SEE Furie, Sidney J.

Passing through Lorraine.

M1573

.F

FALCONER, CLARENCE.

En passant par la Lorraine. Passing through Lorraine. French folk song, English words by Robert Thornley [pseud.] arr. by Clarence Falconer. Containing French and English words with phonetic pronunciation of the French and arr. as a three part song with tonic sol-fa for female voices with solo voice and choir. (Chappell's bi-lingual phonetic series,

EF0-24272.

Library of Congress

(Continued on next card)

Passing through Lorraine.

M1573

.F

FALCONER, CLARENCE.

En passant par la Lorraine. EF0-24272.
(Card 2)

7639) [With piano acc.] 8d. NM: English
words & arrangement. © Chappell & Co.,
ltd., London; 3Dec53; EF0-24272.

I. Title. II. Title: Passing through Lorraine.
[III. Sanders, Bobby]

Library of Congress

xM1731

Passing through Lorraine.

M1621

.F

FALCONER, CLARENCE.

En passant par la Lorraine. Passing through Lorraine. French folk song, English words by Robert Thornley [pseud.] arr. by Clarence Falconer. Containing French and English words with phonetic pronunciation of the French. (Chappell's bi-lingual phonetic series, 7635) 2/-
NM: English words & arrangement.
© Chappell & Co., ltd., London; 3Dec53;
EF0-24273.

Library of Congress



(Continued on next card)

Passing through Lorraine.

M1621

FALCONER, CLARENCE.

.F

En passant par la Lorraine. EF0-24273.

(Card 2)

I. Title. II. Title: Passing through
Lorraine. [III. Sanders, Bobby]

Library of Congress

xM1731

PASSING THRU; w Martin Cohen m Bernie
Fass © Martin Cohen & Bernie Fass
30Jul51 EU245669

AUG 20 1951

Library of Congress
Copyright Office

Passing thru.

MCFARLAND, HARRY STANLEY.

Passing thru; a collection of poems.

[1st ed.] New York, W. Malliet. 120 p.

© Harry Stanley McFarland; 25Apr50;

A62193.

JAN 28 1952

md/r

Library of Congress
Copyright Office

PASSING TIME © w & m Jerry Milton
Butler 26May48 EU133537

Library of Congress
Copyright Office

THE PASSING WEEK; w, m & © Harold M.
Greenberg 17Mar52 EU269129

Library of Congress
Copyright Office

THE PASSING world. AA59489.

SEE Boland, Paschal.

THE PASSING YEARS © w & m Blanche Char-
liene Boone 23Aug48 EU141606

Library of Congress
Copyright Office

THE PASSING YEARS; w Joseph Ignatius
Glaser m Harold Harner © Joseph
Ignatius Glaser 2Jul53 EU322244

Library of Congress
Copyright Office

THE PASSING YEARS; w & m Lester Sears
arr Paul Cyrus Brake © Lester Sears
& Paul Cyrus Brake 19Jul54 EU365210

Library of Congress
Copyright Office

THE PASSING years. DU25296. SEE
Sarlie, Rudolf.

SEP - 5 1950

PASSING YOU BY © m Robert Gray
Bushnell 11Jul47 EU84147

PASSIO D'INEZ, LUIS, pseud. SEE
Delouche, Eugène, 1909-

EFO-16053

xM

Library of Congress
Copyright Office



Passion, Whreal, pseud. See also
Biernacki, Harry Joseph.

PASSION. RKO Radio Pictures. 84 min.,
sd., color, 35 mm. Technicolor.

Credits: Producer, Benedict Bogeaus;
director, Allan Dwan; story, Beatrice A.
Dresher, Miguel Padilla, Josef Leytes;
screenplay, Beatrice A. Dresher, Josef
Leytes; adaptation, Howard Estabrook,

© RKO Radio Pictures, inc.; 30Oct54;
LP4197.

LA PASSION / drame lyrique en 4 actes
et 10 tableaux. Poème de Jules Méry
et Paul de Choudens, musique de Albert
Dupuis. Partition chant et piano.
© 14Dec22, D26401. R70837, 29Nov50,
Albert Dupuis (A)

DEC 1 1 1950

PASSION; m Gaston Borch; orch.
© 31Dec19; E474099. R18044;
22Apr47; Carl Fischer, inc.
(PWH), New York.

PASSION © m Joe Willis Carroll
31Dec47 EU126872

Library of Congress
Copyright Office

PASSION; w, m & © Alexander Oscar
Fleitman 30Dec52 EU298528

Library of Congress
Copyright Office

PASSION; m Gaston Borch; orch.

© 31oct23, E573203. R69469, 2Nov50,
Elsie Borch (W)

JAN 11 1951

Library of Congress
Copyright Office

PASSION; from Vaquero, m Bronislau
Kaper © Loew's, inc 22Jun53
EU320774

Library of Congress
Copyright Office

PASSION; m & © Salvatore Iodice 23Mar54
EU351942

Library of Congress
Copyright Office

PASSION; waltz, w & m. © 3Mar24,
E583776. R80215, 27Jun51, Bobbie
Hind & Jack Phillips (A's of w & m)

JUL 19 1951

Library of Congress
Copyright Office

PASSION; w Eddie De Lange m Joseph
Francis Burke © The Hub Music Co.
16Jul51 EU244360

AUG 15 1951

Library of Congress
Copyright Office



PASSION; symphonic ballad, m & arr.;
orch. © 23Jul24, E596082. R81775,
1Aug51, Leo Edwards (A of m) &
J. S. Zamecnik (A of arr.)

SEP - 6 1951

Library of Congress
Copyright Office

PASSION; w, m & © Daniel M. Indjian
5May52 EU273599

Library of Congress
Copyright Office

PASSION; m Heinrich Kaminski, arr.
Ernst Schiffmann; piano-vocal score.
© 8Jun25, EF19089. R113038, 29May53,
Elfriede Kaminski (W) & Universal
Edition, A.G. (PWH of E. Schiffmann)

Passion; w F. Racimo, m Ronald Buck.
© Florencio Racimo, Manila; 18Feb47;
EU63990.

Library of Congress
Copyright Office

Passion; w F. Racimo, m Ronald
Buck. © Florencio Racimo,
Manila; 30Apr47; EU73168.

Library of Congress
Copyright Office

PASSION; w, m & © Jackie Roy & Len
McCall 2May52 EU274406

Library of Congress
Copyright Office

PASSION; w & m Bob Savage ©.Brenner
Music, inc..25Jan52 EU262588

Library of Congress
Copyright Office

MAR 27 1952

Passion.

M1508 BASTIDE, PAUL, 1879-

*(La divine épopée) Ballet; [from] La divine épopée (La passion) Poème lyrique en 5 actes, un prologue et un épilogue de Charles Hellen [pseud.] et Pol d'Estoc [pseud.], musique de Paul Bastide. [Partly for voice and piano, partly for piano solo] © Éditions Joubert, Paris; 31Dec43; EF15509.

I. Title. II. Title: La divine épopée.

III. Title: La passion. IV. Moitrier, Louis, 1876-1948. V. Coste, Paul, 1878-

Library of Congress
Copyright Office
(art.)

Passion.

M1503
.B

BASTIDE, PAUL, 1879-

*La divine épopée; La passion. Poème lyrique en 5 actes, un prologue et un épilogue de Charles Hellen [pseud.] et Pol d'Estoc [pseud.], musique de Paul Bastide. [Piano-vocal score] © Éditions Joubert, Paris; 31Dec43; EF15510.

I. Title. II. Title: La passion. III. Moitrier, Louis, 1876-1948. IV. Coste, Paul, 1878-

art.

Library of Congress
Copyright Office



JUL 1 1950

Die Passion.

BRENTANO, CLEMENS MARIA.

Die Passion; nach den Betrachtungen der
Anna Katharina Emmerick. Hrsg. von
Claire Brautlacht. 340 p. © Verlag
Butzon & Bercker GmbH, Kevelaer-
Rheinland; 1Sep51; AF0-5996.

I. Brautlacht, Claire, ed.

II. Butzon und Bercker Verlag, GmbH.

Library of Congress
Copyright Office



/r

JAN 28 1952

Passion.

M1630

SAVAGE, BOB.

.2

Passion; words and music by Bob Savage.

.S

40¢ © Brenner Music, inc., Beverly
Hills, Calif.; 7Apr52; EP61704.

I. Title.

Library of Congress
Copyright Office

Passion.

M1527

FORBES, LOUIS.

.2

.F

(Passion) Passion tango; music by Louis
Forbes [from] Passion. [For piano] 50¢
Appl. states prev. reg. 23Aug54,
EU368360. © Victor Young Publications,
inc., Beverly Hills, Calif.; 6Dec54;
EP85481.

I. Title. II. Title: Passion.

Library of Congress

La passion

Brunel, Henri Victor, 1910—

... La passion. [Paris] Dépôt général: Messageries Hachette
[1946]

3 p. l., (9)—190 p., 1 l. 18 $\frac{1}{2}$ ".

I. Title.

PQ2603.R939P3

843.91

47-20418

© 30Sep46; 1c 11Mar47; Henri-Victor Brunel, Paris;
AF6152.

Library of Congress

[1]

Passion.

M1356

MURENA, A

TONI, 1915-

.M

Passion ... musique de A. Murena
et J. Colombo. © Éditions
Salabert, Paris; 20Jan47;
EF6319. Piano-conductor score
(orchestra) and parts.

I. Colombo, Joseph, 1900- joint
composer. II. Title.

Passion.

M2000

.K

KAMINSKI, HEINRICH, 1886-1946.

*(Passion) Musik zur Passion; Mysterienspiel der Brüder Arnoul und Simon Gréban von Heinrich Kaminski. (Universal-Edition, Nr.8288) [Score] Appl. states prev. reg. 8Jun25. © on orchestration; Universal-Edition A.G., Wien; 23Nov25; EF19112.

I. Gréban, Arnoul, fl.1456. II. Gréban, Simon, d.ca.1433. III. Title: Passion.

Library of Congress
Copyright Office

La passion.

LANZA DEL VASTO, JOSEPH JEAN.

La passion; mystère de Pâques.

[Paris] 1951. 137 p. illus. (Les
Cahiers irréguliers, 4) © Éditions
Bernard Grasset; 1Dec51; AF13226.

I. Grasset (Bernard) Éditions.

Unit A

Library of Congress
Copyright Office



w/e

Passion.

M2003

KAMINSKI, HEINRICH, 1886-1946.

.K

*Passion; Mysterienspiel der Brüder Arnoul und Simon Gréban, Musik von Heinrich Kaminski [arr.] von Ernst Schiffmann. (Universal-Edition, Nr.7946) [Piano-vocal score; words partly in German, partly in Latin] Appl. author: Universal Edition A. G., employer for hire of Ernst Schiffmann. © Universal-Edition A.G., Wien; 8Jun25; EF19089.

I. Gréban, Simon, d.ca.1433.

Library of Congress
Copyright Office

(Continued on next card)

Passion.

M2003 KAMINSKI, HEINRICH, 1886-1946.
.K *Passion. EF19089. (Card 2)

II. Gréban, Arnoul, fl.1456. III. Title.
[IV. Schiffmann, Ernst]

The Passion. SEE
Giesse, Vincent J., ed.

Passion.

See Kennedy, Russell Lee.

Passion. SEE Sheen, Fulton John.
Bp. Bishop Sheen writes.

E unpub. 5541

Passion.

See

Sussman, alexander

was 4-30-46

PASSION, a human story, by Shaw
Desmond. © 23Apr20, A566786.
R29323, 22Mar48, Shaw Desmond (A)

Passion according to St. John.

M2003

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Johannespassion) The Passion according to St. John; [by] J. S. Bach, vocal score edited and with an introd. by Arthur Mendel [translation adapted by A. M. from King James version and translations by Henry S. Drinker and Harvey Officer] [Piano-vocal score; German and English words] \$2.50 © on editing, introduction, translation & arrangement; G. Schirmer, inc., New York; 2Mar51; EP53743.

Library of Congress
Copyright Office



JUN 21 1951

Continued on next card)

M2003 BACH, JOHANN SEBASTIAN, 1685-1750.
.B *(Johannespassion) The Passion according
to St. John. EP53743. (Card 2)

I. Title. II. Title: Johannespassion.
[III. Mendel, Arthur. IV. Drinker, Henry
Sandwith, 1880- V. Officer, Harvey]

M13
.B

Passion according to St. John.

Bach, Johann Sebastian, 1865-1750.

Two arias from the Passion according to St. John: 1. It is finished ... 2. Consider, O my soul ... transcribed for organ by Gilman Chase. New York, Edwin H. Morris & company, inc. 60¢

© arrangement, 27 Aug 46; publisher; EP8325.

I. Chase, Gilman Edwin, arr: II. Title

Passion according to Saint Matthew.

M2094

BACH, JOHANN SEBASTIAN, 1685-1750.

.3

(Matthäuspasion) Three chorales; from

.B

The Passion according to Saint Matthew

[by] Johann Sebastian Bach, arr. by Guy

Chambers Filkins [for] S.S.A. or S.A.A.

(Pro art choral, no.1367) [With piano reduction] © on arrangement; Pro Art Publications, New York; 16 May 52;

EP62663.

I. Title: Matthäuspasion. II. Title: The Passion according to Saint Matthew.

Library of Congress
Copyright Office



[III. Filkins, Guy
Chambers, 1890-

]

The passion and the pity.)

TREVOR, ELLESTON

The passion and the pity. London [1953]

259 p. © William Heinemann ltd.;

20Apr53; 2c 8May53; AI0-3141.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

j/h

PASSION AND TRIUMPH w Felicia Dorothea
Hemans © m Jacob Archibald Evans
30Mar49. EU162594

Library of Congress
Copyright Office

PASSION BLUES; w & m Mary Jewel King
© Commodore Music Corp. 27Jun50
EU208063

JUL 2 0 1950

Library of Congress
Copyright Office

Passion blues.

WEISS, JOE.

Passion blues. New York, Woodford Press
[1953] 221 p. © Joseph Weiss; 11May53;
A95328.

Library of Congress
Copyright Office

j/i

The passion by the brook.

NELSON, TRUMAN JOHN.

The passion by the brook. [A novel about
Brook Farm] [1st ed.] Garden City,
N. Y., Doubleday, 1953. 380 p.
© Truman Nelson; 5Mar53; A82149.

Library of Congress
Copyright Office

j/v

Passion chinoise.

M175
.A4R

ROSSINI, SAVERIO, 1922-

Passion chinoise; valse chinoise, musique
de Saverio Rossini & Ange Floro. [For
accordion] © S. Rossini; 30Nov53;
EF0-24516.

I. Floro, Ange, 1920-

II. Title.

Library of Congress

PASSION CONFESSION; m Louis Tobin w &
© Ulysses Brown 28May51 EU239771

JUN 25 1951

Library of Congress
Copyright Office

PASSION DANCE; Oriental fantasy,
m Leo Friedman; pf. © 13Oct19;
E462434. R20308; 11Jul47; Adymae
D. Hathaway (PWH)

La passion de la flotte française.

KAMMERER, ALBERT.

La passion de la flotte française, de Mers
el-Kébir à Toulon. Éd. définitive annulant
les précédentes. Paris, Fayard. 572 p.
© F. Brouty, J. Fayard et Cie.; 15Feb51;
AF0-4471.

I. Brouty (F.) J. Fayard et Cie.

Library of Congress
Copyright Office

awm/r

JUL 5 1951

La passion de Myriam Bloch.

Schreiber, Marianne, 1925-

La passion de Myriam Bloch, roman. [Paris] Fasquelle
[1947]

366 p. 23 cm.

1. Title.

PQ2637.C66P3

843.91

48-13466*

© Fasquelle éditeurs; 30Jun47; AF4881.

Library of Congress

[1]

Passion de Saint Exupéry.

ROY, JULES.

Passion de Saint Exupéry. [Paris, 1951]
100 p. © Librairie Gallimard; 1Feb51;
AF0-4481.

- I. Saint Exupéry, Antoine de.
- II. Librairie Gallimard.

mds/r

Library of Congress
Copyright Office

JUN 25 1951

La passion de vivre.

RAMBAUR, RAYMOND.

La passion de vivre, roman. 210 p.

© Ernest Flammarion, Paris; 13Jul50;

AF0-2574.

I. Flammarion, Ernest.

awm/r

OCT 17 1950

Library of Congress
Copyright Office

Die Passion der Margarete Peter.

ILG, PAUL.

Die Passion der Margarete Peter; nach
Akten dargestellt. 267 p. © Diana
Verlag, Zürich; 7Nov49; AFO-1157.

I. Diana Verlag.

mds/r

Library of Congress
Copyright Office

APR 20 1950

La Passion du Christ, mise en dialogue selon les
4 Évangiles.

CHABANNES, BERNARD DE.

La Passion du Christ, mise en
dialogue selon les 4 Évangiles.

Éditions de L'Abbaye d'Encalcat.

80 p. © B. de Chabannes; 30Aug53;
AFO-12085.

Misc. A.

bj/b

Library of Congress

PASSION-FLOWER; w Gertrude Wiskin,
& m. © 10Mar21, E506034.
R31416, 12Mar48, Eric Coates (A
of m)

Library of Congress
Copyright Office

THE PASSION-FLOWER. op.389; m Carl
Wilhelm Kern; pf. © 1Feb23,
E553854. R64910, 27Jul50, Thekla
Kern Hansen (E)

Revised
5Jan51

Library of Congress
Copyright Office

JAN 22 1951

PASSION FLOWER; w & m. © 6May21,
E509381. R33970, 12May48,
Irving Berlin (A)

Library of Congress
Copyright Office

ASSION..FLOWER; w & m. © 21Apr21,
E508743. R32858, 27Apr48, Ir-
ving Berlin (A)

Library of Congress
Copyright Office

PASSION-FLOWERS; w Viola Wells Hyam,
m Karolyn Wells Bassett; high voice.
© 12Mar23, E558593. R73685,
25Jan51, Edwin C. A. Bullock (Wr of
K. W. Bassett)

APR 2 - 1951

Library of Congress
Copyright Office

PASSION FLOWERS. LES GRENADILLES;
orch. © 18May23, E566186. R66502,
28Aug50, Isabel Harriett Somerville
(NK)

OCT 5 - 1950

Library of Congress
Copyright Office

PASSION FLOWERS. LES GRENADILLES; m
Reginald Somerville; band. © 17Aug23,
E567628. R68616, 21Sep50, Isabel
Harriett Somerville (NK)

NOV - 9 1950

Library of Congress
Copyright Office

E unpub. 6480

Passion fruit.

see

Coots, J

Fred.

go 5-15-46

PASSION GIRL; by Frank Comstock © Brad-
ford Music, inc. Notice 13Aug54 v24
p553

Library of Congress
Copyright Office

Passion girl.

M1630

COMSTOCK, FRANK, 1922-

.2

Passion girl; by Frank Comstock. [Melody
and chord symbols] © Bradford Music,
inc., Van Nuys, Calif.; 11Aug54; EP82555.

.C

I. Title.

Library of Congress

Passion gitane.

M175
.A4P

PRIVAT, GEORGES, 1919-

Passion gitane; [by] Jo Privat et M. Duval
[arrgt. Léon Agel, pseud.] [For ac-
cordion] © on arrangement; Léon Agel,
Paris; 19Dec50; EF0-6726.

I. Duval, Maurice, 1894-	II. Title.
[III. Angelliaume, Léon, 1910-]

Library of Congress
Copyright Office

APR 27 1951

PASSION has red lips. AA202655. SEE
Archer, Jules.

FEB 15 1970

PASSION HOUR; w, m & © John Puntin
a.k.a. Jack Pitman 18Sep50 EU215616

OCT 10 1950

Library of Congress
Copyright Office

Passion in Brazil.
See Brandwynne, Nat.

PASSION in purgatory. DU31017. SEE
Maxwell, Charles.

PASSION in purgatory. SEE Maxwell,
Charles. The devil to pay! DU27176.

MAY 2 - 1951

THE PASSION in the four Gospels.

AA206640. SEE Knox, Ronald A., tr.

MAR 3 1 1952

Passion in the pines.

WOOLFOLK, JOSIAH PITTS.

Passion in the pines, by Jack Woodford
[pseud.] and John B. Thompson. New
York, Arco Pub. Co. 185 p. © Jack
Woodford; 1Nov51; A60801.

I. Thompson, John B., joint author.

NOV 30 1951
br/r

Library of Congress
Copyright Office

PASSION is a woman. AA229848. SEE
Adler, Lulla.

Passion is the gale. SEE Winton,
Jane.

Passion lamentation.

M25

D'ANGELO, MICHAEL.

.D

Passion lamentation. Lamentazione
del passio. Music by Michael
D'Angelo. Los Angeles, D'Angelo
Music Publishing Co. © Michael
D'Angelo; 21Sep48; EP30083. For
piano.

I. Title. II. Title: Lamentazione
del passio.

Library of Congress
Copyright Office

The passion left behind

Masefield, Lewis, 1910-1942.

The passion left behind, by Lewis Masefield, with a preface by John Masefield. London, Faber and Faber, ltd. [1947,

232 p. 19½".

"First published in Mcmxlvii."

I. Title.

[Full name: Lewis Crommelin Masefield,

PZ3.M378Pas

47-3949

Pub. 21Mar47; 1c 14May47; © The Macmillan co., New York; AI 907.

Library of Congress

[4]

PASSION MEMORIES OF HELEN © w & m
Ben Prince Halley, Edward Robert
Griffin & Alexander Henry Keitt
22May47 EU83718

Passion nach dem Evangelisten
Matthäus.

M2002
.A4P3

AHRENS, JOSEPH, 1904-

Passion nach dem Evangelisten Matthäus;
[by] Joseph Ahrens. [Score: chorus
(SATB)] © Willy Müller, Süddeutscher
Musikverlag, Heidelberg, Ger.; 10Sep54;
EF0-31193.

I. Title.

Library of Congress

SL

THE PASSION OF CHRIST; cantata, w Mary
Bradford Whiting, after Metastasio, m
Percy E. Fletcher. © 29Nov22,
E550612. R62276, 12May50, Barclays
Bank, ltd., Trustee Dept. (E of P. E.
Fletcher)

Library of Congress
Copyright Office

JUN 1 6 1950

THE PASSION OF CHRIST; oratorio, m
Arthur Somervell; 2 violins, viola,
violoncello & bass. Pts. © 20Jan23,
E556703. R65542, 28Jul50, Herbert
Arthur Somervell (C)

OCT 5 - 1950

PASSION OF COMPASSION. SER Forgey,
Genevieve Burnell.

M2076 The passion of Jesus.

.M MILES, C AUSTIN.

The passion of Jesus; [words] by A.
L. Carter, music by C. Austin
Miles. © A. L. Carter, Richmond;
27Mar47; EP12964. Close score:
SATB.

I. Carter, A. L., lyricist. II. Title.

Music Cat.

PASSION OF LOVE © w & m Frederick
A. Johnson 18Oct49 EU182223

Library of Congress
Copyright Office

PASSION OF LOVE; m Louis Tobin w &
© Joseph Scaglione 18Jun51 EU241621

JUL 5 1951

Library of Congress
Copyright Office

Passion of Mary.

M2023
.R2843
P3

REDMAN, REGINALD ERNEST, 1892-
The passion of Mary; verses in Passion-
Tide, for mixed chorus and string
orchestra and optional timpani, poem
by Francis Thompson, music by Reginald
Redman. [Piano-vocal score] Alfred
Lengnick & Co., ltd., London; 11Jan54;
EF0-24623.

I. Title. [II. Thompson, Francis, 1859-
1907↓]

Library of Congress

xM2079
.E975

SL

THE PASSION OF OUR LORD, by Gaetano
cardinal de Lai. Translated from the
Italian by William H. O'Connell.

Ⓜ 6Mar23, A698750. R68921, 300ct50,
Jeremiah J. Minshaw (E) & Joseph
E. O'Connell (E)

NOV 15 1950

THE PASSION OF OUR LORD.op.8; w, m & ©
Robert Charles Legler 2Jul51 EU243108

AUG 1 0 1951

Library of Congress
Copyright Office

Passion of our Lord Jesus Christ.

M2011
.N7P3

NOLAN, JOSEPH THOMAS, FATHER, 1921-
The passion of our Lord Jesus Christ;
according to the four evangelists [arr. by
Joseph Thomas Nolan] Adapted from the
Latin texts. Conception, Mo., Conception
Abbey Press. [Melody and words;
plainsong notation] NM: "arrangement...
of ancient chant melodies." © Joseph
Thomas Nolan; 1Mar54; EP83372.

I. Title.

Library of Congress

SL

Passion of our Lord Jesus Christ.

M2022 SCHÜTZ, HEINRICH, 1585-1672.

.S3

P35

The passion of our Lord Jesus Christ;
according to the Gospel of St. John, [by]
Heinrich Schütz, ed. with English text by
Maynard Klein, for mixed chorus.

© Boosey & Hawkes, inc., New York;
25Feb49; on English text, editing & ar-
rangement; EP34785. Includes Symphonia,
from The seven last words, by Heinrich
Schütz. Vocal score with piano reduction.

I. Klein, Maynard

ed. II. Title.

Library of Congress
Copyright Office

THE PASSION of Our Lord Jesus Christ
according to plan. DU19860. SEE
The Hour of St. Francis (Radio program)

The passion of Sacco and Vanzetti, a New England legend.

FAST, HOWARD MELVIN.

The passion of Sacco and Vanzetti, a
New England legend. Blue Heron
Press. 254 p. © Howard Fast;
7Aug53; A103632.

Library of Congress

bj/i'

The passion of the Infant Christ.

HOUSELANDER, FRANCES CARYLL.

The passion of the Infant Christ. 143 p.

© Sheed & Ward, inc., New York;

7Mar49; A31545.

I. Sheed & Ward, inc.

Library of Congress
Copyright Office



mds/dc

THE PASSION OF THE PASHA; w Diane
Olson & Maury Olson m Herbert Edmund
Hecht © Diane Olson, Maury Olson &
Herbert Edmund Hecht 20ct51 EU251937

Library of Congress
Copyright Office

OCT 15 1951

Passion play.

SANSOM, CLIVE.

Passion play, a novel. London, Methuen.

218 p. © Clive Sansom; 9Sep51;

2c 20Dec51; AI0-1680.

hmp/AN 2 8 1952

Library of Congress
Copyright Office

THE PASSION PLAY. R106808. SEE Darrah,
Delmar Duane.

THE PASSION play. DP1065. SEE Haines,
Henry Kready.

The passion-play at Oberammergau.

OBERRAMMERGAU PASSION-PLAY.

The passion-play at Oberammergau, a religious festival play in three sections with 20 tableaux vivants; written by the former royal clerical councillor at Oberammergau, the late J. A. Daisenberger. Based on the old text, in the year 1860. Music by Rochus Dedler, 1815. Official text for the year 1950 revised and newly published by the municipality of Oberammergau. [Bound with Oberammergau and its passion play 1950. Official

Library of Congress
Copyright Office

(Cont'd on next card)

AI2708

JUN-22 1950

OBERAMMERGAU PASSION-PLAY.

The passion-play at Oberammergau, a religious festival, etc.... (Card 2) AI2708.

guide] London, Benn; New York, Crowell.
143, 127 p. illus. © Community of
Oberammergau; 1May50; 1c 9May50;
AI2708.

- I. Daisenberger, Joseph Alois.
- II. Oberammergau.

Passion play in the Black Hills.

PROLOGUE from The Passion play in the
Black Hills; w Josef Meier m & © Har-
riet Ware Krumbhaar 15Jun51 EU241426

L 9 1951

Library of Congress
Copyright Office

THE PASSION PLAY OF HARRISBURG, INC.

The miracle of the thief. SEE Wise,
Donald Eugene.

AA 40210

Passion press, claimant.
Thinking with God.

see

Rice, Fidelis, father.

vf 1-22-47

PASSION put to use. DU25277. SEE
Swarthout, Glendon.

SEP - 5 1950

The Passion story, a devotional study of the sufferings of Christ.

BESSER, WILHELM FRIEDRICH.

The Passion story, a devotional study of the sufferings of Christ. [Die Leidensgeschichte] translated by J. Melvin Moe. Minneapolis [1953] 328 p. © on translation; Augsburg Pub. House; 2Jan53; A77248.

I. Moe, J. Melvin, tr.

II. Augsburg Publishing House.



Passion (St. Matthew)

M2096
.S

SCHÜTZ, HEINRICH, 1585-1672.

(Passion (St. Matthew)) Ehre sei dir Christe.

Christ, be Thine the glory! For four-part
chorus of mixed voices, a cappella [by]
Heinrich Schütz, ed. by Robert Shaw, from
the St. Matthew passion, English transla-
tion by Robert Shaw. (G. Schirmer octavo,
no.10123) 20¢ © on English translation;
G. Schirmer, inc., New York; 7Nov52;
EP66922. Appl. states prev. reg. 20Dec51.
EP59892.

Library of Congress
Copyright Office



(Continued on next card)

Passion (St. Matthew)

M2096

SCHUTZ, HEINRICH, 1585-1672.

.S

(Passion (St. Matthew)) Ehre sei dir Christe.

EP66922. (Card 2)

I. Title. II. Title: Passion (St. Matthew)

III. Title: Christ, be Thine the glory!

[IV. Shaw, Robert, 1916-]

PASSION TANGO; m Lou Forbes © Victor
Young Publications, inc. 23Aug54
EU368360

Library of Congress
Copyright Office

Passion tango.

M1527

FORBES, LOUIS.

.2

.F

(Passion) Passion tango; music by Louis
Forbes [from] Passion. [For piano] 50¢
Appl. states prev. reg. 23Aug54,
EU368360. © Victor Young Publications,
inc., Beverly Hills, Calif.; 6Dec54;
EP85481.

I. Title. II. Title: Passion.

Library of Congress

PASSIONATA, DON, pseud. See
Travaglino, Don

EU161424

PASSIONATA; by Bernie Wayne © Sunbeam
Music Corp. 70oct53 EU333570. Notice
260oct53 v22 p880

Library of Congress

Passionata.

M25
.W

WEITZNER; BERNIE, 1919-
Passionata; [by Bernie Wayne, pseud.]
[For piano] Appl. states prev. reg.
7Oct53; EU333570. © Sunbeam Music
Corp., New York; 1Dec53; EP77117.

I. Title.

Library of Congress



xM25.5

PASSIONATA; w Jack Brooks m Elmer Bern-
stein © Pickwick Music Corp. 19Mar52
EU269414

Library of Congress
Copyright Office



PASSIONATA; m Bernie Weitzner ©
Sunbeam Music Corp. 7Oct53 EU333570

Library of Congress

PASSIONATE m Robert Louis Carleton
© w Elwood Macy 5Jul49 EU172252

PASSIONATE AUSTERITY, op. 4, no. 3; for
piano by A. Chasins. (In The master
class) © 10Aug25, E622195. R104403,
12Dec52, A. Chasins (A)

Library of Congress
Copyright Office

Passionate eyes.

OCCHI APPASSIONATI. Passionate eyes;
w R. Mazzoni, English w A. Tisza,
m Joseph Gioè. © 29Dec25, E632255.
R106348, 27Jan53, Joseph Gioè (A)

THE PASSIONATE FRIENDS; from The
passionate friends, m Richard
Addinsell © Chappell & Co. Ltd.
3Jun53 EU318980

Library of Congress
Copyright Office

Passionate friends.

M1350

M1527- ADDINSELL, RICHARD, 1904-

.2 (The passionate friends) Lovers' moon;
.A from the film The passionate friends [by]
Richard Addinsell. (Orchestra works,
no. 409) © Chappell & Co., ltd., London;
16Feb49; on arrangement; EF12509.
Piano-conductor score (orchestra) and
parts.

I. Title. II. Title: The passionate friends.

Library of Congress
Copyright Office

Passionate friends.

M1527

.2

.A

ADDINSELL, RICHARD, 1904-

(The passionate friends) Lovers' moon;
[from] The passionate friends, by Richard
Addinsell, [arrangement for piano solo by
Leonard Isaacs] © Chappell & Co., ltd.,
London; 7Feb49; EF12460.

I. Isaacs, Leonard, arr. II. Title.
III. Title: The passionate friends.

THE PASSIONATE Friends. Source title. SEE
One Woman's Story. LP410.

NOV 27 1950

The passionate heart. SEE
Reveley, Joan Lillian Eva.

The passionate heart.

BECK, BÉATRIX.

The passionate heart. [Léon Morin,
prêtre] translated from the French
by Constantine Fitz Gibbon. 210 p.
© on translation; Julian Messner,
inc.; 25Sep53; A111495.

I. Messner (Julian) inc.

THE PASSIONATE hours of Modest Petrovich
Moussorgsky. SEE Wildt, Johannes. Life
is for to-morrow! DU13687.

Passionate journey.
MASEREEL, FRANS.

Passionate journey; a novel in 165 wood-
cuts. [Original title: Mein Studienbuch]
Introd. by Thomas Mann [Tr. by Joseph
M. Bernstein] [New York, 1948] 1 v.
© Lear Publishers, inc.; 8Nov48; on
translation; A29640.

I. Bernstein, Joseph Milton, tr.
II. Lear Publishers, inc.

Library of Congress
Copyright Office

MISC A
ebc/mg

The passionate journey.

STONE, IRVING.

The passionate journey. [A novel. 1st ed.]

Garden City, N. Y., Doubleday. 337 p.

© Irving Stone; 19Sep49; A36227.

I. Noble, John.

sma/r

Library of Congress
Copyright Office

The passionate land, a novel.

WAGNER, GEOFFREY.

The passionate land, a novel. [New York]
Simon and Schuster, 1953. 313 p.

© Geoffrey Wagner; 8Apr53; A86144.

Library of Congress
Copyright Office

j/2

PASSIONIST MISSIONS, INC.

SEE

SIGN.

Library of Congress
Copyright Office

The passionate North.

SANSOM, WILLIAM.

The passionate North. Harcourt,
Brace. 249 p. Appl. states prev.
pub. abroad 23Oct50, AIO-788.
© William Sansom; 5Nov53; A112753.

Library of Congress
Copyright Office

34

The passionate North.

SANSOM, WILLIAM.

The passionate North. London, Hogarth
Press. 249 p. © William Sansom;
23Oct50; 2c 28Nov50; A10-788.

egm/r

JAN - 2 1951

Library of Congress
Copyright Office

Passionate orphan.

THOMPSON, JOHN BURTON.

Passionate orphan. New York [1952]

175 p. (An Arco sophisticate) © Arco
Pub. Co., inc.; 7May52; A68055.

I. Arco Publishing Company, inc., New
York.

The passionate pilgrim.

TERROT, CHARLES.

The passionate pilgrim. [1st American ed.
Based on the diary of Sarah Anne Terrot.
London ed. pub. under title: Miss Night-
ingale's ladies] New York, Harper.
231 p. © Charles Terrot; 14Sep49(in
notice: 1948); A36079. (Pub. abroad
20Sep48; AI-1882)

I. Terrot, Sarah Anne.

Library of Congress
Copyright Office

md/mn

The passionate pilgrim.
See Merwin, Samuel. R8557.

egn 10Feb47

The passionate poet.

BINGHAM, MADELEINE.

The passionate poet; a romantic story
based upon Lord Byron's loves and
adventures, by Julia Mannering [pseud.]
London, Museum Press c1951] © Made-
leine Bingham; 19Sep51; 2c 8Jan52;
AI0-1740.

MAR 24 1952

Library of Congress •
Copyright Office

THE PASSIONATE PORPOISE. SEE
Jeffers, William Nicholson.
Philip.

The passionate princess.

[WOOLFOLK, JOSIAH PITTS]

The passionate princess, by Jack
Woodford, [pseud.] Originally
titled: Proxy princess. [Rev.

Cover art work by Ann Cantor]

156 p. (Novel library, 4)

© Diversey Pub. Corp., Chicago;

3Aug48; on cover art work; A25814.

I. Cantor, Ann, illus.

II. Diversey Publishing Corp.

THE PASSIONATE QUEST, a photoplay in
seven reels by Warner Bros. Pictures.
© 19Jun26; L22935. Warner Bros.
Pictures, inc. (PCB); 24Jun54; R132290.

THE PASSIONATE SHEPHERD TO HIS LOVE; w
Christopher Marlowe m & © Juanita
Risley Gough 15Oct51 EU253032

OCT 25 1951

Library of Congress
Copyright Office

THE PASSIONATE SHEPHERD TO HIS LOVE; w
Christopher Marlowe m James W.
McConkie © Gwendolyn W. McConkie
12Apr54 EU356935

Library of Congress
Copyright Office

THE PASSIONATE SPECTATOR, by Jane
Burr [pseud. of Rose G. Winslow]

© 28Jan21, A608506. R35689,

15Jun48, Rose G. Winslow (A)

The passionate tennis player.

TEKEYAN, CHARLES.

The passionate tennis player, and other
stories. [New York] Pastoral-Universe.
86 p. © Charles Tekeyan; 10Jun49;
A33903.

Library of Congress
Copyright Office

md/hb

THE PASSIONATE TRUTH. SEE Robinson, Julian.

The passionate victims.

BEYNON, JANE LEWIS.

The passionate victims, by Lange Lewis
[pseud.] [1st ed.] Indianapolis [1952]
288 p. © The Bobbs-Merrill Co., inc.;
2Jun52; A67599.

I. Bobbs-Merrill Company, inc.

/r

Library of Congress
Copyright Office



A PASSIONATE Victorian. See Barnes, Carman.
D unq. 8520.

The passionate years.

CROSBY, CARESSE.

The passionate years. New York, Dial
Press, 1953. 342 p. illus. © Caresse
Crosby; 20Apr53; A88303.

Library of Congress
Copyright Office

j/m

PASSIONATELY; m Louis Tobin w & © Sal
Grimes 19Mar51 EU232858

APR 13 1951

Library of Congress
Copyright Office

PASSIONATO; m Gaston Borch; orch.

© 1Jan23, E551691. R65514, 24Jul50,
Elsie Borch (W)

Library of Congress
Copyright Office

OCT 11 1950

PASSIONE; by Virgilio Ranzato, arr.
for violin & piano by Alfred Moffat.
© 13Feb25, E608772. R102332,
10Nov52, Edward Moffat & D'Arcy
Melville Clark (E of A. Moffat)

PASSIONE; for piano by Ruggiero
Colombo. © 18May27; E664631. Hazel
M. Columbo, Albert P. Columbo,
Carmela Columbo Tempest, Sally Ann
Columbo, Anthony Columbo, Sam Lo
Duca, Joseph Lo Duca, Jack Columbo,
Rosa Lo Duca & Nicholas Lo Duca
(NK of R. Colombo); 13Jul54; R133364.

V

Library of Congress
Copyright Office

PASSIONE. Roses of to-day; w Desmond
Carter, m Virgilio Ranzato. © on
English w, 9Mar25, E614485.
R102895, 25Nov52, Beatrice Hilda
Vick Carter (W)

LA PASSIONE DI CRISTO; oratorio di
Lorenzo Perosi, grande fantaisie
Emile Tavan; orch. ptes.

© 10Nov19; E461755. R22958;
10Oct47; Adele G. B. Ragot (NK of
E. Tavan).

LA PASSIONE DI CRISTO; oratorio di
L. Perosi, tre trascrizioni di
Emile Tavan; pf. 1a trascrizione.-
2a trascrizione.- 3a trascrizione.
© 30Dec20; E498822, E498820-498821.
R40494, R40492-40493; 18Nov48;
Adele G. B. Ragot (NK of E. Tavan)

*

M2003

.B

Passione di N. S. Gesu' Cristo secondo
S. Giovanni.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Johannespassion) La passione di N. S.

Gesu' Cristo secondo S. Giovanni; [by]

Bach, elaborazione e versione ritmica

italiana di Maffeo Zanon. Johannes

Passion. [Piano-vocal score] NM:

"elaboration." © G. Ricordi & co., Milano;

27Sep54; EF0-30389.

I. Title. II. Title: Johannespassion.

[III. Zanon, Maffeo, 1882-]

art.

Library of Congress

La passione e la morte di N. S. Gesù Cristo.

LA CAVA, FRANCESCO.

La passione e la morte di N. S. Gesù
Cristo, illustrate dalla scienza medica.
Pref. del prof. Vincenzo M. Palmieri e
del p. F. M. Gaetani. Napoli, 1953.
90 p. illus. © M. d'Auria, editore
Pontificio; 20Mar53; AF0-10879.

I. Auria (M.) d', editore Pontificio.

Library of Congress
Copyright Office



j/b

M1356

.D

Passione e tormento.

Dussoni, Giannario.

Buona notte ... [and] Passione e tormento ... musica di A. Maietti. San Remo [Italy] Beltramo.

© 20Feb46; Carlo Beltramo, San Remo, Italy; EF4528.

Piano-conductor score (orchestra) and parts. Score and parts of Passione e tormento on verso of score and parts of Buona notte.

I. Maietti, Aldo. Passione e tormento.

II. Title.

III. Title: Passione e tormento.

Library of Congress
Copyright Office

Music Cat.

Passione fra gli ulivi.

M1356

.P

PANZERI, MARIO, 1911-

Passione fra gli ulivi; canzone tango bolero,
parole di G. C. Testoni, musica di M.
Panzeri, arr. di G. Malgoni. Milano,
Edizioni Fast. [Piano-conductor score
(orchestra) and parts] © Edizioni Gea;
10Jun54; EF0-28696.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Malgoni, Gualtiero, 1924-]

Passione mia.
See Pompeo, Elena.

THE PASSIONED BRIDE; w, m & © Casimer
Niechay 2Jul54 EU363207

Library of Congress
Copyright Office

PASSIONELLE © w & m Betty Mee
Champlin 30ct49 EU180808

PASSIONETTA; m Ernest Breuer, & w.
© 24Sep23, E569608. R67501, 26Sep50,
Mort Dixon (A of w)

OCT 16 1950

Library of Congress
Copyright Office

*

A PASSIONIST FATHER. SEE
Agnew, Sebastian, 1922-

EF0-6922

MAY 14 1951

Library of Congress
Copyright Office



Passionist Fathers
HYMN TO OUR LADY OF FATIMA; w & m Sister Mary Grace Ryan rev w Bernardine Gorman © Passionist Fathers 17Oct50
EU219580

NOV 15 1950

Library of Congress
Copyright Office

Passionist Fathers.

M2146

.M

McGUINNESS, DERMOT, 1909-

Hymn to Saint Maria Goretti; words by a
Passionist Father, music by Dermot
McGuinness. [Close score] 4d. © The
Passionist Fathers, Belfast; 21Feb51;
EF0-6922.

I. Title. [II. Agnew, Sebastian, 1922-]

APR 13 1951

Library of Congress
Copyright Office

V

PASSIONIST FATHERS, UNION CITY, N. J.
SEE Passionists. Province of St. Paul of
the Cross.

PASSIONISTS.

THE Prince of Peace. DU25337. SEE
Wirtz, Benjamin.

SEP 14 1950

PASSIONISTS.

Veronica's veil. DU27262. SEE Bernardino,
Pather.

MAY 18 1951

The passionists. R74164. SEE
Ward, Felix.

MAY 1 - 1951

Passionists. Province of St. Paul of the Cross.

HOLLOBOUGH, CAMILLUS J.

Saint Gabriel, Passionist, by Father
Camillus. New ed. Union City, N. J.,
1953. 278 p. © on revisions; Passionist
Fathers; 20Feb53; A90704.

I. Passionists. Province of St. Paul of the
Cross.

II. Gabriele, Saint.

Library of Congress
Copyright Office

j/m

PASSIONNÉMENT; selection, m André
Messenger, orchestra arr. Francis
Salabert. © 27Sep26; E647437.
Eugénie Micsunesco Salabert (W);
16Apr54; R128931.

Library of Congress
Copyright Office

PASSIONNEMENT; from Passionnement, by
André Messager, orchestra arr. Fran-
cis Salabert; pts. © 26May26,
E639665. R119700, 28Oct53, Eugénie
Micsunesco Salabert (W)

PASSIONNEMENT; from Passionnement, w
Maurice Hennequin & Albert Willemetz,
m André Messenger. © 17Feb26,
E631876. R119585, 28Oct53, Jean
Messenger (C)

Passionnement.

AH, POURQUOI LES BONS MOMENTS; from
Passionnement, w Maurice Hennequin &
Albert Willemetz, m André Messenger.
© 17Feb26, E631878. R119587,
28Oct53, Jean Messenger (C)

Passionnement.

See Lasry, Albert. Con gran pasion. EF845.

Passionnement.

ENTR'ACTE; from Passionnement, by
André Messager, orchestra arr. Fran-
cis Salabert; pts. © 7Apr26,
E639671. R119706, 28Oct53, Eugénie
Micsunesco Salabert (W)

Passionnement.

JE NE SUIS PAS TRES EXIGEANTE; from
Passionnement, w Maurice Hennequin &
Albert Willemetz, m André Messenger.
© 17Feb26, E631879. R119588,
28Oct53, Jean Messenger (C)

M1508

Passionnement.

Messenger, André.

Passionnement: Voulez-vous
jouer avec moi [excerpt] [Words]
de Maurice Hennequin et Albert
Willemetz.

© 31Dec42; 1c 1Nov45; Éditions
Salabert, Paris; EF69.

For voice and piano.

I. Hennequin, Maurice,
lyricist. II. Willemetz, Albert,
joint lyricist. III. Title:
Voulez-vous jouer avec moi.

Library of Congress
Copyright Office

xM1508.8

Passionnement.

RONDEAU; from Passionnement, w Maurice
Hennequin & Albert Willemetz, m André
Messenger. © 17Feb26, E631875.
R119584, 28Oct53, Jean Messenger (C)

Passionnement.

VOUS AVEZ COMBLÉ MA PATRONNE; from Passionnement, w Maurice Hennequin & Albert Willemetz, m André Messenger. © 17Feb26, E631877. R119586, 28Oct53, Jean Messenger (C)

PASSIONNEMENT. SEE Honnequin, Maurice.

PASSIONNEMENT. SEE Messenger, André
Charles Prosper.

PASSION'S HARVEST. A87159. SEE
Gaddis, Peggy.

PASSION'S harvest. AA216398. SEE
Stonebraker, Florence.

Passion's highway.

[NEUBAUER, WILLIAM ARTHUR]

Passion's highway, by Gordon Semple

[pseud.] 255 p. © Phoenix Press, New
York; 28Sep49; A37288.

I. Phoenix Press.

md/ r

Library of Congress
Copyright Office



Passions of the North. R87706. SEE
Brandt, Joe.

FEB 18 1952

Passionsbrauch und Christi-Leiden-Spiel in den
Südost-Alpenländern.

KRETZENBACHER, LEOPOLD.

Passionsbrauch und Christi-Leiden-Spiel
in den Südost-Alpenländern. Salzburg
[1952] 147 p. illus. © Verlag Otto
Müller; 25Aug52; AF0-9737.

I. Müller (Otto) Verlag.

Library of Congress
Copyright Office

j/m

PASSIONSGESANG, op.90, no.1; for mixed
chorus by Arnold Mendelssohn. ©
6Apr24, E583977. R91020, 20Feb52,
Maria Mendelssohn (C)

APR 2 - 1952

Library of Congress
Copyright Office

PASSIONSLIED, OP.87, NR.1; for 2 women's
voices & mixed chorus with organ or
string orchestra & organ by Arnold
Mendelssohn; score. © 11Dec26;
E656779. Maria Mendelssohn (C);
16Mar54; R127076.

PASSIONSLIED, OP.87, NR.1; for 2
women's voices & mixed chorus with
organ or string orchestra & organ by
Arnold Mendelssohn; score. © 11Dec26;
E656779. Walter Cauer & Arnold Cauer
(NK); 10May54; R131721.

PASSIONSMUSIK, OP.6; for mixed chorus
by Kurt Thomas; score. © 25Nov26;
E656485. Kurt Thomas (A);
18Jan54; R124018.

PASSIOURA, D., New York.

Training the imagination - Circles
and pyramids. ~~Drawing~~ © 7Jan47;
GU 3909. Design.

mrn 1Apr47

PASSIOURA, DEMETRIUS, New York.

Training the imagination. Drawings.

© 14 Nov 46; GU 3830.

Passive defense for atomic war.

KNORR, KLAUS EUGEN.

Passive defense for atomic war.

32 p. © Center of International
Studies, Princeton University;
27Oct54; A159415.

I. Princeton University. Center of
International Studies.

PASSIVITY AND PROTECTIVE FILMS. MU5380.
SEE Corrosion in Action.

Passivity in a class of peptic ulcer patients.

SCODEL, ALVIN.

Passivity in a class of peptic ulcer patients. 15 p. © The American Psychological Association, inc., 15Sep53; A108393.

I. American Psychological Association, inc.

Library of Congress

bj/l

PASSKEY TO DANGER. 6 reels.

Directed by Lesley Selander; original screen play by O'Leta Rhinehart and William Hagens; musical direction by Richard Cherwin.

© 4-18-46; 2c 5-17-46, production sheets; Republic pictures corp., claimant, New York; Republic productions, inc., auth.; L 213.

321

el 9-19-46

KK 7892

Passler, James, d. b. a.
Supreme school studios.

see

Supreme school studios, claimant

mge 2-12-47

Passmán G., Rubén.

NO MALDIGO TU NOMBRE; w & m Rubén

Passmán G. arr Fortino Núñez ©

Rubén Passmán G. 16Jan52 EU261452

Revised

22Jul52

Library of Congress
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Passmore, Benjamin E.

SOME TOMORROW m Robert Louis Carleton

© w Benjamin E. Passmore 13Sep48

EU143268

Library of Congress
Copyright Office

M1960
.N9P

Passmore, Eleanor.

Our prayer; words ... by E. Passmore.
[Kansas City, Mo.] Nu phi mu.
For voice and piano.

© 12Sep46; publisher; EP9201.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Passmore, Glenn Lee.

Mood in brass; m G. L. Passmore, jr.

© Glenn Lee Passmore, jr., South
Pasadena, Calif.; 6Jun47; EU79035.

Library of Congress
Copyright Office

Passmore, Glenn Lee, jr.

Fantasy in turquoise; m G. L. Passmore,
jr. © Glenn Lee Passmore, jr., South
Pasadena, Calif.; 23May47; EU76985.

Library of Congress
Copyright Office

Passmore, Ralph.

I'VE GOT THE RAMBLING BLUES; m Louis
Tobin w & © Ralph Passmore 8May50
EU202971

JUN 16 1950

Passmore, Ralph.

RED BIRD; m Louis Tobin w & © Ralph
Passmore 8May50 EU202972

Library of Congress
Copyright Office

JUN 16 1950

D unp.
2655

Passmore, Richard Erskine

Home for changelings, a melodrama [in two acts]

Typewritten (carbon copy)

© 1 c 4-17-46; Richard Erskine Passmore, New York; D unp. 2655.

faa 5-2-46

Passmore, Troy.

DARLING, WHAT'S THE USE OF CARING
w & m Nita Baggett & Troy Pass-
more, © w & m Odis Lemoul Echols
3Dec47 EU106202

PASSMORE, VIOLA, PSEUD. SEE
Fink, Viola Sadie Passmore, 1901-

EU357679

M2062

Passmore, W. S.
Smart, Henry.

.3

The Lord is my shepherd ...

.M84S3

Paraphrase of 23d psalm by W. S.
Passmore.

(In Mueller, Carl F., arr.
Schirmer's Favorite sacred choruses
(S.A.B.) New York. v. 2, p. 75-
81)

© arrangement, 30Sep46; G.
Schirmer, inc., New York; EP9772.
I. Passmore, W. S., lyricist.
II. Title.

Passmore, W. S.

M2074

.3

.S

SMART, HENRY THOMAS, 1813-1879.

The Lord is my Shepherd; [for] S.S.A., by
Henry Smart, paraphrase on the 23rd
Psalm [by W. S. Passmore] arr. by Ole
Ryg [pseud.] (Belwin octavo, no. 1411)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan54; EP76919.

I. Title. [II. Passmore, W. S. III. Howorth,
Wayne, 1895-]

Library of Congress

xM2079,2

.E23

Passmore, W. S.

LOVE TRIUMPHANT; adapted from Tor by
Florence Morse Kingsley, w W. S.
Passmore, & others, m various
composers, arr. I. H. Meredith.

© 1Feb23, E571696. R68764, 25Oct50,
Tullar-Meredith Co. (PWH of I. H.
Meredith)

NOV 27 1950

Passmore, W. S.

M2072

ABT, FRANZ.

.4 Not a sparrow falleth; [by] Franz Abt,
.A arr. by A. Louis Scarmolin.
[Words by W. S. Passmore] (Pro Art
choral, no. 1211) [Score: SATB and piano]
16¢ © on arrangement; Pro Art Pub-
lications, New York; 27Jan50; EP44044.

I. Scarmolin, A. Louis, 1890-

II. Title. [III. Passmore, W. S.]

Library of Congress
Copyright Office

MAR 15 1950

Passo, William Louis.

BLUE TEARS © w & m William Louis
Passo 1Feb49 on new w EU158609

Il passo dell'ignota. (R) SEE
Beltramelli, Antonio.

p

Passo dell'orso.

M1356
.M

MARTINO, MARIO, 1924-

(Baião) Il passo dell'orso. Baião. Testo italiano di E. L. Poletto, testo originale di Horacina Correa, musica di M. Martino. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 27Jan53; EF0-18770.

I. Title. II. Title: Baião. [III. Poletto, Enzo
Luigi, 1906- IV. Correa, Horacina,
1924-]

Library of Congress
Copyright Office

art.

PASSO E SPASSO © w & m Nicola Paone
1Sep49 EU177527

Library of Congress
Copyright Office

Passo ridotto.

M1356


GIACOMAZZI, ANGELO, 1907-

.G

Passo ridotto; fox-trot, musica e arr.
di A. Giacomazzi. (With his: Opera's
boogie) [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Accordo; 23Jun54; EF0-28650.

I. Title.

Library of Congress



Passon, Marcia.

PEDRO © w & m Marcia Passon 31Jul47
EU87087

Passon, Marcia Lyn.

I love having you love me; words
by M. L. Passon.

© 9-14-46; M. L. Passon, Philadel-
phia; EU41956.

Passons la monnaie!

PILJEAN, ANDRÉ.

Passons la monnaie! [Paris, 1951]
185 p. (Série noire, 98) © Librairie
Gallimard; 15Sep51; AF0-6101.

I. Librairie Gallimard.

Library of Congress
Copyright Office

/r

JAN 16 1952

Passos, John Dos
see Dos Passos, John, 1896-

Passover.

GASTER, THEODOR HERZL.

Passover: its history and traditions.

102 p. illus. © Henry Schuman, inc.,
New York; 29Mar49; A31473.

I. Schuman (Henry) inc.

sma/r

Library of Congress
Copyright Office

Passover.

Goodman, Philip, comp. & ed.

Passover; program material for youth and adults. New York, National Jewish welfare board [c1946]

booklet (93 p.) illus. 28 cm.

"Title from cover."

"Acknowledgements": on verso of Table of contents page.

3-11-46; 2 c 3-22-46; National Jewish welfare board, New York; AAS268.

AFP 4-9-46

PASSOVER, FESTIVAL OF FREEDOM. K34962.

SEE Jacobs (Joseph) Advertising and
Merchandising, Inc.

THE PASSOVER guest. D unp. 10938. See
The Eternal Light, no. 145.

The Passover Hagadah.

JEWS. LITURGY AND RITUAL. HAGADAH.
1953.

The Passover Hagadah; with English translation [by Jacob Sloan] Introd. and commentary based on the commentaries of E. D. Goldschmidt; edited by Nahum N. Glatzer. [New York] Schocken Books and Farrar, Straus and Young [1953] 113 p. illus. © Schocken Books, inc.; 30Mar53; A85849.

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JEWS. LITURGY AND RITUAL. HAGADAH.
1953.

The Passover Hagadah. (Card 2)

I. Sloan, Jacob, tr.

II. Glatzer, Nahum Norbert, ed.

III. Schocken Books, inc.

A85849.

Library of Congress
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Passover Haggadah.

JEWS. LITURGY AND RITUAL. HAGADAH.
1951.

Passover Haggadah; Hagadah shel Pesah
[transliterated title] Illustrated by
Sigmund Forst. [Arr. by Bernard
Scharfstein] [New York] 1951. © Ktav
Pub. House; 12Mar51; A53309.

- I. Forst, Sigmund.
- II. Scharfstein, Bernard.
- III. Ktav Publishing House.

Library of Congress
Copyright Office

hmp MAY 21 1951

Passover Haggadah.

JEWS. LITURGY AND RITUAL. HAGADAH.
1954.

Seder Hagadah shel Pesah. Passover
Haggadah. Mit an iberzetsung in
Yidish un English. Tsunoyfgeshtelt
un aroysgegeben fun Nathan Menahem
Mandel. [Hebrew, Yiddish, and
English; Title transliterated.
Added t. p.: The Passover Haggadah
with a new translation, selected
commentary...edited by Nathan M.
Mandel] 128 p.; 32 p. © Nathan
A123808.

Library of Congress
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Passover Haggadah.

JEWS. LITURGY AND RITUAL. HAGADAH.
1954.

Seder Hagadah shel Pesah. Card 2.

Mandel; 1Feb54; A123808.

I. Mandel, Nathan M., ed. and tr.

II. Title.

III. Title: Passover Haggadah.

The Passover haggadah.

JEWS. LITURGY AND RITUAL. HAGADAH.
1953.

Seder hagadah shel pesah, meturgam
u-meforash me'et Paltiel Birnbaum.
[Title transliterated. Text in Hebrew
and English. Added t. p.: The Passover
haggadah; translated and annotated by
Philip Birnbaum] New York [1953] 102 p.
illus. © Hebrew Pub. Co.; 24Feb53;
A80460.

Library of Congress
Copyright Office

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JEWS. LITURGY AND RITUAL. HAGADAH.
1953.

Seder hagadah shel pesah ... (Card 2)

- I. Birnbaum, Philip, ed. and tr.
- II. Hebrew Publishing Company.
- III. Title.
- IV. Title: The Passover hagadah.

A80460.

Library of Congress
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THE PASSOVER Haggadah. DP1029. SEE
Jews. Liturgy and Ritual. Hagadah.

Passover Haggadah. SEE Regelson,
Abraham, tr.

P

Passover Hagadah. AA48593. see Rubin, Samuel
A.

THE PASSOVER IN EGYPT. SEE Hole,
William.

THE PASSOVER MAGICIAN. SEE Rubinstein,
Sholom.

PASSOVER MEDLEY, with transliterated
Hebrew w; m comp, arr & © Samuel
Malavsky 17Jan50 EU190483

FEB 7 1950

PASSOVER narration. DU15114. SEE Goroohov,
Iededia.

THE PASSOVER of Rembrandt van Rijn.

DP15626. SEE The Eternal Light, no. 178.

AA 9399

Passover party.

see

Bearman, Jane

mgc 4-17-46

K 3893

Passover pictures to color.

see

Bernstein, Leah

Passover seder for Young Judaea groups.

YOUNG JUDAEA.

Passover seder for Young Judaea groups.

[Originally prepared by Deborah Pessin
in collaboration with Aharon Kessler;
this ed. rev. by Norman Schanin] Rev.
[New York] 1949. 42 p. illus. © Young
Judaea, inc.; 14Mar49; A30974.

I. Pessin, Deborah.

II. Schanin, Norman, ed.

Library of Congress
Copyright Office



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The Passover story.

BIAL, MORRISON DAVID.

The Passover story. Pictures by Stephen Kraft. New York [1952] 1 v.

© Behrman House, inc.; 31Mar52;
A73081.

I. Behrman House, inc.

Library of Congress
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THE PASSOVER - the passunder. JU 2474
see Wheeler, Edward Warren.

PASSPORT; m Charles Parker © Jatap
Publishers 1Jun53 EU318785

Library of Congress
Copyright Office

The passport.

STEINBERG, SAUL.

The passport [Drawings; 115 prev.
pub. in various magazines] Harper.
© on compilation & 225 drawings;
Saul Steinberg; 7Oct54; A155829.

PASSPORT; united statement on Christmas.
AA205645. SEE Hubbard, Walter Whiteley.

MAR 24 1952

PASSPORT. KK59830. SEE Associated Industries. Your key to the door of value ...

APR 26 1951

THE PASSPORT. SEE Bing, Julius.

Passport for Jennifer.

ELLSBERG, EDWARD.

Passport for Jennifer. New York, Dodd,
Mead [1952] 224 p. © Edward Ellsberg
& Lucy Buck Ellsberg; 8Sep52; A72263.

I. Ellsberg, Lucy Buck.

Library of Congress
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j/m

PASSPORT TO A STAR; w, m & © Mona Elaine
Adilman 6May54 EU357205

Library of Congress
Copyright Office

PASSPORT to death. DU26247. SEE Challenge
of the Yukon (Radio program) No. 833.

DEC 28 1958

Passport to freedom.

See

Kent, Priscilla. D unp. 5913.

PASSPORT TO HEAVEN; w & m Larry
McMahon, Jack Reynolds & Al Fields
© Edward B. Marks Music Corp.
23Apr51 EU236265

Library of Congress
Copyright Office

MAY 24 1951

A PASSPORT TO HEAVEN; w & m Marguerite
Halladay Rose arr Alexander
Valentine © Marguerite Halladay Rose
& Alexander Valentine 15Nov51
EU256157

NOV 30 1951

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Copyright Office

PASSPORT TO HEAVEN © w & m John E.
McGuire 21 Jun 48 EU136257

Library of Congress
Copyright Office

Passport to Heaven.

FREDERIC, DEL W.

Passport to Heaven. 161 p. © Christo-
pher Pub. House, Boston; 9Sep49; A35927.

I. Christopher Publishing House.

Library of Congress
Copyright Office

/r

Passport to heaven.

*1

M1630 [RICHARDSON, CORA E LANE]
.2 Passport to heaven: words and music
.R by Cora E. Lane [pseud.] © Nordyke
Publishing Co., Hollywood, Calif.;
31Jul47; EP22384.

Passport to heaven.

M1630 **FIELDS, ALBERT CARL.**

.2 Passport to heaven; words and music by
.F Jack Reynolds, Larry McMahon and Al
 Fields. © Edward B. Marks Music Corp.,
 New York; 29May51; EP54909. Appl.
 states prev. reg. as You are my passport
 to heaven, 31Dec43, EU358724; 23Apr51,
 EU236265.

I. Reynolds, Jack. II. McMahon, Larry.
III. Title.

Library of Congress
Copyright Office

JUN 28 1951

PASSPORT TO HEAVEN. SEE Chess, Elliot.

PASSPORT to heaven. D unp. 1314. See
Van Gulden, Lucile Fenton.

PASSPORT TO NOWHERE. (This Is America,
no. 9). RKO Pathe, Inc., 1947. 19 min.,
sd., b&w., 35mm.

Credits: Producer, Frederic Ullman, Jr.;
narrator, Dwight Weist; music supervision,
Herman Fuchs; music, Nathaniel Shilkret.

© RKO Pathe, Inc., New York; 27Jun47;
MP2239.

Passport to peril.

PARKER, ROBERT B.

Passport to peril. New York, Rinehart.

249 p. © Robert Parker; 2Jan51;

A51152.

hmp/r

Library of Congress
Copyright Office

FEB 15 1951

PASSPORT TO PIMLICO. Ealing Studios, Ltd., London. Released in the U. S. by Eagle Lion Films Inc., 1949. 84 min., sd., b&w, 35mm.

Summary: When the residents of the Pimlico section of London discover that they are really Burgundian citizens, a brief but glorious holiday from austerity and rationing results.

Credits: Producer, Michael Balcon; director, Henry Cornelius; screenplay, T.E.B. Clarke; music composed by Georges Auric, played by The Philharmonia Orches-

MAR 10 1950

PASSPORT TO PIMLICO (Card 2)

tra conducted by Ernest Irving; film
editor, Michael Truman. Cast: Stanley
Holloway, Hermione Baddeley, Margaret
Rutherford, Paul Dupuis, Raymond Huntley.

© Ealing Studios, Ltd.; 1Dec49;
LP2850.

Passport to the past.

KOLITZ, REGINA.

Passport to the past. 126 p. © Henoch
Heinrich Glanz, New York; 11Jan49;
A34089.

L. Glanz, Henock Heinrich.

Library of Congress
Copyright Office

cg/mb

PASSPORT to the world. DP56. SEE The
Eternal Light (Radio program) No. 259.

MAY 19 1950

Passport to the world.

CRISWELL, W. A.

Passport to the world, by W. A. Criswell
and Duke K. McCall. Nashville [1951]
139 p. © Broadman Press; 17Dec51;
A62724.

I. McCall, Duke K., joint author.

II. Broadman Press, Nashville.

vp/r

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FEB 26 1952

PASSPORT to treason. DU20471. SEE
Hall, John Davidson.

PASSPORT to understanding. AA213982.
SEE Experiment in International
Living, inc.

PASSPORTS to new prettiness. KK65803.
SEE Walgreen Co.

OCT - 8 1951

PASSUELLO, GIULIO ©.

Il frutto proibito sopra un altare;
riassunto schematico del romanzo
per soggetto cinematografico, di G.
Ploe Salus [pseud.] Roma, Tipo-
grafia G. Olivieri. 4 p. © 4Jun49;
AF10375.

PASSUR, GERTRUDE.

Lionesses pin. SEE Lionesses Club,
San Antonio. Highland Park.

The password.

REEVES, JAMES.

The password, and other poems. London
[1952] 74 p. © William Heinemann ltd.;
3Nov52; 2c 13Nov52; A10-2600.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

j/e

THE PASSWORD. DU21329. SEE
Lewis, Mary Frances.

Password. SEE Rose, Abe.

r

The password is courage.

CASTLE, JOHN, PSEUD.

The password is courage.

Souvenir Press. 224 p. © John
Castle (Ronald Payne & John
Garrod); 28Sep54; AIO-4673.

PASSWORD OF THE EL PASO HISTORICAL
SOCIETY.

See

Password.

PASSY, Colonel, pseud.
SEE Dewavrin, André.

OCT 16 1957

OCT 16 1957

A

THE PAST; w, m & © William Raymond
Mustapich 24May50 EU206159

JUN 29 1950

THE PAST © m Harold Allen Magy,
w Rita Natilie Marofsky 21Jul47
EU85411

THE PAST. R23376. SEE Glasgow,
Ellen.

Past' achioutte.

M1579

ARMA, PAUL, 1905-

.6

.A7C5

Cahier 1

(Choeurs pour voix mixtes) Past' achioutte;
d'après un thème populaire italien [from]
Douze choeurs pour voix mixtes, texte de
Jean-Lançois [pseud., harmonisation de]
Paul Arma. [Unacc.] NM: harmonization
& words. © Éditions ouvrières, Paris;
cahier 1, 5Nov53; EF0-24506.

I. Title. II. Title: Choeurs pour voix
mixtes. [III. Vincent, Jean François
Paul Arthur Léonce, 1898-]

SL

Library of Congress



xM1584

Past all dishonor.

Cain, James Mallahan, 1892-

Past all dishonor, by James M. Cain. New York, A. A. Knopf, 1946.

5 p. l., 232, [1] p., 1 l. 19^{cm}.

"First and second printings before publication."

© 4-23-46; 2c 4-26-46; James M. Cain,
Santa Monica, Calif.; A 4115.

i. Title.

Library of Congress

PZ3.C11993Pas

46-3855

PAST an ugly reminder to Jews;
they insist on home in Palestine.
B5-1893. SEE Dudman, Richard
Boebe.

Past and future.

MCNEILL, WILLIAM HARDY.

Past and future. University of
Chicago Press. 216 p. © Univer-
sity of Chicago; 30Apr54; A139060.

I. Chicago. University.

Library of Congress
Copyright Office

r/h

The past and future of the New York
state agricultural and industrial
exposition.

see

Welch, Walter Leslie, 1901-

vf 22Apr47

PAST and present. R79327. SEE Gilbert,
G. Alan.

JUN 29 1951

PAST & Present Matrons' Assn. of
the Lewis-Oneida District of the
Order of the Eastern Star. SEE
Order of the Eastern Star.
Lewis-Oneida District. Past &
Present Matrons' Assn.

PAST and present. DU17986. SEE Shanaphy,
John Leo Anthony.

PAST AND PRESENT WITH MRS. PIPER, by
Anne Manning Robbins. (The psychic
series) © 20Sep22, A683619. R56694.
4Jan50, Anne Manning Robbins (A)

JAN 31 1950

AA Past consumption and future (1950) require-
ments of potash salts ...
14143 Turrentine, J W

Past consumption and future (1950) require-
ments of potash salts in American agriculture.
[Washington, D. C., Printed by National litho
co., c1946]

pamphlet (31 p.) illus. 27½ cm.

© 5-4-46; 2 c 5-15-46; American potash
institute, inc., Washington, D. C.; AA 14143.

AFP 6-17-46

PAST-E-FASULA © English w Joseph
Lento, m Joseph Nicholas Ginnetti
6Aug47 EU87981

Past enchantment.

~~See~~ Brown, Hugh Donald.

PAST imperfect. DU17230. SEE Hathaway,
Seth Griffin.

PAST imperfect. DP15256. SEE Prather,
Kathryn.

THE PAST IS BETWEEN US; w, m & ©
Elizabeth Jean Uehren Zeller 8Sep53
EU330121

Library of Congress

THE PAST is now. DP318. SEE Woolard,
Boulah Bailey.

OCT 11 1956

The past lives again.

D59
.M19
1946

McGuire, Edna.

The past lives again. Rev. ed. [By, Edna McGuire ... with pictures by George M. Richards. New York, The Macmillan company, 1946.

x, [2], 463 p. incl. front., illus. (incl. maps) 21½ x 17½^{cm}

Includes "Some books to read."

Other editions under author

1. History, Ancient—Juvenile literature. 2. Middle ages—History, Juvenile. I. Title.

D59.M19 1946

930

46-8421

© 29Oct46; publisher; A7196.

Library of Congress

[4]

PAST MEMORIES m James Charles McNeill ©
w Alice Earegood 6Dec48 EU150275

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Past memories.

See Richard, Leo.

THE PAST NEVER DIES m Louis Tobin ©
w Elma D. McGriff 15Sep47 EU93537

THE PAST PRESENT. SEE Kelly, Mattie M.

PAST, PRESENT AND FUTURE m Robert
Louis Carleton © w T. E. Yarbrough
11Mar49 EU160244

Library of Congress
Copyright Office



PAST, PRESENT AND FUTURE; w Frances
Rebecca Whitaker m Robert Wesley
Burleigh © Frances Rebecca Whitaker
& Robert Wesley Burleigh 29Dec53
EU342351

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PAST, PRESENT, AND FUTURE; w & m
Frankie Carle & Al Avola © Frankie
Carle 25Apr52 EU274368

Library of Congress
Copyright Office

PAST, present, future. AA211306. SEE
Scott and White Memorial Hospitals
and Scott, Sherwood and Brindley
Foundation, Temple, Tex,

THE PAST remembers. DU20461. SEE
~~S~~-Keller, William Slotterback.

The past returned.

DELVES-BROUGHTON, JOSEPHINE.

The past returned. Faber and Faber.

315 p. © Josephine Delves-
Broughton; 23Oct53; 2c 1Dec53;
A10-3843.

bj/*m*

Library of Congress
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D unpub
903

The past returns.

See

Brody, Edmund E
Justice.

ksk 3-26-46

PAST service costs. IU3611. SEE
Weiss, Willard Arthur.

Past sixty.

JOHNSON, CRANE.

Past sixty; four plays dealing with
life amongst the oldsters. Inter-
national Theatre Press. 56 p.
© Crane Johnson; 1Nov53; DP1638.

Misc A

Library of Congress
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r/4

PAST TENSE m Robert Louis Carleton
© w Juanita Hampton Scott 26May48
EU133333

Library of Congress
Copyright Office

The past that lives today.

BECKER, CARL LOTUS.

The past that lives today [by] Becker,
Painter [and] Han. New York [1952]
856 p. illus. © Silver Burdett Co.;
17Mar52; A65057.

- I. Painter, Sidney, joint author.
- II. Han, Yu-Shan, joint author.
- III. Silver Burdett Company.

THE PAST, THE PRESENT AND YOU © w & m
Tavie C. Young 22Nov48 EU149408

Library of Congress
Copyright Office

Past the tamarack tree ...

AA Mattson, Charles Michael, 1892-
24806 Past the tamarack tree and other
poems from the Arrowhead country ... by
Charles Michael Mattson. [Evanston,
Ill., Printed by Mumm print shop, c1946]
1 p. l., 30 p. illus. 18cm.

© 10-4-46; 2 c 10-9-46; Charles
Michael Mattson, Evanston, Ill.;
AA 24806.

vf 11-14-46

PAST THE TOP OF THE HILL © w Carol
F. Eastman m Ben Patton 28Jun48
EU237284

Library of Congress
Copyright Office

Past three o'clock.

M221


.C

COCKSHOTT, GERALD.

Past three o'clock; based on an old English tune, by Gerald Cockshott. © Oxford University Press, London; 13Oct49; on arrangement; EF-0474. Score (violin and piano) and part.

I. Title.

Library of Congress
Copyright Office



Past Three O'Clock.

M2075

SHIMMIN, SYDNEY.

.S

Past Three o'Clock; old English
carol, a descant arrangement,
introducing other carol tunes,
[by] Sydney Shimmin. cl947.
© Oxford University Press,
London; 11Sep46; on arrange-
ment; EF6656. For unison
treble chorus and piano, with
descant. Voice parts also in
tonic sol-fa notation.

I. Title.


Library of Congress
Copyright Office

xM2074.3

THE PAST WITH YOU; m James Alexander
Brennan w & © Zeenat Hooseinbhoy
Lalljee 25Jan51 EU227117

MAR - 9 1951

Library of Congress
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PASTA CHEECH; w & m Harry Warren © Four
Jays Music Co. 17Feb54 EU348106

Library of Congress
Copyright Office

PASTA E FASOL. Beans and spaghetti;
English w, m & © Frank Barbaro
5Apr54 EU353294

E unpub. 9735

Pasta fazoó.

see

Perlís, Alexander.

kec 6-21-46

PASTA FAZOOOL; English w, m & © Anthony
Lavelli Jr. 26Feb52 EU265810

MAR 20 1952

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PASTA Fazool. Torino brand ...

KK76438. SEE Ossola (J.) Company.

PASTA FAZoola RAG; w & m Jack Fina &
Al King © Concerto Music Corp.
20Aug52 EU285115

Library of Congress
Copyright Office

Pasta fazzul!

See Miller, Herbert Lewis.

PASTA VASUL J'DRUL AND BACALA.

Pasto fazul j'drul and bacala; w, m
& © Thomas La Rue 28Dec53 EU343110

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Copyright Office

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PASTAFAZOO!; w Tom Murray m Anthony
Tam Burrello © Anthony Tam Burrello
28Nov52 EU295586

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-Copyright Office

PASTAFAZOOOLA; w & m Frank Sabini,
Edward Clark, Gus Van & Joe Schenck.
© 9Jul27; E667952. Margaret Schenck
Voeth (C of J. Schenck), Edward
Clark & Gus Van (A's); 9Jul54;
R133187.

I 199

Pastagram.

see

Bellamy, John C

Pastalle, V.

CHIMES FOX-TROT. GLOCKEN; m V.
Pastalle & J. Viladomat, rev. J.
Gravelle. © 19Feb23, E558168.
R59046, 1Mar50, Edward B. Marks
Music Corp. (PWH)

Library of Congress
Copyright Office

MAR 24 1950

Pastalle, V.

CHIMES FOX-TROT. DIE GLOCKEN FOX-TROT;
m V. Pastalle y J. Viladomat, arr.
J. Gravelle; orch. © 15Feb23,
E560321. R59051, 1Mar50, Edward B.
Marks Music Corp. (PWH)

Library of Congress
Copyright Office

APR - 3 1950

PASTARIANO, Héloïse C. SEE

Ganne, R.

L'appel du soldat inconnu. KP21272.

M1614 PASTARIANO- ARIBAUD, HÉLOISE, 1881-
.P28 L'appel du soldat inconnu. The call
A6 of the unknown soldier. Paroles
et musique de Héloïse Pastariano-
Aribaud. © Héloïse Pastariano-
Aribaud; 16Aug48; EF10895. For
voice and piano. Includes piano-
conductor score: orchestra, with
words.

I. Title. II. Title: The call of the
unknown soldier.

PASTAZA; English w, m & © Hal Allen
Enger 17Aug53 EU327739

Library of Congress

Paste-a-picture.

MT810
.J64

JÖRGENSEN, ELIN KATRINA, 1906-
Paste-a-picture; for rhythm band scores,
a creative approach for primary grades
[by] Elin K. Jorgensen, illustrations and
layouts by Arvid D. Jacobson. Lawrence,
Kan., Music Aids. © Elin Katrina Jørgen-
sen, for Music Aids; 29May53; A94999.

1. Rhythm bands and orchestras.
- I. Title.

SL

Library of Congress
Copyright Office

PASTE-A-PLAN.

Floor plan. Layout sheet.

Catalog no. 11-52. Sheet.

Appl. title: Instruction text,

Paste-A-Plan layout sheet.

© Virginus H. Goodman t.a.

Paste-A-Plan; 30Dec53; A126402.

PASTE COMPANY OF AMERICA ©.

Wall size eliminator. No Size. 16
liquid ozs. Label. Appl. author:
Maurice S. Dovberg. © 16Feb53;
KK82941.

PASTE COMPANY OF AMERICA ©.

Wall size eliminator. Nix Size. 16
liquid oss. Label. Appl. author:
Maurice S. Dovberg. © 16Feb53;
KK82942.

PASTE FASUL; English w, m & © William
Manzie Sr. 28Jan54 EU345684

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PASTE-UP safety-map for boys and girls.

AA211551. SEE Jolan Company.

PASTE UP THE MOON; w Frank Ofsanko,
Robert Rogez & Michael Solomon w & m
Harry E. Nivens © Harry E. Nivens
18Aug53 EU327802

PASTE without paste. KK51349. SEE
Saalfeld Publishing Co.

AUG - 2 1950

PASTE without paste and make pictures.
KK51343. SEE Saalfeld Publishing
Co.

1956-2 1950

AF1028

Pasteau, Rémy.

... Vigile sous les armes, avant-
propos de François Mauriac ... Intro-
duction par Jean Daniélou, S. J. Paris,
Beauchesne et ses fils, 1945.

106 p., 1 l. illus. 18 1/2cm.

© 20ct45; 1c 24Apr46; publisher;
AF1028.

I. Title.

Library of Congress
Copyright Office

cg 12Jul46

THE PASTED leather process. AA220420.
SEE Argabrite, Wesley H.

Pastel, Abraham.

I DON'T HAVE TO WAIT FOR MAY FOR
MOTHER'S DAY; w, m & © Abraham
Pastel 14Sep54 EU370850

R

Pastel; by Walter Edward Howe. © 26 Dec 18;
E440905. R3265; 15 Mar 46; W. E. Howe
(A), Andover, Mass.

Pastel; m Samuel Benavie & James
Higgins. © Jam Handy organization,
inc., Detroit; 26Apr47; EU74043.

Library of Congress
Copyright Office

PASTEL, op. 37, no. 2; pf. © 18Jul22,
E542527. R50600, 21Jul49, Trygve
Torjussen (A)

Library of Congress
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PASTEL, op. 5, no. 1; mignonette,
V. D. Thompson; organ. © 15Mar20;
E473257. R19627; 5Jun47; Van
Denman Thompson (A), Greencastle,
Ind.

PASTEL © w & m Henry Thomas Jennings
15Jul47 EU84593

PASTEL; m Red Callender © Malabar
Music inc. 25Sep51 EU251143

Library of Congress
Copyright Office

OCT 12 1951

PASTEL; menuet, m H. Paradis, arr.
M. L. Lake; band. © 11Dec22,
E555525. R60987, 13Apr50, Carl
Fischer, inc. (PWH of M. L. Lake)

Library of Congress
Copyright Office

MAY - 9 1950

R
Pastel blue; w Davy Burnaby & James Heard, n
Melville Gideon. © 22May18; E421209. R3513;
21Mar46; Mrs. Eugenie Gideon (NK of M. Gideon),
New York.

PASTEL BLUES; w, m & © Robert William
Gelinas 23Feb51 EU230040

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Pasteur, Louis.

UNGER, HELLMUTH.

Louis Pasteur; Bildnis eines Genies.

266 p. © Hoffmann und Campe Verlag,
Hamburg; 21Mar50; AF0-1609.

I. Pasteur, Louis.

II. Hoffmann und Campe Verlag.

mds/r

Library of Congress
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JUL - 7 1950

Pasteur, Louis.

DUBOS, RENÉ JULES.

Louis Pasteur, free lance of science.

[1st ed.] Boston, Little, Brown.

418 p. illus. © René J. Dubos;
19Jan50; A40334.

I. Pasteur, Louis.

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MAR - 8 1950

PASTEUR, Louis.

Medium relief plaque of Louis Pasteur.

SEE Appel, Doris. [Medical sculptures ...] Pasteur, 1822-1895.

APR - 1 1952

PASTEUR, LOUIS.

Pour l'avenir de la science française; préf. de Jacques Nicolle.

[Three articles pub. in 1871

(Paris, Gauthier-Villars) under

title: Quelques réflexions sur la science en France] 89 p. illus.

(A la lumière des textes oubliés)

© Éditions Raisons d'être, Paris;

30Jun47; on additions, revisions,

& pref.; AF7539.

I. Nicolle, Jacques. II. Éditions Raison
d'être

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me/p

Pasteur, Louis.

MALKUS, ALIDA SIMS.

The story of Louis Pasteur; illustrated
by Jo Spier. New York, Grosset &
Dunlap [1952] 178 p. (Signature
books [edited by Enid La Monte
Meadowcroft]) © Alida Sims Malkus;
4Sep52; A70092.

I. Pasteur, Louis. II. Spier, Jo, illus.
III. Meadowcroft, Enid (La Monte), ed.

Pasteur, Louis. R96407. SEE
Fishbein, Morris.

PASTEUR, Louis. See
Pasteur's Legacy. MP1791.

*

PASTEUR, RALPH GOOD. SEE
GoodPasteur, Ralph H., 1923-

EP70284-285

Library of Congress
Copyright Office



PASTEUR, pièce en 5 actes, de Sacha
Guitry. © 1Mar19, D52156. R31375,
15Mar48, Sacha Guitry (A)

Pasteur.

GEORGE, ANDRÉ.

Pasteur. 80 p. (Pages catholiques)

© Albin Michel, Paris; 20May48;

AF7818.

I. Pasteur, Louis.

II. Michel, Albin.

Pasteur.

VALLERY-RADOT, RENÉ.

Pasteur; abrégé [par Pasteur Vallery-Radot] de La vie de Pasteur de René Vallery-Radot. Illus. de Raoul Serres. [Paris, 1950] 250 p. © Ernest Flammarion; 9Nov50; AF0-4160.

I. Vallery-Radot, Pasteur.

II. Serres, Raoul, illus.

III. Flammarion, Ernest.

APR 27 1951

Library of Congress
Copyright Office

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Pasteur.

LEBERT, EUGENE MARIE.

Pasteur, sa vie, son oeuvre, son
influence. Vocabulary prepared by
Ethel Ham. 212 p. illus.
(The Dryden Press modern language
publications) © The Dryden Press,
inc., New York; 31Dec47; A20998.

I. Ham, Ethel. II. Dryden Press,
inc. (1)

AF748

pasteur en pays perdu.

Hornborg, Harald, 1890-

... Pasteur en pays perdu; roman
traduit du suédois par Marguerite Gay.
Paris, A. Michel [1945]

343 p., 2 (. 20 1/2^{cm}.

© 200ct45; 1c 1Mar46; Albin Michel;
AF748.

I. Gay, Marguerite, tr. II. Title.

Library of Congress
Copyright Office

MBD 4-26-46

Pasteur et la microbiologie.

DELAUNAY, ALBERT.

Pasteur et la microbiologie. [1. éd.]

134 p. ("Que sais-je?" Le point des
connaissances actuelles, 467) © Presses
universitaires de France, Paris; 2Mar51;
AF0-4667.

I. Presses universitaires de France.

hmp/r

Library of Congress
Copyright Office

JUL 5 1951

Pasteur, images de sa vie suivies de
quelques épisodes
Vallery-Radot, Pasteur, 1886-

... Pasteur, images de sa vie suivies de quelques épisodes
dramatiques de sa carrière scientifique. [Paris] Flammarion
[1947]

104 p. illus., ports., facsim. 25 cm.

1. Pasteur, Louis, 1822-1895.

Q143.P2V33

925

Med 47-3232

© Ernest Flammarion; 22May47; AF4070.

U. S. Army Medical Library
for Library of Congress



[W1045P291V 1947]
[2]†

) Pasteur inconnu.

VALLERY-RADOT, PASTEUR.

Pasteur inconnu. 248 p. © Ernest
Flammarion; 8Apr54; AFO-14307.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office



r/m

KK 10334

Pasteuray corporation, claimant.

Pasteuray "down-under" protection..
at the trouble level. (Ultra violet
ray lamp for treating foods) [Chicago,
Printed by National provisioner]c1947.
clipping.

Print.

Appl. author: Walter J. Eggers.

©15 Feb47; author, St. Louis;

KK 10334

elg3-3-47

Pasteuray corp., claimant.

Portable Pasteuray helps to stop
spoilage. (Equipment for emitting ultra-
violet rays) [Chicago, Printed by
National provisioner] c1947.

clipping.

Print.

Appl. author: Walter J. Eggers.

© Pasteuray corp., St. Louis; 14 Jun47;
KK14201.

15 Jul47 rs

KK 10334

Pasteuray "down-under" protection..
at the trouble level.

see

Pasteuray corp.

zcr 2-26-47

Pasteurization protects both! KK12882.
see Freihofer backing co., claimant.

elg 7-1-47

PASTEURIZED cream 20 o/o B.F. -
building carton - garage. SEE Dairy
Promotions. KK41808.

PASTEURIZED CREAMED COTTAGE CHEESE.

SEE Borden Company.

KK 7825

Pasteurized pitted dates; product
of Iraq.

see

Calavo, inc.

zcr 2-12-47

Pasteurizing protects! KK12244. see
Breihofer baking co., claimant.

elg 7-21-47

Pasteur's and Tyndall's study of spontaneous generation.

CONANT, JAMES BRYANT, ed.

Pasteur's and Tyndall's study of
spontaneous generation. Harvard
University Press. 61 p. © The
President and Fellows of Harvard
College; 15Sep53; A106607.

I. Harvard University. President and
Fellows of Harvard College.

Library of Congress

bj/*aw*

PASTEUR'S LEGACY. Loew's International Corp.,
1947. Based on the life of Louis Pasteur.
1 reel, sd., b&w., 16mm.

© Loew's International Corp., Washington;
12Mar47; MP1791.

Pasteur's study of fermentation.

CONANT, JAMES BRYANT, ed.

Pasteur's study of fermentation. Cambridge, Harvard University Press, 1952. 57 p. (Harvard case histories in experimental science, case 6) © The President and Fellows of Harvard College; 29Jan52; A63788.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress
Copyright Office

egm/r

MAR 24 1952

M1706

PASTI, BARBARA, comp.

.P

Memories of Hungary. (Magyarország
Legszebb Dalai) ... A collection
of its best-loved songs comp. by
Barbara Pasti, with original Hun-
garian words, and English lyrics
by Olga Paul. © Edward B. Marks
Music Corp., New York; 19Nov47;
on English lyrics; EP18989.

I. Paul, Olga, tr. II. Title.
III. Title: Magyarország Legszebb
Dalai.

Library of Congress
Copyright Office

x M1619

PASTI, GEORGE, Jr.

Consul Sherard: amateur botanist and patron of learning, 1659-1728. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2221)
© George Pasti, Jr.; 30Mar51; A56623.

I. Sherard, William.

Library of Congress
Copyright Office

AUG 24 1951

md/r

IL PASTICCIO from Il gufo cretino;
w, m & © Jerome Albert Link Heinz
25Mar52 EU268974

Library of Congress
Copyright Office

Pastiches et mélanges

PROUST, MARCEL. Pastiches et
mélanges. © 27Jun19, AF16325.
R15333, 24Feb47; Mme Gérard
Mante, née Sivy Proust (niece of
the deceased author) Paris.

PASTIME; w, m & © Willie Clinton Shar-
er 23Aug50 EU213159

Library of Congress
Copyright Office

SEP 14 1950

PASTIME; w Frank George Trautz m
August James Papile © Frank George
Trautz & August James Papile 25Sep50
EU217382

OCT 23 1950

PASTIME; for orchestra by George H.
Clutsam. © 10Jun26, E639780.
R113858, 12Jun53, Barclays Bank
Limited, Trustee Dept. & Stanley New-
man (E's)

Pastime.

M1356

.P

[PERSSON, HARRY ARNOLD]

Pastime; foxtrot. Musik och arr.: Harry
Arnold [pseud.] © Ab Tonoton, Göteborg,
Sweden; 1Jan46; EF14811. Piano-conduc-
tor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

PASTIME. DU20116. SEE Dolbier, Maurice.

M1003
.D925
Op.70

Pastime & Good Company.
DUNHILL, THOMAS F d. 1946.
Pastime & Good Company; suite of
pieces for orchestra, by
Thomas F. Dunhill. Op.70.
Full score. © The Oxford
University Press, London;
17Apr47; EF6102.

I. Title.

Library of Congress
Copyright Office

Music Cat.

PASTIME BLUES; w & m Bob Wills, Billy
Joe Wills & Mancel Tierney ©'Bob'
Wills Music, inc. 11May50 EU203968

Library of Congress
Copyright Office

JUN - 1 1950

Pastime book for boys and girls.

[Cleveland, Robert, 1903-

Cappy Dick's Pastime book for boys and girls ... New York,
Greenberg [1946]

6 p. l., 211 p. illus. 23½".

© 4-30-46; 2c 5-4-46; Vanguard features
syndicate, Chicago; A 4000.

1. Handicraft. 2. Games.
and girls.

I. Title. II. Title: Pastime book for boys

[Full name: George Robert Cleveland]

Library of Congress

TT160.C57

46-4396

[7]

680

PASTIME coloring book. AA216036. SEE
Saalfeld Publishing Company.

KK 3049

Pastime compositions.

see

Tubbs toy co.

AFP 5-31-46

PASTIME GIRL; w, m & © Lilly May Hawks
2Dec54 EU378991

Library of Congress
Copyright Office

Pastime lines and rhymes.

WOODWARD, JOHN BYRON.

Pastime lines and rhymes. [Mendenhall?
Pa., 1948] 121 p. © John Byron Woodward;
23Dec48; A29658.

Library of Congress
Copyright Office

cg/rk

Pastime of eternity.

REHNER, HERBERT ADRIAN.

Pastime of eternity. 42 p. (Con-
temporary poets of Dorrance, 379)

© Dorrance & Co., inc., Philadelphia;
8Dec48; A28380.

I. Dorrance & Co., inc.

PASTIME PIECES; m & © Violet Sarah
Cordner 9Mar54 EU350431

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Pastime polka.

See Stallworth, Horman Richard.

PASTIME PRODUCTS COMPANY ©.

Fix-A-Flower. (Child's flower
making handicraft set) Label.

© Allene S. Ross, sole owner,
Pastime Products Company; 12Sep50;
KK54348.

OCT 31 1950

PASTIME ROMANCE; w, m & © Dorothy Susan
Creel & Robert Gilbert McClean
12Apr54 EU354284

Library of Congress
Copyright Office

Pastime sketches; by J. R. Morris.

© 8Jan19; A508994. R4234; 7Apr46;

J. R. Morris (A), Indianapolis.

R

Pastime suite

M250 NORTH, ALEX.

.N ^Pastime suite, for clarinet and piano
in five movements, by Alex North.
© Mills Music, inc., New York;
16Aug48; EP28271. Score (clarinet
and piano) and part.

I. Title.

xM250.2

PASTIME SWEETHEART; w John J. Turock
m Ted E. Matheson © John J. Turock
& Ted E. Matheson 13Nov53 EU337902

Library of Congress
Copyright Office

PASTIME TUNES; m Walter Bush [pseud.
of Percy Elliott]; pf. © 16Nov22,
E551312. R59492, 14Mar50, Lillian
May Elliott (W)

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APR 17 1950

PASTIMES. SEE Moller, Hans.

Pastimes for two.

OSTROW, ALBERT A.

Pastimes for two. New York, Harper
[1953] 144 p. illus. © Albert A.
Ostrow; 24Jun53; A96694.

Library of Congress
Copyright Office

j/i

M1356

.D

PÀSTINA, NICOLA, 1901-

La case lendâne; canzone dell'emigrato
barese, parole e musica di V.V. Crocitto
[and] N. Pàstina. (In Dall' Etna alla
Madonnina. p.18-19) [Piano-conductor
score (orchestra) and parts] © D'Anzi
editore; 2Sep54; EF0-30274.

I. Crocitto, Vittorio Vito, 1908-

II. Title.

art.

Library of Congress

PASTING without paste. KK24380.

SEE Saalfeld Publishing Co.

PASTING WITHOUT PASTE, HAPPY PLAY.
A92898. SEE Saalfeld Publishing
Company.

PASTING without paste is fun. KK53378.
SEE Saalfeld Publishing Company.

OCT 11 1950

PASTING without paste picture fun.
AA203262. SEE Saalfeld Publishing
Company.

FEB 26 1952

PASTING WITHOUT PASTE STORY PICTURES.

A92900. SEE Sealfield Publishing
Company.

Pastirsky, Vasil Velkoff.

There is a reason to look at you;
w & m V. V. Pastirsky. © Vasil
Velkoff Pastirsky, Chicago;
4Jun47; EU78906.

Pastis.

ERLICH, GUSTAVE.

Pastis, roman [par] Gus [pseud.]

248 p. © Calmann-Lévy; 21Dec53;
AFO-13772.

I. Calmann-Lévy, firm.

Library of Congress
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3/6

Pastis bien frais.

M1731

MONTAGARD, ANDRÉ.

.2

Un pastis bien frais; paroles de André

.M

Montagard, musique de André Montagard
et R. Marbot [pseud.] © Société
d'éditions musicales internationales,
Paris; 4Nov47; EF15403.

I. Marcuse, Albrecht, 1906-

II. Title.

JUL 5 1950

art.

Library of Congress
Copyright Office

Revised
1Jun50

AF1240

Le pastis électoral.

Bonnard, Maurice.

... Le pastis électoral; roman ...
d'avant-guerre. Chambéry, Éditions
"Lire", 1945.

228 p. 19^{cm}.

© 30Dec45; 1c 8May46; author, Cham-
béry, France; AF1240.

I. Title.

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md 16Sep46

PASTKO, Ben, joint ©. SEE
Romanz, Paul. Paul's original - Dog-
gie "n" basket. KK45951.

FEB 2 1 1950

Pastman, Hy.

THE ADMIRAL'S DAUGHTER © w & m
Hy Pastman 7Nov49 EU184207

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Pastman, Hy.

THE BELL SONG; w & m Ruth Wallis
© Hy Pastman a.k.a. Hugh Howard
3Aug50 EU211341

AUG 28 1950

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BELLA-BELLA; w & m Ruth Wallis © Hy
Pastman, a.k.a. Hugh Howard 17Oct50
EU219512

Revised
30Nov50

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JAN 11 1951

Pastman, Hy.

CHILE WAS HOT; w & m Ruth Wallis
© Hy Pastman a.k.a. Hugh Howard
3Aug50 EU211343

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Pastman, Hy.

THE DINGHY SONG; w, m & © Hy Pastman
24Feb50 EU194890

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Pastman, Hy.

DOWN IN MONTEVIDEO; w & m Ruth Wallis
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3Aug50 EU211344

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Pastman, Hy.

FRIENDSHIP; w & m Ruth Wallis © Hy
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A LONG, LONG TIME © w & m Hy Pastman
7Nov49 EU184209

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THE LOVE SAMBA; w & m Ruth Wallis
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3Aug50 EU211342

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Pastman, Hy.

THE PISTOL SONG © w & m Hy Pastman
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Pastman, Hy.

PLEASANT, PRESENT PASTIME; w & m Ruth
Wallis © Hy Pastman a.k.a. Hugh
Howard I8Oct50 EU218667

NOV - 6 1950

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Pastman, Hy.
REMEMBER; w & m Ruth Wallis © Hy Past-
man, a.k.a. Hugh Howard 17Oct50
EU219511

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Pastman, Hy.

THE SWEATER GIRL © w & m Hy Pastman
7Nov49 EU184206

Pastman, Hy.

TONIGHT FOR SURE © w & m Hy Pastman
7Nov49 EU184208

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Pastman, Hy.

TONIGHT YOU SLEEP IN THE BATHTUB; w, m
& © Hy Pastman 24Feb50 EU194891

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MAR 24 1950

Pastman, Hy.

UBANGI; w & m Ruth Wallis © Hy Pastman
a.k.a. Hugh Howard 3Aug50 EU211340

AUG 28 1950

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PASTMAN, MILTON KENNETH.

Macnamara's band, a routine conceived
and put together in 1942 by Kenny
Milton [pseud.] © Milton K. Pastman;
300ct51; C5815.

DEC 19 1951

Pastman, Ruth.

ALOHA MEANS GOODBYE; w & m Ruth Past-
man © Wallis Pub. Corp. 1Dec52
EU295836

Library of Congress
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Pastman, Ruth.

CONFIDENTIAL KITTY; w & m Ruth Pastman
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Pastman, Ruth.

DOWN IN THE BAHAMAS; w. & m Ruth

Pastman © Wallis Pub. Corp. 23Apr53

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DRILL 'EM ALL; w & m Ruth Pastman ©
Wallis Pub. Corp. 4Mar53 EU306201

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EDUCATION; w & m Ruth Pastman © Wallis
Pub. Corp. 4Mar53 EU306200

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THE FISHING POLE SONG; w & m Ruth
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FLOWER IN THE JUNGLE; w & m Ruth
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G-O-L-D-M-I-N-E, GOLDMINE; w & m Ruth
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HAVE A BABY; w & m Ruth Pastman ©
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Pastman, Ruth.

THE HAWAIIAN LEI SONG; w & m Ruth

Pastman © Wallis Pub. Corp. 28Jul52

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Pastman, Ruth.

(HE WOULDN'T TAKE) NO FOR AN ANSWER;
w & m Ruth Pastman © Wallis Pub.
Corp. 1Dec52 EU295834

Pastman, Ruth.

IF I HAD SAID YES; w & m Ruth Pastman
© Wallis Pub. Corp. 28Jul52 EU282551

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Pastman, Ruth.
IF YOU LOVE ME; w & m Ruth Pastman
© Wallis Pub. Corp. 28Jul52 EU282547

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KISS-A-ME SLOW; w & m Ruth Pastman ©
Wallis Publishing Corp. 8Mar54
EU350011

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Pastman, Ruth.

LARGE SIZE MAMA; w & m Ruth Pastman

© Wallis Pub. Corp. 28Jul52 EU282552

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Pastman, Ruth.

LETTER FROM A FRIEND; w & m Ruth

Pastman © Wallis Pub. Corp.

4Mar53 EU306205

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Pastman, Ruth.

LIKE PAPA AND ME; w & m Ruth Pastman ©
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EU350012

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Pastman, Ruth.

LONG PLAYING DADDY; w & m Ruth Pastman
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Pastman, Ruth.

THE MATING CALL; w & m Ruth Pastman

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Pastman, Ruth.

MY OLD SOLDIER; w & m Ruth Pastman

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Pastman, Ruth.

MY TRUE LOVE; w & m Ruth Pastman ©

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Pastman, Ruth.

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man © Wallis Pub. Corp. 1Dec52
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NO MORE NICKELS, LITTLE BROTHER; w & m
Ruth Pastman © Wallis Pub. Corp.
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Pastman, Ruth.

NO OTHER LOVE; w & m Ruth Pastman ©
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Pastman, Ruth.

THE POP UP SONG; w & m Ruth Pastman

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Pastman, Ruth.

SHE NEVER GETS GOT; w & m Ruth Pastman

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Pastman, Ruth.

SOMEONE ELSE'S POISON; w & m Ruth
Pastman © Wallis Pub. Corp. 1Dec52
EU295835

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Pastman, Ruth.

SONG OF THE MERMAID; w & m Ruth Past-
man © Wallis Pub. Corp. 28Jul52
EU282549

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Pastman, Ruth.

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Pastman, Ruth.

TEACHER, WHAT'S A SCHMOE; w & m Ruth
Pastman © Wallis Pub. Corp. 15May52
EU274912

Pastman, Ruth.

THE TRAIN SONG; w & m Ruth Pastman ©
Wallis Pub. Corp. 4Mar53 EU306202

Library of Congress
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Pastman, Ruth.
THE VACATION SONG; w & m Ruth Pastman
© Wallis Pub. Corp. 28Jul52 EU282550

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Copyright Office

PASTMAN, RUTH. SEE ALSO
Wallis, Ruth.

EU & U

Pasto amargo.

M1356

.M

MAIETTI, ALDO, 1907-

Pasto amargo; tango tipico argentino,
musica di Aldo Maietti. Milano, Edizioni
Maietti. [Piano-conductor score
(orchestra) and parts] © Aldo Maietti;
20Feb53; EF0-21053.

I. Title.

Library of Congress

1/2

Pasto fazul j'drul and bacala.

PASTA VASUL J'DRUL AND BACALA.

Pasto fazul j'drul and bacala; w, m
& © Thomas La Rue 28Dec53 EU343110

V

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PASTON, DAVID G.

A new approach to "magazine" gift
subscriptions, prepared by D. G.
Paston and M. Mendelson. 4 l.,
illus. © David G. Paston, Monroe
Mendelson; 5May48; AA81832.

PASTON, DAVID G.

A new approach to "magazine" gift
subscriptions, by D. G. Paston
and M. Mendelson. 5 l., illus.

© David G. Paston and Monroe
Mendelson; 10Jan48; AA73953.

AA 25890

Paston, David George, 1898-

Superior orders, as affecting responsibility for war crimes, by David George Paston, with Addenda in response to Senator Taft's criticism of the Nuremberg trial ... New York, H. G. publishing co., 1946.

31, [1] p. illus. 21½^{cm}.

© 10-16-46; 2 c 10-18-46; David George Paston, New York; AA 25890.

1. War crimes. 2. Legal responsibility. 2. Taft, Robert Alphonso, 1889-
Peace or politics. I. Title.

JX6731.W3P3

341.3

47-281

Library of Congress

[4]

PASTON, DORIA, PSEUD. SEE
Fisher, Dorothy P.

R130012

PASTON, George, pseud. SEE Symonds,
Emily Morse.

JAN 23 1950

Pastor, Angeles.
Muñoz Santaella, Maria Luisa.
Canta conmigo. Sing with me. [Por]
María Luisa Muñoz ... [y] Angeles Pas-
tor ... English version by Ida Magee
Gallardo, illustrated by Soriano. New
York, Cincinnati [etc.] American book
company [1946]

63 p. incl. col. front., illus (part
col.) 26cm.

For voice with piano accompaniment.
Words in Spanish and English.

Library of Congress
Copyright Office

(Continued on next
card)

Pastor, Angeles.

Muñoz Santaella, María Luisa. Canta
conmigo ... [1946] (Card 2)

© 20May46; 2c 16May46; publisher,
New York; A4107.

I. Pastor, Angeles. II. Gallardo,
Ida Magee de, tr. III. Title. IV. Title:
Sing with me.

Pastor, Angeles, lyricist.

See Munoz, Maria Luisa. Canta conmigo.

AA 19166

Pastor, Angeles, joint author.

Canta conmigo; sugestiones a los maestros.

see

Muñoz, María Luisa.

vf 6-5-46

PASTOR, ANGELES.

Ronda de niños. [Poemas] Ilustraciones
[sic] de Betty Alden. [New York, 1949]
80 p. © American Book Co.; 21Feb49;
A30396.

I. American Book Co.

Library of Congress
Copyright Office

mds/rk

PASSOR, ANGELES.

Funda de niños; sugerencias a los
maestros. 16 p. © American
Book Co., New York; 21Jan49;
AA105377.

Pastor, Ann Currie.

ONLY A DREAM OF WAIKIKI; w Ann Currie
Pastor m William Dorn m arr Gasper
Buttafoco © William Dorn 3Dec51
EU260814

MAR - 4 1952

Library of Congress
Copyright Office

Pastor, Arnold

When the war's all over and we're
marching home.

Melody.

© 4-17-46; A. Pastor, Caro, Mich.;
EU 17978.

Pastor, Carmen Cáceres de. See
Cáceres de Pastor, Carmen.

Pastor, E.

LA CIRCASIANA; from El vuelo de
Franco, w E. Pastor & J. Pardave,
m Emilio D. Uranga. © 1Sep26;
E646774. J. Pardave (A); 30Aug54;
R135227.

art.

Library of Congress
Copyright Office

Pastor, E.

LA CIRCASIANA; from El vuelo de
Franco, w E. Pastor & J. Pardave,
m Emilio D. Uranga. © 1Sep26;
E646774. Emilio Uranga Gonzalez
& Maria Luz Uranga Gonzalez (C of
E. D. Uranga); 30Aug54; R137276.

art.

Library of Congress
Copyright Office

Uranga Gonzalez

Pastor, Francisco Joseph.

FUE TU AMOR; w & m Cruz Rivera Martinez
arr Francisco Joseph Pastor © Cruz
Rivera Martinez & Francisco Joseph
Pastor 12Mar54 EU350805

Martinez

Library of Congress
Copyright Office

*

PASTOR, FRANCISCO PÉREZ. SEE
Pérez Pastor, Francisco, 1908-

EF0-12787

Library of Congress
Copyright Office



Pastor, George John

From far beyond the blue; m G. J. Pastor;
with w. © George John Pastor,
Cleveland; 10Mar47; EU66616.

Pastor, George John.

Please, just one more kiss; m G. J. Pastor,
with w. © George John Pastor, Cleveland,
25Apr47; EU72439.

PASTOR, JULIO REY
SEE Rey Pastor, Julio.

Pastor, Keith Morgan.

AS I REMEMBER JULIE; w, m & © Keith
Morgan Pastor 13Jul53 EU323285

Pastor, Keith Morgan.

I'LL ALWAYS BE WITH YOU; w & m Keith
Morgan Pastor arr Eleanor Marie
Healy © Keith Morgan Pastor 24Apr53
EU313642

Pastor, Keith Morgan.

SINCE YOU RETURNED; w, m & © Keith
Morgan Pastor 29May53 EU318246

Library of Congress
Copyright Office

Pastor, Keith Morgan.
TERESA; w Mary Bailey m Keith Morgan
Pastor © Keith Morgan Pastor
17Sep53 EU331420

Library of Congress

Pastor, Keith Morgan.

THERE'S A RING AROUND YOUR FINGER;
w & m Keith Morgan Pastor arr
Eleanor Marie Healy © Keith Morgan
Pastor 11Feb53 EU303589

Pastor, Keith Morgan.

THE VAGABOND WALTZ; m & © Keith Morgan
Pastor 4Jan54 EU342826

Library of Congress
Copyright Office

Pastor, P. Garcia. SEE Garcia
Pastor, P.

mlh-✓
68-1

© 1952
1968 reg.

PASTOR, PAQUITO. SEE
Pastor, Francisco Joseph, 1936-

EU350805

PASTOR, RAÚL SAPENA. SEE Sapena
Pastor, Raúl.

Pastor, Rosita, illus.

URQUHART, ELIZABETH.

Horace; illustrated by Rosita Pastor.

[1st ed.] New York, Dutton. 115 p.

© Elizabeth Urquhart & Rosita Pastor;
6Aug51; A57791.

I. Pastor, Rosita, illus.

SEP - 6 1951

Library of Congress
Copyright Office

sma/r

PASTOR RUIZ, JUSTO.

Vieques, antiguo y moderno, 1493-
1946. Yauco, P. R., Tip. R. Lugo,
1947. 218 p. illus. © Justo
Pastor Ruiz; 25Apr48; AA86810.

Title Pastor.

Monthly except Aug.

Claimant Whitmore & Stone, 810 Broadway, Nashville, Tenn.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1944	8	2	Nov., 1944	11-22	Nov. 26, 44		©C18 654231.
	8	3	Dec.	12-22	1-11-45		©C18 660474
	8	4	Jan. '45	1-29	2-1-45		©C18 662348
	8	5	Feb.	2-20	4-1-45		©C18 669557
	8	6	Mar.	3-20	4-1-45		©C18 669558
	8	7	April	4-12	4-30-45		©C18 675727
	8	8	May	5-15	6-2-45		©C18 679050
	8	9	June	6-20	7-1-45		©C18 681655
	8	10	July '45	7-10	8-13-45		©C18 685907
	8	11	Aug.	See letter	1-29-46	1-24-46	NO Issue
	9	1	Sept.	8-29	9-2-45		©C18 689348
	9	2	Oct.	10-4	10-8-45		©C18 684407.
	9	3	Nov.	11-6	11-9-45		©C18 686898
	9	4	Dec.	12-14	12-18-45		©C18 703014
	9	5	Jan., 1946	1-5	2-2		©C18 5634
	9	6	Feb.	2-2	2-1		©C18 7140

(Feb. 1944-5,000) Claim changed to Stone & Pierce.

EMJ ...

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Title Pastor.

Claimant Stone & Pierce, 810 Broadway, Nashville, Tenn.

Remitter Methodist pub. house, 810 Broadway, Nashville, Tenn.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	7	Mar.'46	3-18	3-25-46			CCIB 13027
9	8	Apr.	5-2	5-6-46			CCIB 19049
9	9	May	*5-2	5-13-46	5-23-46	QDP	CCIB 24946
9	10	June	3-4	6-13-46			CCIB 26311
9	11	July	7-5	7-11-46			CCIB 27502
		no issue			72 JUN 173		no issue
10	1	Sept.'46	8-28	9-6-46			CCIB 35929
10	2	Oct.	10-3	10-22-46			CCIB 43358
10	3	Nov.	11-1	11-7-46			CCIB 46891
10	4	Dec.	11-27	12-23-46			CCIB 55288
10	5	Jan.'47	12-27	1-15-47			CCIB 56483
10	6	Feb.	1-28	3-12-47			CCIB 65483
10	7	Mar.	3-5	3-12-47			
10	8	Apr.	3-27	4-4-47			CCIB 69363
Prior issues claimed by White & Stone.							

(Oct. 1945-2,000)

L. L.

[illegible]

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-3-

D | W | BW | M | BM | Q

Title Pastor

-(Except AUGUST)

Claimant Pierce & Smith, 810 Broadway, Nashville, Tennessee

Remitter Joseph M. Cline, "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	3	Nov. '48	10-28	11-1-48			©CIB 160546
12	4	Dec 48	11-28	12-2-48			©CIB 166128
12	5	Jan 49	12-29	1-3-49			©CIB 170467
12	6	Feb 49	1-25	2-3-49			©CIB 174689
12	7	Mar 49	2-25	4-4-49			©CIB 184682
12	8	Apr '49	3-30	5-2-49			©CIB 189101
12	9	May 49	4-29	6-2-49			©CIB 193087
12	10	June 49	5-30	6-2-49			©CIB 193088
12	11	July 49	6-29	8-3-49			©CIB 202998
12	1	Sep 49	8-30	10-3-49			©CIB 211660
13	2	Oct 49	9-30	11-4-49			©CIB 216448
13	3	Nov 49	10-31	12-5-49			©CIB 221216
13	4	Dec 49	11-30	1-3-50			©CIB 225010
13	5	Jan 50	1-3	2-3-50			©CIB 230436
13	6	Feb 50	1-30	3-3-50			©CIB 234593

(Aug. 1946-2000) Prior cl. St. Pierce

[illegible]

Title Pastor (Except August)

Claimant Pierce and Smith 810 Broadway Nashville, Tenn

Remitter Joseph M. Cline "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	5	Jan 51	12-27	1-2-51		B	279051
14	6	Feb'51	1-26	2-5-51		B	285148
14	7	Mar'51	2-23	4-3-51		B	294303
14	8	Apr'51	3-29	5-3-51		B	299548
14	9	May'51	4-30	6-4-51		B	303787
14	10	Jun'51	5-29	7-2-51		B	309253
14	11	Jul'51	6-26	7-2-51		B	309254
15	1	Sept'51	8-28	9-10-51		B	318679
15	2	Oct'51	9-28	11-5-51		B	327072
15	3	Nov'51	10-30	11-5-51		B	327073

[illegible]

D | W | BW | M | BM | Q

Title Pastor (The)

exc Aug. -

Claimant Pierce and Washabaugh, 810 Broadway, Nashville, Tenn.Remitter Joseph M. Cline,

D.N.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
16	3	Nov '52	10-30	11-3-52			B 382714
16	4	Dec '52	11-24	12-4-52			B 389242
16	5	Jan '53	12-23	1-5-53			B 393262
16	6	Feb '53	1-22	2-6-53			B 397741
16	7	Mar '53	2-20	3-2-53			B 401942
16	8	Apr '53	3-23	4-6-53			B 408200
16	9	May '53	4-24	5-4-53			B 413129
16	10	June '53	5-20	6-1-53			B 417948
16	11	Jul 53	6/22	7/3/53			B 423312
continued on new card 6							

THE PASTOR.

(Except August)

-6-

M-2

(TYPE)

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(CLAIMANT)

[810 Broadway, Nashville 2, Tenn.]

v. 16, 1953, no.

No.	Issue	Pub. Date	Entry No.
11	July	© 22Jun53	B 423312
	Aug		
v. 17, 1953, no.			
1	Sept.	© 1Sep53	B 432279
2	Oct.	© 22Sep53	B 437389
3	Nov.	© 26Oct53	B 441724
4	Dec.	© 25Nov53	B 446491

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THE PASTOR.

-7-

(TITLE)

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[]		v. 17, 1954, no.	
No.	Issue	Pub. Date	Entry No.
5.	Jan.	© 15 Dec 53;	B 452994
6.	Feb.	© 27 Jan 54;	B 455123
7.	Mar.	© 3 Mar 54;	B 470386
8.	Apr.	© 29 Mar 54;	B 471649
9.	May.	© 15 Apr 54;	B 471650
10.	June.	© 27 May 54;	B 476715.
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Pierce & Washabaugh.

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v. 17, 1954, no.		no.	
No.	Issue	Pub. Date	Entry No.
11.	July.	© 17Jun54	B 483220
v. 18, 1954, no.		no.	
1.	Sept.	© 25Aug54	B496098
-2.	Oct.	© 27Sep54	B497228
3.	Nov.	© 29Oct54	B502795.
4.	Dec.	© 29Nov54	B507283.
		©	
		©	
		©	

Pastor and church.

BV4010

.M4
1947

Methodist church (*United States*) *Commission on ministerial training.*

Pastor and church. Issued by the General conference commission on ministerial training of the Methodist church for undergraduate students in the first and second years. Rev. ed. William K. Anderson, editor. [Nashville, The Methodist publishing house, 1947,

285 p. diagrs. 194th.

other editions under author.

Includes bibliographies.

(Continued on next card)

47-18181

[3]

Pastor and church.

Methodist church (*United States*) *Commission on ministerial training.* Pastor and church ... [1947] (Card 2)

1. Theology, Pastoral — Methodist church. 2. Methodist church (United States)—Government. I. Anderson, William Ketcham, 1888-1947, ed. II. Title.

BV4010.M4 1947

250

47-18181

© 17Jan47; Stone & Pierce, Nashville; A10825.

Library of Congress

[3]

PASTOR AND EVANGELIST [Cyclopedia of
evangelism] by Charles L. Goodell.

© 1900t22, A683875. R55413, 30Nov49,
Mary B. Goodell (W)

The pastor and his library.

MOYER, ELGIN SYLVESTER.

The pastor and his library. Moody
Press. 160 p. © The Moody Bible
Institute of Chicago; 50ct53;
A115576.

I. Moody Bible Institute of Chicago.

Library of Congress
Copyright Office

bj/*mm*

The pastor and marriage cases.

Ramstein, Matthew, *father*, 1897-

The pastor and marriage cases; the celebration, adjudication and dissolution of marriage, by Rev. Matthew Ramstein ... 3d rev. and enl. ed. New York, Boston [etc.] Benziger brothers, inc., 1945.

x, 258, xi-xvi p. incl. forms. 19^{cm}.

© 2-27-46; 2 c 3-8-46; Benziger brothers inc., New York; A 1493.

1. Marriage (Canon law)
2. Marriage—Annulment (Canon law)
3. Divorce (Canon law)
- i. Title.

[*Secular name:* Richard Ramstein]

Library of Congress

HQ1024.R3 1945

46-2606

[3]

[173.1] 392.5

The pastor and the children

Eakin, Mildred Olivia (Moody) 1890-

The pastor and the children, by Mildred Moody Eakin and Frank Eakin. New York, The Macmillan company, 1947.

ix, 182 p. 194^{cm}.

"First printing."

"Reading suggestions and source references": p. 172-177.

1. Theology, Pastoral. 2. Church work with children. 3. Religious education. i. Eakin, Frank, 1885- joint author. ii. Title.

BV4355.E2

259

47-3413

© 6May47; publisher; A12585.

The pastor and the pre-marriage conference.

WERNER, HAZEN GRAFF, Bp.

The pastor and the pre-marriage conference,
a guide to ministers in counseling. 40 p.

© Tidings, Nashville; 14Apr49; A31961.

I. Tidings.

The Pastor as educational director.

Hensley, John Clark, 1912-

The pastor as educational director. Kansas City, Kan.,
Central Seminary Press, 1946.

203 p. illus. 22^{cm}.

"Revised from dissertation to faculty of Central Baptist Theological Seminary in partial fulfillment of the requirements for the degree, doctor of theology."

Bibliography : p. 187-193.

1. Religious education. I. Title.

BV4360.H4

268

47-24768*

© 5Aug46; 2c 10Jun47; author, Nashville; A13538.

THE PASTOR AT PRAYER. JU7554. SER
Waite, Jerry M.

PASTOR FOE OF GAMBLING TELLS OF
THREATS ON LIFE. SEE Nelson,
Jack.

PASTOR, I WANT TO KNOW. A81876. SEE
Colby, Wilbur Clair, Sr.

The pastor of burial.

HALE, JOSEPH FRANCIS.

The pastor of burial; a historical synopsis
and a commentary. [Thesis] 247 p.
(The Catholic University of America.
Canon law studies, no. 234) © Catholic
Univ. of America Press, inc., Washing-
ton; 24Jun49; A35380.

I. Catholic University of America Press.

Library of Congress
Copyright Office

ebc/ r

Pastor of Eindhoven.

See The eternal light. No. 67.

PASTOR says Hammond organ's versatility
superior to pipe organ! SEE Hammond
Instrument Company. KK41645.

A pastor speaks to the soul of the city.

EPPINGA, JACOB D.

A pastor speaks to the soul of the
city. 93 p. © Wm. B. Eerdmans
Pub. Co.; 7Oct54; A156317.

I. Eerdmans (Wm. B.) Publishing
Company.

Library of Congress
Copyright Office

b/h

Pastora, Paul David.
BLAME IT ON MY DREAM; w, m & © Paul
David Pastora 7Jan54 EU343482

Library of Congress
Copyright Office

PASTORA, TONY. SEE
Pastora, Paul David, 1918-

EU 343482

Pastora.

© Editorial Julio Korn, S.R.L.; 3Sep48;
EF23489. SEE

1955 file.

Pastora imperio.

M1508

FAIXA, M

(A vivir del cuento) Pastora imperio; paso-
doble de la revista A vivir del cuento, letra:
J. Muñoz Roman, música: M. Faixa [and]
F. Moraleda. © Música del Sur, Barcelona;
21Nov52; EF0-18497.

I. Moraleda Bellver, Fernando, 1911-
II. Title. III. Title: A vivir del cuento.
[IV. Muñoz Román, José, 1903-]

SL

Library of Congress
Copyright Office

xM1508.8

PASTORAK, JOHN B.

Sermons for Eucharistic devotions.

St. Louis, Herder, 1952. 511 p.

© B. Herder Book Co.; 18Mar52;
A64963.

I. Herder (B.) Book Company.

Library of Congress
Copyright Office

/r

PASTORAK, JOHN B.

Sermons for the Forty hours' devotion.

359 p. © B. Herder Book Co., St. Louis;
18Nov49; A38404.

I. Herder (B.) Book Co.

Library of Congress
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vp/ r

PASTORAL; with w, m & © Sylvia Mar-
zelle Cervený 10Dec53 EU340749

Library of Congress
Copyright Office

PASTORAL; m Samuel Benavie m & arr James
Higgins © Jam Handy Organization, inc.
7Apr54 EU353810

Library of Congress
Copyright Office

A PASTORAL; three-part song,
Henry Carey, arr. Louis Victor
Saar; women's voices. © 29Apr19;
E448776. R14608; 3Jan47; The
John Church co. (PWH), Philadel-
phia.

PASTORAL. no.3, from Three old world
miniatures; for piano by George
Frank Tomlinson. © 1Dec24, E599415.
R92431, 25Mar52, George Frank
Tomlinson (A)

Library of Congress
Copyright Office

PASTORAL w Mrs. James Herbert Mit-
chell, © m Jean Ellen McKee
4Sep47 EU91322

PASTORAL; m & © James Omar Jones
5May53 EU315410

Library of Congress
Copyright Office

A PASTORAL; encore song; med. or high
voice. © 2Apr23, E559129. R66966,
11Sep50, Florence Turner Maley (A)

OCT 10 1950

Library of Congress
Copyright Office

A PASTORAL; male quartet or men's cho.
© 10Mar23, E558589. R66964, 11Sep50,
Florence Turner Maley (A of m)

OCT 11 1950

A PASTORAL, op. 18 © w & m Charles
Albert McLain 29Mar49 EU162473

Library of Congress
Copyright Office

PASTORAL; old French m, English w
M. C. Gillington, arr. Dawson
Freer. © on arr., & English w,
26Jun25, E615229. R100256, 24Sep52,
Dawson Freer (A)

PASTORAL; m Camillo Ruspoli di Candriano © Margherita Ruspoli di Candriano 18Oct51 EU256082

NOV 30 1951

Candriano

Library of Congress
Copyright Office

PASTORAL; for piano by A. F. Venino.

© 15Aug24, E594953. R98517,
11Aug52, Luella M. Adams (W)

PASTORAL. THE SHEPHERD; w. Blake,
& m; 3-pt. women's voices.
© 29Jun22, E544011. R60953, 10Apr50,
Havergal Brian (A of m)

Library of Congress
Copyright Office

MAY 11 1950

Pastoral.

M25

.B

BJÖRKANDER, NILS.

(Glimtar) Pastoral, [from] Glimtar, för
piano, [by] Nils Björkander. © Abr.
Lundquist, musikförlag, Stockholm;
1Jan38; EF11911.

I. Title. II. Title: Glimtar.

Library of Congress
Copyright Office

Pastoral.

M1537
.G

GIBBS, CECIL ARMSTRONG, 1889-

(The high adventure) Pastoral; [no.] II
[from] The high adventure [words by]
Benedict Ellis [music by] C. Armstrong
Gibbs. Op.136, no.2. [Score: SSA and
piano] 1s. © Oxford University Press,
London; 24Jun54; EF0-28775.

I. Title. II. Title: High adventure.
[III. Ellis, Benedict]

Library of Congress

Pastoral.

M11
.V

VALEN, FARTEIN, 1887-
(Pastoral, organ, op.34) Pastoral; [by]
Fartein Valen. Op.34. (Edition Lyche,
nr.150) © Harald Lyche & Co's musikk-
forlag, Drammen, Norway; 11Jan50 (in
notice: 1949); EF17412.

[I. Title]

MAR 24 1952

Library of Congress
Copyright Office

Pastoral.

M221

.T

THOROLFSON, FRANK, 1914-

Pastoral; by Walton Monroe [pseud.]

[Score (violin and piano) and part]

© Waterloo Music Co., Waterloo, Ont.;

1Dec50; EF16827.

I. Title.

Library of Congress
Copyright Office

SEP 11 1951

Pastoral.

M1531
.B55P3
1953a

BLISS, ARTHUR, 1891-

Pastoral; [or] Lie strewn the white flocks
[by] Arthur Bliss. [Miniature score:
mezzo-soprano, chorus (SATB), flute,
drums and string orchestra] 8s.od.

© Novello & Co., ltd., London; 31Dec53;
EF0-24849.

I. Title. II. Title: Lie strewn the white
flocks.

Library of Congress

SL

Pastoral.

M1609

.B

BAYNON, ARTHUR, 1889-

Pastoral; unison song, words by Irene
Gass, music by Arthur Baynon. 4d

© Keith, Prowse & Co., ltd., London;
11Dec51; EF0-10994.

I. Title. [II. Gass, Irene Elsie]

Library of Congress
Copyright Office

JAN 21 1952

A pastoral.

ROSS, HUGH, 1898- arr.

A pastoral; (from an anonymous
"Messiah") ... Durham Cathedral
ms. (In Ross, Hugh, arr. Sac-
red choruses for women's or
girls' voices. p. 141-145) ©
G. Schirmer, inc., New York; on
arrangement; 30Sep46; EP9794.

M2064
.R83
S3

I. Title.

Library of Congress
Copyright Office

Revised

Pastoral.

M25

.G

GUION, DAVID W

Pastoral; for the piano by David

Guion. © G. Schirmer, inc.,

New York; 20Aug47; EP18031.

I. Title.

Library Of Congress
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Music Cat.

Pastoral.

*1

M1586

DAMM, SVENERIK.

.D

Pastoral; dikt av Emile Verhaeren
(övers.: Hj. Gullberg) [music by]
Svenerik Damm. © A.-B. Carl
Gehrmans musikförlag, Stockholm;
1Jan46; EF7735. Close score:
SSAATTBB.

Pastoral.

M1577 GLANVILLE-HICKS, P

.G Pastoral; for women's chorus, SSAA, and
clarinet [by] P. Glanville-Hicks [words
by] Rabindranath Tagore. 25¢ © Wein-
traub Music Co., New York; 10Sep51;
EP57307.

I. Title. [II. Tagore, Sir Rabindranath,
1861-1941]

Library of Congress
Copyright Office

OCT 18 1951

Pastoral.

M1621

EK, GUNNAR.

.E

En pastoral; för sopran och piano [by]
Gunnar Ek, text: Ons kyrkogård, ur
Flaskpost, av Gabriel Jönsson.

Kr.2:- © A.b. Carl Gehrman's musikför-
lag, Stockholm; 1Apr43; EF16693.

I. Title. [II. Jönsson, Gabriel]

art.

Library of Congress
Copyright Office

30 1951

Pastoral.

M457
.M15
P3

McKAY, FRANCIS HOWARD, 1901-

Pastoral; clarinet quartet [for] two B-flat, alto, and bass clarinets; four B-flat clarinets; or three B-flat clarinets and bass clarinet [by] F. H. McKay. [Score and parts] © C. L. Barnhouse Co., Oskaloosa, Iowa; 18Sep51; EP57500.

I. Title.

NOV - 9 1951

s.l.

Library of Congress
Copyright Office

xM1245

Pastoral.

M25

.M

MORENO GANS, JOSÉ, 1897-

Pastoral; [by] Moreno Gans. [For piano]

© Unión Musical Española, Madrid;

1Sep52 (in notice: 1951); EF0-17287.

[I. Title]

Library of Congress
Copyright Office

Pastoral.

M1621

PENDLETON, EMMET.

.P Pastoral; words by John Minnich Wilson,
music by Emmet Pendleton. 50¢
© Bruce Humphries, inc., Boston;
24Apr50; EP47483.

I. Title. [II. Wilson, John Minnich]

2 4 1950

Library of Congress
Copyright Office

Pastoral.

M557

.P

PERSICHETTI, VINCENT, 1915-

*(Pastoral, winds, op.21) Pastoral; for
flute, oboe, clarinet, horn, and bassoon,
by Vincent Persichetti. [Score and parts]
\$2.50 © G. Schirmer, inc., New York;
20Dec51; EP59895.

[I. Title]

FEB 26 1952

Library of Congress
Copyright Office

Pastoral.

M1045 WAHLBERG, RUNE, 1910-
.W137P3 Pastoral; för liten orkester [by] Rune
Wahlberg. [Score] © Ab Carl Gehrman's
musikförlag, Stockholm; 1Jan46;
EF16698.

I. Title.

s.l.

Library of Congress
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AUG 1 1951

Pastoral.

See Cameron, Cliff.

PASTORAL. See Martinez Sierra, Gregorio. Time of
snow. D unp. 7399.

PASTORAL CALM; idyl, m Henry Parker,
arr. Orlando A. Mansfield; pipe organ.
© 24Dec21, E528120. R46873, 21Apr49,
Theodore Presser Co. (PWH of O. A.
Mansfield)

Pastoral care.

SPANN, JOHN RICHARD, ed.

Pastoral care. New York, Abingdon-
Cokesbury Press. 272 p. © Pierce and
Smith; 8Oct51; A60079.

I. Pierce and Smith.

br/r OCT 31 1951

Library of Congress
Copyright Office

Pastoral care.

GREGORIUS I, the Great, Saint, Pope.

Pastoral care; translated and annotated
by Henry Davis. Westminster, Md.,

Newman Press. 281 p. (Ancient

Christian writers; the works of the

Fathers in translation, edited by Johannes

Quasten [and] Joseph C. Plumpe, no. 11)

© on translation; Johannes Quasten &

Joseph Plumpe; 2Nov50; A49451.

I. Davis, Henry, ed. and tr.

II. Quasten, Johannes, ed.

III. Plumpe, Joseph C., ed.

Library of Congress

Copyright Office

DEC 18 1950

jb/sbn

Pastoral care of the sick.

HEUCH, JOHAN CHRISTIAN.

Pastoral care of the sick. Tr. from the
Norwegian by J. Melvin Moe. 148 p.

© Augsburg Pub. House, Minneapolis;
30Sep49; on translation; A37422.

I. Moe, J. Melvin, tr.

II. Augsburg Publishing House.

Library of Congress
Copyright Office

sh/ r

Pastoral counseling.

HILTNER, SEWARD.

Pastoral counseling. New York, Abingdon-
Cokesbury Press. 291 p. © Pierce and
Smith; 10Jan49; A29128.

I. Pierce and Smith.

egm/ r

Library of Congress
Copyright Office



Pastoral counseling.

KNUBEL, FREDERICK R.

Pastoral counseling. Philadelphia,
Muhlenberg Press [1952] 102 p. (The
Knubel-Miller Foundation lectures)

© The Board of Publication of the United
Lutheran Church in America; 31Oct52;
A82378.

I. United Lutheran Church in America.
Board of Publication.

Library of Congress
Copyright Office

j/m

Pastoral counseling.

WISE, CARROLL ALONZO.

Pastoral counseling, its theory and practice.

[1st ed.] 231 p. © Harper & Bros., New
York; 17Jan51; A51983.

I. Harper and Brothers.

dac/r

Library of Congress
Copyright Office

FEB 27 1951

Pastoral counseling in family relationships.
WOOD, LELAND FOSTER.

Pastoral counseling in family relationships. New York, Commission on Marriage and the Home of the Federal Council of the Churches of Christ in America. 96 p..

© Leland Foster Wood; 27Feb48;
AA78945.

I. Federal Council of the Churches of Christ in America. Commission on Marriage and the Home.

PASTORAL DANCE; pf. © 28Aug24, E593953
R85113, 24Oct51, Henry Coleman (A)

DEC - 6 1951

Library of Congress
Copyright Office

Pastoral dances.

M1350

TOMLINSON, ERNEST.

.T

(Pastoral dances) Bourrée; [from] Three
pastoral dances [by] Ernest Tomlinson.
[London] Boosey & Hawkes. [Piano-
conductor score (orchestra) and parts]
© Hawkes & Son (London) ltd.; 30Jan53;
EF0-18112.

I. Title: Pastoral dances. [II. Title]

Pastoral dances.

M1350

TOMLINSON, ERNEST.

.T

(Pastoral dances) Minuet; [from] Three
pastoral dances [by] Ernest Tomlinson.
[London] Boosey & Hawkes. [Piano-
conductor score (orchestra) and parts]
© Hawkes & Son (London) ltd.; 30Jan53;
EF0-18113.

I. Title: Pastoral dances. [II. Title]

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1Apr53

Pastoral dances.

M1350

.T

TOMLINSON, ERNEST.

(Pastoral dances) Hornpipe; [from] Three
pastoral dances [by] Ernest Tomlinson.
[London] Boosey & Hawkes. [Piano-
conductor score (orchestra) and parts]
© Hawkes & Son (London) ltd.; 30Jan53;
EF0-18114.

I. Title. II. Title: Pastoral dances.

Library of Congress
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PASTORAL English countryside. H 391 see Coffyn.

vn 4-2-47

The Pastoral Epistles.

Easton, Burton Scott, 1877-

The Pastoral Epistles; introduction, translation, commentary and word studies. New York, C. Scribner's sons, 1947.

xiv, 237 p. 21 cm.

1. Bible. N. T. Pastoral Epistles—Commentaries. I. Title.

BS2735.E3

227.83

47-11675*†

Library of Congress

(7)

The pastoral Epistles in the Greek New Testament for
the English reader.

WUEST, KENNETH SAMUEL.

The pastoral Epistles in the Greek New
Testament for the English reader.

Grand Rapids, 1952. 207 p. © Wm. B.
Eerdmans Pub. Co.; 29Aug52; A69789.

I. Eerdmans (Wm. B.) Publishing Company.

Library of Congress
Copyright Office

/w

The pastoral epistles of Paul. R77016.

SEE

Erdman, Charles R.

JUL 18 1951

The pastoral epistles of Paul, 1 and 2
Peter, Jude, and 1, 2, and 3 John.
CARROLL, BENAJAH HARVEY.

An interpretation of the English
Bible, ed. by J. B. Cranfill [and
J. W. Crowder. New and complete
ed.] 17 v. © Broadman Press,
Nashville; 19May48 (in notice:
1947, v. 1-3, 5, 9-17); on additions
& revisions except v. 4, 6-8;
A23221-A23237.

v. 1, The book of Genesis; A23230.

v. 2, The books of Exodus and
Leviticus; A23221.

CARROLL, BENAIAH HARVEY. An interpretation of the English Bible ...
(Card 2)

- v. 3, The books of Numbers to Ruth;
A23234.
- v. 4, The poetical books of the
Bible; A23225.
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- v. 7, The prophets of the Assyrian

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- v. 11, The four Gospels, pt. 2; A23237.

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CARROLL, BENAIAH HARVEY. An interpretation of the English Bible ...
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- v. 13, James, 1 and 2 Thessalonians,
1 and 2 Corinthians; A23226.
- v. 14, Galatians, Romans, Philippi-
ans, Philemon; A23227.
- v. 15, Colossians, Ephesians, and
Hebrews; A23228.
- v. 16, The pastoral epistles of
Paul, 1 and 2 Peter, Jude,

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CARROLL, BENAIAH HARVEY. An interpretation of the English Bible ...
(Card 5)

and 1, 2, and 3 John A23229.
v. 17, The book of Revelation;
A23235.

- I. Cranfill, James Britton, ed.
- II. Crowder, J. W., joint ed.
- III. Broadman Press.

cg/p

R

Pastoral fete; from Monsieur Beaucaire,
w Adrian Ross, m André Messager.

© 31Dec13; E446328. R4676; 16Apr46;
Ethel Ropes (W of A. Ross), Westerham,
Kent, Eng.

Pastoral Fête; from Monsieur Beaucaire,
w Adrian Ross, m André Messager.

© 31Dec18; E446328. R7023; 5Jul46;
Jean André Emile Charles Messager(C),
Paris.

R

PASTORAL honeymoon. H2038. SEE Hugo,
Jean.

JUL 11 1951

PASTORAL IDYL; organ. © 3Dec20,
E495222. R28280, 8Jan48, Roland
Diggle (A)

Library of Congress
Copyright Office

Pastoral interlude on the hymn tune
University.

M236 COCKSHOT, GERALD.

.C Pastoral interlude on the hymn tune
University, by Gerald Cockshott.
© The Oxford Univ. Press, London;
10Jun48; on arrangement; EF9895.
Score (violoncello and piano) and
part.

I. Title.

The pastoral journey of Psalm 23.

SEE Halsey, L. T.

Pastoral leadership.

BLACKWOOD, ANDREW WATTERSON.

Pastoral leadership. New York,
Abingdon-Cokesbury Press. 272 p.
© Pierce and Smith; 3Oct49; A37449.

I. Pierce and Smith.

Library of Congress
Copyright Office

dw/ r

Pastoral lullaby.

M11
.B

BRAITHWAITE, S H
Pastoral lullaby; for organ by S. H.
Braithwaite. London, Curwen; New York,
G. Schirmer, sole agents for U. S. A.
2/6 © Miss J. Braithwaite & Mrs. N.
Sargent, executors of the late S. H.
Braithwaite; 30Dec49; EF0-1174.

I. Title.

Library of Congress
Copyright Office

MAR 1 7 1950

Pastoral lyrics.
See Cate, Harold Webster.

The pastoral ministry in our time.

SWEET, LOUIS MATTHEWS.

The pastoral ministry in our time, by Louis
Matthews Sweet and Malcolm Stuart
Sweet. 192 p. © Fleming H. Revell Co.,
New York; 28Feb49; A31884.

- I. Sweet, Malcolm Stuart, joint author.
- II. Revell (Fleming H.) Co.

mds/r



Pastoral montage.

M1350

.F

FAGAN, GIDEON.

Pastoral montage; by Gideon Fagan.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1865.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

PASTORAL PANORAMAS. (James A. FitzPatrick
Traveltalk) Loew's, Inc., 1950.

An MGM picture. 9 min., sd., color,
35mm.

Summary: A tour of rural England,
including scenes of the thatched roofed
cottages and the blacksmith shop of
Bradford-on-Avon, the church and grave-
yard at Stoke Poges, and the Cambridge
American Military Cemetery. Emphasizes
the work of the British farmers in making
their country self-sustaining during the
war.

APR 26 1950

PASTORAL PANORAMAS. (Card 2)

© Loew's, Inc.

Credits: Producer and narrator, James A. FitzPatrick; photographers, Hone Glendinning, Virgil Miller; music score supervised by Nat Finston.

© Loew's Inc.; 4Apr50 (in notice: 1947); MP29.

APR 26 1950

Pastoral panoramas (excerpts from Lass of
Richmond Hill, On the banks of Allan
Water, Agnus dei by Bizet, Tap\$) m
Joseph Nussbaum. © Loew's inc., New
York; 3Apr47; EU69626.

Library of Congress
Copyright Office



M2093.4

.S

Pastoral prayer.

Sykes, Harry A

Pastoral prayer; for men's voices
[words by] Frances R. Havergal. [Phila-
delphia] Theodore Presser co. 15¢

© 11Mar46; publisher; EP1938.

I. Havergal, Frances R., lyricist.

II. Title.


Music Cat.

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PASTORAL PRELUDE; m Frederic Curzon
© Hawkes & Son (London) ltd. 4Jun51
EU242661

JUL 10 1951

Library of Congress
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M25
.T

Pastoral prelude.
TALMA, LOUISE, 1906-
Pastoral prelude; [by] Louise Talma.
[For piano] 60¢ © Carl Fischer, inc.,
New York; 8May52; EP62493.

I. Title.

Library of Congress
Copyright Office

Pastoral prelude.

M25
.T

TALMA, LOUISE, 1906-

Pastoral prelude; [by] Louise Talma.
[For piano] \$1 © Carl Fischer, inc.,
New York; 5 May 52; EP64149.

I. Title.

Library of Congress
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3	29	Dec '52	11-25	12-1-52			B 389433
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46, Sept. ©²³Aug54; B491208.

47, Oct. © 27Sep54; B497646.

48, Nov. © 26Oct54; B501935.

49, Dec. © 24Nov54; B506344.

Cont'd. on ed. 7.

Pastoral psychology.

GOULOOZE, WILLIAM.

Pastoral psychology; applied psychology
in pastoral theology in America. Grand
Rapids, Baker Book House. 266 p.

© William Goulouze; 30Jun50; A46299.

SEP 12 1950

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PASTORAL PSYCHOLOGY.

Sex and religion today, edited by
Simon Doniger. [Articles se-
lected from the pages of Pastoral
psychology] Association Press.
238 p. © National Board of
Young Men's Christian Associa-
tions; 3Aug53; A126900.

- I. Doniger, Simon, ed.
- II. Young Men's Christian Associations.
National Board.

PASTORAL PSYCHOLOGY PRESS.

Psychological aspects of prayer.

SEE Doniger, Simon, ed.

Pastoral Psychology Press.

DONIGER, SIMON, ed.

Psychological aspects of prayer. [A
compilation of prev. pub. magazine
articles] 63 p. © Pastoral Psy-
chology Press; 1Mar54; A143294.

I. Pastoral Psychology Press.

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PASTORAL PSYCHOLOGY PRESS.

SEE

PASTORAL PSYCHOLOGY.

PASTORAL SCENE, opus 20 © m
Richard S. Pick 4Sep47
EU92366

PASTORAL SCENE, op. 190, no. 3;
m Charles Sumner Morrison; pf.
© 15Apr21, E505772. R33700,
11May48, Fred B. Morrison (C)

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A PASTORAL SCENE, OP.51, NO.2; for
piano by Trygve Torjussen. ©
14Jul26, E643102. R114739, 15Jul53,
Trygve Torjussen (A)


Pastoral scenes.

M257
.M

MCKAY, GEORGE FREDERICK, 1899-
(Pastoral scenes) Three pastoral scenes for
French horn and piano, by George Fred-
erick McKay. [Score and part] 75¢
© G. Schirmer, inc., New York; 15Jun53;
EP72774.

I. Title: Pastoral scenes.

Library of Congress



PASTORAL SKETCHES; for piano by Charles
Corbett Sumsion. © 17Sep26, E647672.
R121443, 30Nov53, Charles Corbett
Sumsion (A)

Pastoral sonata.

M289
.C

CHÉDEVILLE, NICOLAS, 1705-1782.

(Les galanteries amusantes) Pastoral sonata. L'Allemande. For two flutes, by Nicolas Chédeville, edited by Laurence Taylor. [Parts] \$1 © on revision;; G. Ricordi & Co., New York; 8Sep53; EP74035.

I. Title. II. Title: L'Allemande.
[III. Title: Les galanteries amusantes.
IV. Taylor, Laurence]

(art.)

Library of Congress

xM289.1

Pastoral song.

M11
.W

WOODGATE, LESLIE, 1902-

Pastoral song; for organ, by Leslie
Woodgate. Op. 20, no. 2. 2/ © Ascher-
berg, Hopwood & Crew, ltd., London;
30Dec49; EF0-1259.

I. Title.

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PASTORAL SOUVENIR; organ. © 22Jan23,
E553600. R64907, 27Jul50, Roland
Diggle (A)

JAN 22 1951

Revised
5Jan51

Library of Congress
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Pastoral suite.

M1533

.G

GIBBS, CECIL ARMSTRONG, 1889-

* Pastoral suite, for baritone solo, mixed chorus and orchestra, [by] C. Armstrong Gibbs, [words by John Clare, L. Cranmer-Byng, Joseph Strutt and Arthur Shearly Cripps. Op. 123] © Boosey & Co., ltd., London; 28Oct49; EF-0546. Piano-vocal score; voice parts also in tonic sol-fa notation.

I. Cranmer-Byng, Launcelot, lyricist.
II. Cripps, Arthur Shearly, lyricist.
III. Title.

Library of Congress
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Pastoral suite.

M1103 BLOMDAHL, KARL BIRGER, 1916-
.B69P3 Pastoralsvit; [by] Karl-Birger Blomdahl.
Pastoral suite, for string orchestra.
[Score] © Föreningen Svenska Tonsättare,
Stockholm; 28Dec51; EF0-12621.

I. Title. II. Title: Pastoral suite.

SL

Library of Congress
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Pastoral suite.

M1105 DE FRUMERIE, GUNNAR, 1908-
.D3P3 *Pastoral svit, Pastoral suite, for
flute and orchestra. [By] Gunnar de
Frumerie. © A.-B. Nordiska musikför-
laget, Stockholm; 1Jan44; EF9575.
Score: flute, string orchestra and
harp.

H 348

Pastoral Sussex.

see

Meadows, J

Pastoral svit.

M1105

DE FRUMERIE, GUNNAR, 1908-

.D3P3

*Pastoral svit, Pastoral suite, for
flute and orchestra. [By] Gunnar de
Frumerie. © A.-B. Nordiska musikför-
laget, Stockholm; 1Jan44; EF9575.
Score: flute, string orchestra and
harp.

PASTORAL SYMPHONY; for orchestra by
Ralph Vaughan Williams. © 1Sep24,
E598112. R90269, 4Feb52, Ralph
Vaughan Williams (A)

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MAR 6 1952

Pastoral symphony.

M1160
.H15
W897

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Pastoral symphony; [from]
Messiah arr. by Denis Wright [music by]
Händel. (Novello's music for string
players, intermediate grade, no.13)
[Score: string orchestra] 1s.Od.
© Novello & Co., ltd., London; 1Mar54;
EF0-26638.

I. Title. II. Title: Messiah.
[III. Wright, Denis Sidney Steuart, 1895-

Library of Congress

SL

PASTORAL THEME © m Jane Kendall
Abell 13Jul48 EU138070

PASTORAL THEME; m Samuel Benavie ©
The Jam Handy Organization, inc.
16Apr52 EU271731

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M1
.D

A pastoral trio.

Dunhill, Thomas F

Four original pieces for organ ...
Op. 101. London, Novello & co., ltd.

© claimed on 4 pieces, 16.pr46; publisher.

Contents.-No. 1, In Weston's yard
(© EF1783)-No. 2. Eclogue (© EF1784)-
No. 3. A pastoral trio (© EF1785)-No.
4. Cantilena romantica (© EF1786).

Music Cat.

A pastoral triumph.

KEMP, CHARLES F.

A pastoral triumph; the story of
Richard Baxter & his ministry at
Kidderminster. 120 p. © The
Macmillan Co., New York; 18May48;
A22688.

I. Baxter, Richard.

II. Macmillan Co.

Pastoral tune.

M1390

.G

GÁL, HANS, 1890-

Pastoral tune; by Hans Gál. London,
Curwen; New York, G. Schirmer, sole
agents for U.S.A. (Curwen edition 9608)
[For piano, 6 hands] 2/6 © Hans Gál;
9Aug54; EF0-30923.

I. Title.

Library of Congress

Pastoral work and personal counseling.

DICKS, RUSSELL LESLIE.

Pastoral work and personal counseling, an
introd. to pastoral care. Rev. ed. 195 p.
© The Macmillan Co., New York; 4Jan49;
on additions & revisions; A28979.

L. Macmillan Co.

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mds/r

PASTORALE.

© Ediciones Mexicanas de Musica A.C.;
17Nov49; EF25801.

1961 reg.

j1-L

Pastorale.

© Enrico Buondonno; 30Sep50; EF23266. SEE
1955 file.

Pastorale; by Katherine Kennicott Davis. R

© 1 Nov 18; E433819. R1284; 3 Jan 46;

K. K. Davis (A), Concord, Mass.

PASTORALE; by Vincenzo Davico, arr.
Jeanne Jaspar; piano. © 1Mar27;
E662413. Jeanne Jaspar (A);
12Nov54; R139170.

PASTORALE by Ray Anthony & George
Williams © Moonlight Music, inc. Notice
24Feb53 v21 p400

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PASTORALE; by Georges Bachmann, 2d
piano pt. by Arthur Edward Johnstone.
© 9Apr24, E587333. R88457, 5Jan52,
Art Publication Society (PWH of A.
E. Johnstone)

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Pastorale; m F. R. Bradway. ©
Florence R. Bradway, Stafford
Springs, Conn.; 25Mar47;
EU48267.

PASTORALE © m Jean Evelyn Busby
25Oct48 EU146848

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PASTORALE © m Lora Hackler Cox arr
Virginia Ruth Cox 2Apr48 EU129224

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PASTORALE; w & m Pearl G. Curran.

© 30Dec20, E497607. R34152,
27Apr48, Elizabeth Holton (C)

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7Dec48 EU152955

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PASTORALE © m Eliot Soul Greenberg
14Jan49 EU156353

Library of Congress
Copyright Office

PASTORALE; violon & pf. © 14Aug20,
E484510. R26553, 17Nov47, André
Raymond Pascal (A)

Library of Congress
Copyright Office

PASTORALE m Bernardo Pasquini, ©
arr Annie Marie Dorolle 9Jul47
EU88873

LA PASTORALE; ballet, by Boris Kochno,
m Georges Auric; piano. © 28Jun26,
E646117. R121787, 8Dec53, Georges
Auric (A)

art.

Library of Congress
Copyright Office

PASTORALE, op.15, no.5; violoncello &
pf. © 28Nov23, E582235. R75232,
27Feb51, Arnold Trowell (A)

Library of Congress
Copyright Office

JUL 10 1951

PASTORALE, OP.16; for organ by
Frederic Groton. © 17May27; E664617.
Frederic Groton (A); 18May54;
R131030.

PASTORALE. OP. 38; for solo oboe and
piano, by Howard Hanson © Carl Fischer,
inc. 18Dec52 E68793. Notice 24Sep53
v22 p892

Library of Congress
Copyright Office

PASTORALE, op.189, no.1; m C. V.
Stanford; organ. © 6Apr23, E557245.
R74199, 13Feb51, Guy Desmond
Stanford (C)

APR 2 - 1951

Library of Congress
Copyright Office

PASTORALE; w Ferdinando Russo, m
Ernesto de Curtis. © 5Apr13,
E317753. R103815, 10Dec52, Amalia
Russo de Curtis (W)

PASTORALE; m & © Betty Jean Thomas
24Mar54 EU352116

Library of Congress
Copyright Office

PASTORALE; m S. Barmotine, arr. Otto
Langey; orch. , pts. Concert ed.
© 10May19; E451302. R15763;
12Mar47; Oliver Ditson co. (PWH),
Philadelphia.

Pastorale; m Stanley Bate. © Leeds music
corp., New York; 25Mar47; EU68242.

Library of Congress
Copyright Office

PASTORALE; m Ray Anthony & George Wil-
liams © Anthony Music Corp. 8Jun51
EU240724

Library of Congress
Copyright Office

JUN 29 1951

PASTORALE; from Enfantines, for piano,
by Ernest Bloch © Carl Fischer, inc.
17Dec24 E606624, 17Dec51 R91487.
Notice 26Jun53 v22 p276

Library of Congress
Copyright Office

PASTORALE; par Francois Couperin,
arrangé pour violoncelle et piano par
Gaspar Cassadó. © 14Jul25, E624583.
R109435, 18Mar53, Gaspar Cassadó (A)

PASTORALE, from Ten pieces for
children, no.7; for piano by Ernest
Bloch. © 17Dec24, E606624. R91487,
3Mar52, Ernest Bloch (A)

APR 2 - 1952

Library of Congress
Copyright Office

PASTORALE; organ. © 28Mar23, E557320.
R72581, 4Jan51, Benjamin Burrows (A)

MAR - 5 1951

Library of Congress
Copyright Office

PASTORALE; flute & pf. © 19Jun23,
E566877. R74951, 20Feb51, Lazare
Levy (A)

MAY 15 1951

Library of Congress
Copyright Office

PASTORALE; m Giuseppe Tartini, tran-
scrit Ottorino Respighi; violino
con acc. d'orch. d'archi.

© 21Nov21, E517685. R52530, 28Sep49,
Elsa Respighi (W)

PASTORALE; per violino e basso Giuseppe
Tartini, realizzazione Ottorino
Respighi; violino e pf. © 29Oct21,
E517376. R51289, 19Aug49, Elsa Res-
pighi (W)

PASTORALE; di Domenico Scarlatti,
trascrizione ed elaborazione per
flauto, oboe e fagotto di Giacomo
Setaccioli. © 18Jul23, E567058.
R80703, 9Jul51, Giorgio Setaccioli
(C)

AUG 21 1951

Library of Congress
Copyright Office

PASTORALE; text matter; Emil Sauer, for
piano by Domenico Scarlatti. ©
on revision, 17Jul24, E594157.
R88472, 5Jan52, Art Publication
Society (PWH of E. Sauer)

Library of Congress
Copyright Office

MAR 6 1952

PASTORALE; m & © Gerda Rasmussen Turner
17Aug51 EU247401

AUG 30 1951

Library of Congress
Copyright Office

PASTORALE; pf. © 1Nov22, E566707.
R68926, 27Oct50, Ernst von Dohnanyi
(A)

NOV 29 1950

Library of Congress
Copyright Office

PASTORALE; for flute or oboe & piano
by Bruno Labate. © 20Jun25,
E622512. R96985, 1Jul52, Bruno
Labate (A)

PASTORALE, op. 5, no. 1; m S. Barmotine,
transcribed Harold V. Milligan; organ.
© 7Nov21, E522884. R43259, 30Nov48,
The Arthur P. Schmidt Co. (PWH of H.
V. Milligan)

R

Pastorale, op. 26; by Alexandre
Guilmant, revised by A. Eaglefield
Hull. © 6Jul12; E287912. R11469;
5Oct46; B. Constance Hull (W),
Huddersfield, Eng.

PASTORALE, op. 90, no. 2; suite, m M.
J. Erb; grand orgue. © 7Apr22,
E533314. R47070, 3May49, Jane Erb
(NK)

PASTORALE; from Concerto grosso in F-
moll, op.1, by Pietro Locatelli,
piano arr. Walter Niemann. ©
15Dec25, E631779. R114334, 29Jun53,
C. F. Kahnt, Musikverlag (PWH of W.
Niemann)

PASTORALE; no.2, de Cinq symphonies
pour petit orch. Partition.

© 11Dec22, EF15422. R61751, 2May50,
Darius Milhaud (A)

Library of Congress
Copyright Office

JUN - 6 1950

PASTORALE, no.2, from Suite of four
pieces, "by W. H. Reed; violin &
piano. © 29Jan26, E631272. R113998,
25Jun53, Francis W. Reed (E)

Pastorale.

M359

.C

CORELLI, ARCANGELO, 1653-1713.

(Concerto grosso, op.6, no.8) Pastorale;
aus dem Concerto grosso Nr. 8 [by] A.
Corelli, bearb. von Wilhelm Cleff. [Score
(3 recorders) and parts] © Heinrichsho-
fen's Verlag, Wilhelmshaven, Ger.;
23Nov53; EF0-24365.

I. Title. [II. Cleff, Wilhelm]

Library of Congress

M38
.C

Pastorale.

CORELLI, ARCANGELO, 1653-1713.

(Concerto grosso, op.6, no.8) Pastorale;
by Arcangelo Corelli, rev. by George
Fior. [For piano] 60¢ © Edwin H.
Morris & Co., inc., New York; 2Feb54;
EP78076.

[I. Title. II. Fior, George]

Library of Congress

Pastorale.

M1160

.C78

op.6

no.8

.D6

CORELLI, ARCANGELO, 1653-1713.

(Concerto grosso, op.6, no.8) Pastorale;
abridged, from the Christmas concerto,
transcribed by Roy Douglas [music by]
Arcangelo Corelli. (Classical masters
series, 6) [Score (string orchestra with
optional flute, oboe, clarinet and piano)
and part also playable as string quartet]
4/6 NM: transcription. © Keith Prowse
& Co., ltd., London; 11May54; EF0-27037.

SL

Library of Congress .

(Continued on next card)

xM452

xM1060

M1160

.C78

op.6

no.8

.D6

CORELLI, ARCANGELO, 1653-1713.

(Concerto grosso, op.6, no.8) Pastorale.

EF0-27037. (Card 2)

I. Title. II. Title: Christmas concerto.

[III. Douglas, Richard Roy, 1907-]

Library of Congress

xM452

xM1060

SL

M1527

.8

.V

Pastorale.
VIRGIL, JACK

(Fireside theater) Fireside fantasy;
musical theme of the Fireside theater
TV show, piano solo, adaptation by
Victor Lamont [pseud.] from Pastorale by
Jack Virgil. 60¢ NM: "adaptation."
© Sam Fox Pub. Co., inc., New York;
31Dec53; EP77698.

I. Title. II. Title: Pastorale.
III. Title: Fireside theater. [IV. Maiorana,
Victor]

Library of Congress

Pastorale. See
First recital pieces.

~~Pastorale. See~~

Pastorale.

ROWLEY, ALEC, 1892-

(Improvisations, organ) Pastorale;

M11

.R

[by] Alec Rowley. (In his Five
improvisations. p. 9-12) ©

Novello & Co., ltd., London;
22Nov48; EF11537.

I. Title.

Pastorale.

M221

.T

TAKÁCS, JENŐ, 1902-

(Kleine Stücke, violin and piano, op.50)

Pastorale; [by] Jenő Takács. Nr.1

[from] Kleine Stücke, op.50. (Hausmusik,
ÖBV 6781-100a) [Score and part]

© Österreichischer Bundesverlag, Wien;
1Dec49; EF16594.

I. Title. II. Title: Kleine Stücke.

Library of Congress
Copyright Office

JUN 22 1951

1/3

Pastorale.

M14

.3

.F8L5

No. 2

FREED, ISADORE, 1900-

(Liturgical pieces, organ) Pastorale; [by]
Isadore Freed [no.] 2 [from Six liturgical
pieces. Hammond registration included]
75¢ © Transcontinental Music Corp.,
New York; 25Aug52; EP65700.

I. Title. II. Title: Liturgical pieces.

Library of Congress
Copyright Office



xM14.85

PASTORALE. 1 reel.

Narration by Jesse William Stitt.

© 4-24-46; 2c 4-29-46, synopsis; Square Deal Pictures Corp., claimant, Ossining, N. Y.; Donn Marvin, author; M 592.

el 11-12-46

Pastorale.

M13

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Pastorale: The faithful shepherd;

[by] G. F. Handel, arr. by E.

Power Biggs. © The H. W. Gray

Co., inc., New York; on arrangement; 14Mar47; EP12926. For organ solo.

I. Biggs, E. Power, arr. II. Title:
The faithful shepherd.

Music Cat.

Pastorale.

*1

M25
.S

SCARLATTI, DOMENICO.

Pastorale [by] Scarlatti-Tausig,
ed. by Ernest Haywood. © Keith,
Prowse & Co., ltd., London; 6Aug46;
on editing; EF8673. For piano solo.

Pastorale.

*1

M1380

.H

HARVEY, VIVIEN, 1917-

Pastorale, by Vivien Harvey. ©

G. Ricordi & Co., New York; 8Apr48;

EP25567. For piano solo.

M52
.H

Pastorale.

Huguet y Tagell, Rogelio.

Pastorale; sonate libre dans le
caractère folklorique catalan, pour
violoncelle seul.

© 20Feb46; composer, Sartrouville,
France; EF2094.

I. Title.

Pastorale.

*1

M25
.K

KOCH, ERLAND VON, 1910-
Pastorale, für Klavier [by] Erland
von Koch. © A.-B. Nordiska Musik-
förlaget, Stockholm; 1Jan41; EF7615.

Pastorale.

M7
.S53

EHRICH, WILLIAM HENRY.

Pastorale; [by] W. H. Ehrich. (In Six
American organ pieces. p.6-8) [Includes
registration for electronic organ] © J.
Fischer & Bro.; 17Mar54; EP79414.

I. Title.

Library of Congress

SL

xM14.8

Pastorale.

*1

M1621 BERGMANN, WALTER GEORGE, 1902-

.3 Pastorale, for alto voice and flute

.B (treble recorder) [by] Walter Bergmann [words by Norman Cameron] ©

Schott & Co., ltd., London; 30Dec47;
EF9095.

Pastorale.

M246

.G

GRISSELL, REYNELL.

Pastorale; for oboe and piano [by] Reynell
Grissell. [Score and part] 2s. 6d.
© Oxford University Press, London;
21Oct54; EF0-30763.

I. Title.

Library of Congress

Pastorale.

M250

.M

METCALF, LEON V

Pastorale ... [by] Leon V. Metcalf.

© Boosey & Hawkes, inc., New
York; 2Dec47; EP19878. Score
(clarinet and piano) and part.

Pastorale.

M11
.P

PARMENTIER, C A J
* Pastorale; organ solo registered for pipe
and Hammond organ, by C. A. J. Par-
mentier. © Ethel Smith Music Corp.,
New York; 29Aug49; EP39770.

I. Title.

xM13.9

Library of Congress
Copyright Office

Pastorale.

M1350
.H

HANMER, RONALD CHARLES DOUGLAS,
1917-

Pastorale; [by] Ronald Hanmer. [Part:
violin] © Francis, Day & Hunter, ltd.,
London; 26Mar54; EF0-29539.

I. Title.

Library of Congress

Pastorale.

M1572

.R

ROFF, JOSEPH, 1910-

Pastorale; for S.A. [words by] William
Wordsworth [music by] Joseph Roff.
(Elkan-Vogel choral series, 125) [With
piano acc.] 22¢ © Elkan-Vogel Co., inc.,
Philadelphia; 25Oct54; EP84617.

I. Title.

Library of Congress

V



Pastorale.

M985

.V

VALEN, FARTEIN, 1887-

Pastorale; op.11 [by] Fartein Valen. [Score:
2 flutes, 2 oboes, 2 clarinets, 2 bassoons,
horn, percussion, 2 violins, viola, violon-
cello and double bass] © Norsk musik-
forlag a/s, Oslo; 15Mar33; EF20066.

I. Title.

Library of Congress

Pastorale.

M25

.W

WERLE, FREDERICK C

Pastorale; piano solo [by] Frederick C.
Werle. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 29Oct53; EP75527.

I. Title.

Library of Congress
Copyright Office

Pastorale.

M1614 ELWELL, HERBERT, 1898-
.E5 Pastorale; for voice and orchestra, by
P3 Herbert Elwell. [Piano-vocal score]
© Herbert Elwell; 18May53; EU316626.

I. Title.

SL

Library of Congress
Copyright Office

Pastorale .

M13
.G

GUILMANT, FÉLIX ALEXANDRE, 1837-1911.
Pastorale; by A. Guilmant, arr. by Homer
Whitford. (St. Cecilia series of organ
compositions, no.795) [Includes registra-
tion for electronic organ] 75¢ © on
arrangement; The H. W. Gray Co., inc.,
New York; 9Sep53; EP74213.

I. Title. [II. Whitford, Homer]

Library of Congress

xM14.85

Pastorale.

M1106
.H

HANSON, HOWARD, 1896-

*Pastorale; for oboe and piano, by Howard
Hanson. Op.38. [Score and part] \$1.25
© Carl Fischer, inc., New York; 18Dec52;
EP68793.

[I. Title]

Library of Congress
Copyright Office

xM247

Pastorale.

M13
.R

ROREM, NED.

Pastorale; [by] Ned Rorem, for organ, with
Hammond organ registration. [Edited
by Norman Hennefield] 65¢ © Southern
Music Pub. Co., inc., New York; 28May53;
EP72093.

I. Title. [II. Hennefield, Norman]

Library of Congress

Revised

21Jul53

xM14.85

Pastorale.

M261

.B

BAINES, FRANCIS ATHELSTANE, 1917-
Pastorale; [by] Francis Baines [for]
trumpet in B flat and piano. (Edition
Schott, 10237) [Score and part] 2/6
© Schott & Co., ltd., London; 5 May 52;
EF0-14940.

I. Title.

Library of Congress
Copyright Office

Pastorale.

M233
.F

FRACKENPOHL, ARTHUR ROLAND, 1924-
Pastorale; for 'cello [or] horn [or] trom-
bone [or] trumpet [or] oboe with piano
accompaniment [by] Arthur R. Fracken-
pohl. [Score] © Arthur R. Frackenhohl;
15May52; EP64262.

I. Title.

xM257

xM263

xM261

xM246

Library of Congress
Copyright Office

Pastorale, Op. 2

*1

M1350 ROMANETTE, JEAN, 1905-1935.

.R Pastorale. Op. 2. [by] Jean Roman-
ette. © Éditions Max Eschig,
Paris; 5Apr44; EF8436. Score
(violin and piano) and parts for
string orchestra.

xM1145

La pastorale.

BEOLCO, ANGELO, called RUZZANTE.

La pastorale. Introd., testo, commento, e
glossari di Emilio Lovarini. [1. ed.]
Firenze [1951] 130 p. (Biblioteca di
studi superiori, 14. Filologia italiana e
romanza) © La Nuova Italia editrice;
16Oct51; AF0-6995.

I. Lovarini, Emilio, ed.

II. Nuova Italia editrice, Florence.

M242

.T

Pastorale.

Tailleferre, Germaine.

Pastorale ... [for] flute and piano.

Philadelphia, Elkan-Vogel co., inc.

© 7Mar46; publisher; EP1841.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M221

.T

Pastorale.

Tailleferre, Germaine.

Pastorale; [for] violin and piano.
Philadelphia, Elkan-Vogel co., inc.

© 7Mar46; publisher; EP1840.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Pastorale.

M25
.W

WEYBRIGHT, JUNE.

Pastorale; by June Weybright, for solo
piano. 40¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68482.

I. Title.

Pastorale.

M1749

.C

CAPOCCI, TOMMASO.

Pastorale; [or] Tu scendi dalle stelle;
music by Tommaso Capocci, [arr. by
Flaminio Pignoloni] [Melody and chord
symbols, with words] © on arrangement;
John Mario Cerruti, New York; 30Nov50;
EP51824.

I. Title. II. Title: Tu scendi dalle stelle.
[III. Pignoloni, Flaminio, 1884-]

Library of Congress
Copyright Office

FEB 2 1951

Pastorale.

M221
.C

CURCI, ALBERTO, 1885-

Pastorale; pezzo caratteristico per violino
e pianoforte [by] Alberto Curci. [Score
and part] © Edizioni Curci, s.r.l., Milano;
23Feb52; EF0-14820.

I. Title.

Pastorale.

M11
.D

DUDDY, JOHN H

(Pastorale, organ) Pastorale; [for] organ
[by] John H. Duddy. [Includes registra-
tion for Hammond organ] 50¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 5Jul51;
EP55978.

I. Title.

AUG 15 1951

xM14.85

Library of Congress
Copyright Office

Pastorale.

M289

.M

MIGOT, GEORGES, 1891-

Pastorale; [by] Georges Migot. [Score: 2
oboes] 8 fr.75 © Alphonse Leduc & cie,
Paris; 21Jan53; EF0-18964.

I. Title.

Pastorale.

M1035 MOREAU, LÉON, 1870-
.M56P3 Pastorale; pour saxophone alto [en] mi
flat et piano [ou orchestre de] Léon
Moreau. [Score (saxophone and piano)
and part] 35 fr. © Alphonse Leduc et
cie, Paris; 11Jun51; EF0-9266.

I. Title.

OCT 18 1951

s.l.

Library of Congress
Copyright Office

xM269

Pastorale.

M317
.R6P3

ROBBINS, GEOFFREY, 1910-
Pastorale; for flute, oboe, and piano [by]
Geoffrey Robbins. [Score and parts] 3s.
6d. © United Music Publishers, ltd.,
London; 6Oct53; EF19825.

I. Title.

SL

Library of Congress

Pastorale.

M62
.M

MOYSE, LOUIS, 1912-

Pastorale; pour flûte seule, [by] Louis
Moyse, [from] Sept caprices-études.
© Lucien de Lacour, Paris; 15Sep50;
EF0-5883.

I. Title. [II. Title: Sept caprices-études]

Library of Congress
Copyright Office

MAR - 5 1951

Pastorale.
M1060 SAMMARTINI, GIUSEPPE, 1693-1740.
.S18 Pastorale; [by] Sammartini. Trascr-
P3 zione per piccola orchestra [by] Martucci.
1948 Partitura. [Score] © on transcription;
G. Ricordi & c., Milano; 3Jan48;
EF0-4657.

I. Title. [II. Martucci, Giuseppe,
1856-]

NOV - 2 1950

s. l.

Library of Congress
Copyright Office

Pastorale.

M462 SEIBER, MÁTYÁS, 1905-
.S5P3 Pastorale; for treble recorder, violin,
viola and violoncello, [by] Mátyás
Seiber. (Schott's series for recorders
and strings, 10) [Score and parts] 2/6
© Schott & Co., ltd., London; 5Jul50;
EF0-4175.

I. Title.

SEP 13 1950

s. l.

Library of Congress
Copyright Office

Pastorale.

M246

.C

CRANE, ROBERT ELWOOD, 1919-

(Sonata, oboe & piano) Pastorale; [by]
Robert Crane [from Sonata for oboe and
pianoforte] [Score] © Robert Crane;
6Feb54; EP77980.

I. Title: Pastorale.

Library of Congress

xM246.1

Pastorale.

M7
.W

YON, PIETRO ALESSANDRO, 1886-1943.
(Sonata, organ, no. 4) Pastorale; from
Fourth sonata [by] Pietro Yon. (In
Williams, D. McK. The modern anthology.
p. 205-209) © The H. W. Gray Co., inc.,
New York; 1Sep49; EP42533.

I. Title.

Library of Congress
Copyright Office



R

Pastorale. See
Songs without words.

see

Songs without words.

Pastorale.

M1001

. M

MILHAUD, DARIUS. 1892-

*(Symphonies pour petit orchestre)

Deuxième symphonie; Pastorale. [from]
Cinq symphonies pour petit orchestre,
[by] Darius Milhaud. Partition [for]
flûte, cor anglais, basson, violon, alto,
violoncelle, [and] contrebasse. (U[ni-
versal] E[dition] 7192b) [Score]
© Universal-Edition, Vienne; 11Dec22;
EF15422.

I. Title: Pastor-

ale.

Library of Congress
Copyright Office

MAY 26 1950

Pastorale.

M176 Schierbeck, Poul.

.S35V7 Vredens dag: Pastorale [excerpt]
[København] W. Hansen.

© 9Nov43; 1c 17Mar46; Wilhelm
Hansen, musik-forlag; EF839.

Score (orchestra) and parts.

I. Title: Pastorale.

J 1870

Pastorale.

see

Haas, Ira, claimant.

Pastorale.

See Lauridsen, Laurids. EF469.

Pastorale.

See Macfarlane, William Charles. EP8120.

Pastorale.

See Waters, Helen C

Pastorale.

se Yacoubian, Hrach L.

PASTORALE AND ALLEGRO; m & © Jack
Stierwalt 15May52 EU274920

Library of Congress
Copyright Office

Pastorale and Burlesque.

M1105 SEIBER, MÁTYÁS, 1905-
.S45 Pastorale and Burlesque; [for]
P3 flute and string orchestra,
[by] M. Seiber. Full score.
© Schott & Co., ltd., London;
19Mar47; EF5797.

I. Title.

M1021
.S395
P3

Pastorale and burlesque.
SEIBER, MÁTYÁS, 1905-

Pastorale and burlesque; [by] Mátyás
Seiber, for flute and strings, reduction
for flute and piano. (Edition Schott,
no.10185) [Score and part] 5/6
© Schott & Co., ltd., London; 5 May 52;
EF0-14948.

I. Title.

SL

Library of Congress
Copyright Office

xM244

Pastorale, arioso and finale.

*

M24 BENJAMIN, ARTHUR, 1893-
.B465 Pastorale, arioso and finale [by]
P3 Arthur Benjamin. Piano solo.
London, New York, Boosey & Hawkes.
© Hawkes & Son (London) ltd.,
17Mar48; EF8592.

M25

.B

Pastorale at Dawn.

BALOGH, ERNÖ.

Pastorale at dawn; piano solo [by]:
Ernö Balogh. New York, Marks Ed.
© Edward B. Marks Music Corp.,
New York; 30Apr47; EP14136.

I. Title.

Music Cat.

Pastorale concerto.

M1106

.S

STRATTON, GEORGE, 1897-

Pastorale concerto; for oboe or viola and strings [by] George Stratton. [Score (oboe or viola and piano) and parts] 6s. Od. © Novello & Co., ltd., London; 3Aug54; EF0-29220.

I. Title.

Library of Congress

xM247

xM228

PASTORALE, d'Esclarmonde; m Jules
Émile Frédéric Massenet, tran-
scrit; flûte ou hautbois et pf.
© 25Jul14, E341854. R30384,
5Mar48, Alice Pellicot (A of tran-
scription)

Library of Congress
Copyright Office

PASTORALE D'ETE; pf., à 4 mains.

© 31Dec21, E527712. R47595, 6May49,
on réduction, Arthur Honegger (A)

PASTORALE D'ÉTÉ; poème symphonique;
partition d'orch. © 20Feb22,
E527768. R54910, 25Nov49, Arthur
Honegger (A)

PASTORALE DE BRETAGNE; m. Paul Fauchey,
arr. Francis Salabert; ptes. d'orch.
© 16Oct20, E485417. R70937, 29Nov50,
Danielesco Micsunesco Salabert (W)

Library of Congress
Copyright Office

JAN 11 1951

Pastorale dei Re Magi, ninna nanna di
Natale.
M1380 BETTINELLI, ANGELO, 1913-

.B La pastorale dei Re Magi, ninna
nanna di Natale [by] Angelo
Bettinelli. Edizione facile e
diteggiata. © Carisch, s. a.,
Milano; 200ct48; EF11517. For
piano.

I. Title.

PASTORALE ECOSSAISE; by Frank E.
Hersom. (In Jacobs' band monthly,
vol. 4, no. 9) © 12Sep19; B438008.
R21844; 10Sep47; Walter Jacobs, inc.
(PWH)

PASTORALE ECOSSAISE; by Frank E.
Hersom. (In Melody, v. 3, no. 6)
© 9Jun19; B433203. R19381;
7Jun47; Frances Hersom (W),
Jamaica, N. Y.

PASTORALE ECOSSAISE; m Frank E.

Hersom. (In Jacobs' orchestra
monthly, v. 10, no. 8) © 5Aug19;
B436452. R21141; 4Aug47; Walter
Jacobs, inc. (PWH)

PASTORALE ECOSSAISE; m Frank E. .
Hersom; mandolin orch. (In The
cadenza, v. 26, no. 7) © 25 Jul 19;
B434834. R20654; 24 Jul 47; Walter
Jacobs, inc. (PWH)

Pastorale et caprice.

M242

.S

SEMLER-COLLERY, JULES, 1876-

*Pastorale et caprice; [by] J. Semler-Collery. [Score (flute and piano) and part] © Alphonse Leduc & cie, Paris; 10Feb50; EF0-2396.

I. Title.

MAY - 2 1950

Library of Congress
Copyright Office

PASTORALE ET DANSE; pour quatuor à
cordes d'Arthur Hoeree; pts. ©
31Dec25, E638667. R111228, 15Apr53,
Arthur Hoeree (A)

Library of Congress
Copyright Office

Pastorale et ronde.

M233

.O

ORBAN, MARCEL, 1884-

^Pastorale et ronde [by] Marcel Orban.

© Rouart, Lerolle et cie, editeurs,
Paris; 15Nov48; EF11672. Score
(violoncello and piano) and part.

I. Title.

M13 .

.J

Pastorale for organ.
JONGEN, JOSEPH.

Pastorale for organ, by Joseph
Jongen, arr. by Robert Leech
Bedell. © Mills Music, inc.,
New York; 28Jul47; on arrange-
ment; EP16193.

I. Bedell, Robert Leech, arr.

Library of Congress
Copyright Office



Music Cat.

M11
.H

Pastorale for organ, on the chorale Now
thank we all our God.
HERZOGENBERG, HEINRICH, FREIHERR VON,
1843-1900.

*(Orgel-Phantasie über Nun danket alle
Gott) Pastorale for organ, on the
chorale Now thank we all our God,
by Heinrich von Herzogenberg, ed.
by Henry G. Ley. © The Oxford Univ.
Press, London; 27May48; on arrange-
ment; EF9752.

PASTORALE GENTILE; by Girolamo
Frescobaldi, violin & piano arr.
Samuel Richards Gaines. © 25Jan26;
E633045. Patricia Gaines (C);
5Jan54; R123305.

Pastorale héroïque.

M263

.P

PASCAL, CLAUDE RENÉ GEORGES, 1921-
Pastorale héroïque; pour trombone et piano
[by] Claude Pascal. [Score and part]
© Durand & cie, Paris; 5 May 52;
EF0-14550.

I. Title.



Pastorale in F.

M38
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Pastorale, organ, S.590) Pastorale in
F; transcribed for piano by Dinu Lipatti
[music by] J. S. Bach. 3/6 © on
arrangement; Schott & Co., ltd., London;
25Jun53; EF0-23918.

I. Title. [II. Lipatti, Dinu, 1917-1950]

Pastorale in F major.

M11
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*Pastorale in F major; by Johann Sebastian Bach, edited by Walter E. Buszin. [For organ] © on editing; Concordia Pub. House, St. Louis; 3Mar50; EP52065.

I. Title. [II. Buszin, Walter Edwin,
1899-]

MAR 14 1951

Library of Congress
Copyright Office

Pastorale inca.

M362

.T

TOMASI, HENRI, 1901-

*Pastorale inca; pour flûte et deux violons

[by] Henri Tomasi. [Miniature score]

© Alphonse Leduc & cie, Paris;

2Mar51; EF0-8130.

I. Title.

Library of Congress
Copyright Office

JUL 19 1951

PASTORALE MODERNE m Romelle Fay
© Emil Ascher, inc. 11Dec47
EU121534

Library of Congress
Copyright Office

Pastorale 1942.

M1145
.G73P3

GOOSSENS, EUGÈNE, 1893-
Pastorale 1942; for string orchestra [by]
Eugène Goossens. Full score. [Op.59]
© Hawkes & Son (London) ltd., London;
8Dec53; EF0-23702.

I. Title.

SL

Library of Congress
Copyright Office

LA PASTORALE PROVENCALE; danses profanes, m H. M. Jacquet, transcrit; ptes. d'orch. © 31Dec21, E527007. R43693, 28Jan49, Hubert Henri Mouton (A of transcription)

LA PASTORALE PROVENCALE; danses sacrées
des idoles, m H. M. Jacquet, tran-
scrit; ptes. d'orch. © 31Dec21,
E527011. R43695, 28Jan49, Hubert
Henri Mouton (A of transcription)

LA PASTORALE PROVENCALE; transcrit; pf.
© 1Mar22, E536005. R51327, 22Aug49,
Henri Maurice Jacquet (A)

PASTORALE-ROCOO; by Francis Salabert
& Erik Meyer-Helmund; orchestra. ©
10Apr27; E663142. Eugénie Micsunesco
Salabert (W); 12Nov54; R139231.

PASTORALE-ROCOCO; for piano, violin
& violoncello & double bass ad lib.
by Francis Salabert & Erik Meyer
Helmund; pts. © 12Dec24, E599968.
R95589, 16May52, Eugénie Micsunesco
Salabert (W)

La pastorale savoyarde

Vaillat, Léandre, 1878—

... La pastorale savoyarde. Paris, A. Michel [1946]

3 p. l., [9]-355, [1] p. 19^{cm}.

On cover : 2^e mille.

© 10Jul46; 1c 22Jan47; Albin Michel;
AF2747.

1. Savoy—Descr. & trav. I. Title.

DC611.S363V28

A F 47-229

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for Library of Congress

[4]†

Pastorale und allegro.

M377
.K55
P3

Knab, Armin.

Pastorale und allegro ... Pastoral
and allegro, for two recorders and guitar
or lute. Kassel, Germany, Bärenreiter.

© 12Dec39; 1c 28Mar46; Bärenreiter-
verlag; EF1761.

I. Title.

PASTORALE UND TANZWEISE, OP.17B/C;
for mixed chorus, unacc. by Karol
Rathaus; score. © 13Nov26;
E657737. Karol Rathaus (A);
20Sep54; R136094.

PASTORALE VARIÉE AND TOCCATA m Johann
Chrysostom Wolfgang Amadeus Mozart
& Robert Alexander Schumann © m arr
Andrew Pikler 22Jul49 EU173955

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Pastorale variée,

M27

LESUR, DANIEL, 1908-

.L

*Pastorale variée, pour piano [by]
Daniel-Lesur. © Durand & Cie,
Paris; 19Feb48; EF9855.

PASTORALES; douze pièces, par Ch.
Koechlin; pf. © 31Dec23, E582853.
R79300, 25May51, Eugénie Pierrard
Koechlin (W)

JUL 19 1951

Library of Congress
Copyright Office

Pastorales.

M62

.D

DEMUTH, NORMAN FRANK, 1898-

(Pastorales) Trois pastorales. Three
pastorals; [by] Norman DeMuth, d'après
Ronsard, pour flûte seule. 8 fr. 75
© Alphonse Leduc & cie, Paris; 22Sep53;
EF0-23264.

I. Title: Pastorales.

Pastorales.

M25
.M

MIHALOVICI, MARCEL MICHEL, 1898-
(Pastorales, piano, op.62) Quatre
pastorales; op.62 [by] Marcel Mihalovici.
© Heugel & cie, Paris; 7Jan52;
EF0-12995.

[I. Title. II. Title: Pastorales]

Pastorales.

M1045 ROPARTZ, JOSEPH GUY MARIE, 1864-
.R *Pastorales; pour orchestre [by] J. Guy
Ropartz. [Score] © Durand & cie, Paris;
4May53; EF0-20446.

I. Title.

Pastorales de Noël.

M382

.J

JOLIVET, ANDRÉ, 1905-

*Pastorales de Noël; [by] André Jolivet.

© Heugel & cie, Paris; 4Mar49; E F13636.

Score (flute or violin, bassoon or viola
or violoncello, and harp) and parts.

I. Title.

W O R ✓

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M1023
.L25P3

Pastorales variées.
LAMY, FERNAND, 1881-
Pastorales variées; [by] Fernand Lamy.
[Score (oboe and piano) and part]
© Durand & cie, Paris; 5May52;
EF0-14549.

I. Title.

xM247

SL

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PASTORALKA ZOLNIERSKA. Soldier's
carol; by Artur Slomka & Walter Dana
© Dana Pub. Co. EU330398. Notice
17Nov53 v23 p60

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PASTORALKA ZOLNIERSKA; w Artur Słomka
m Walter Dana © Dana Pub. Co.
10Sep53 EU330398

Pastoralsvit.

M1003 LARSSON, LARS-ERIK.
.L34 Pastoralsvit; [by] Lars-Erik Larsson.
op.19 Op. 19. © A.b. Carl Gehrman's musik-
1942a förlag, Stockholm; 1Jan42; EF12771.
Miniature score: orchestra.

I. Title.

Pastoralsvit.

*1

M38

.L

LARSSON, LARS-ERIK.

(Pastoralsvit) Romans ur Pastoral-
svit. Op. 19. Av Lars-Erik Larsson,
arrangemang for piano av Robert
Monby. [pseud.] © A.-B. Carl Gehr-
mans musikförlag, Stockholm; 1Jan46;
on arrangement; EF7716.

Pastoralsvit.

M1103 BLOMDAHL, KARL BIRGER, 1916-
.B69P3 Pastoralsvit; [by] Karl-Birger Blomdahl.
Pastoral suite, for string orchestra.
[Score] © Föreningen Svenska Tonsättare,
Stockholm; 28Dec51; EF0-12621.

I. Title. II. Title: Pastoral suite.

SL

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PASTORCILLOS; w, m & © Monsita Ferrer
26Nov54 EU378296

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Copyright Office

PASTORE, ARTHUR.

Where to eat in Europe [by] Arthur
and Evelyn Pastore. Crowell.

269 p. © Arthur & Evelyn Pastore;
27 Apr54; A138399.

I. Pastore, Evelyn, joint author.

Library of Congress
Copyright Office

r/m

Pastore, Arthur Ralph, Jr., joint author.

DE GAMEZ, TANA.

Mexico and Cuba on your own [by] Tana
de Gamez and Arthur R. Pastore.

390 p. © R. D. Cortina Co., inc.;
19Apr54; A135773.

I. Pastore, Arthur Ralph, Jr., joint
author.

II. Cortina (R. D.) Company, inc.

Pastore, Evelyn, joint author.

PASTORE, ARTHUR.

Where to eat in Europe [by] Arthur
and Evelyn Pastore. Crowell.

269 p. © Arthur & Evelyn Pastore;
27 Apr54; A138399.

I. Pastore, Evelyn, joint author.

Pastore, Giuseppe A. See
Pastore, Joseph A.

Pastore, John Furey.

CANDLE LITES; w & m John Joseph Di
Meglio m John Furey Pastore © John
Joseph Di Meglio & John Furey
Pastore 4Feb54 EU346467

Library of Congress
Copyright Office

Di Meglio

Pastore, John O.

Hymn to John O. Pastore, Governor of
Rhode Island, m F. De Leo. © Fred
De Leo, Pawtucket, R. I.; 10Jun47;
EU79850.

Library of Congress
Copyright Office

Pastore, Joseph A.

Dopo l'incanto; w Mario Perrone, m
Giuseppe A. [i. e. Joseph A.]
Pastore. © Frank Salerno, Hawthorne,
N. J., Joseph A. / Pastore, Naples &
Mario Perrone, Naples; 30 Jan 47;
EU61171.

PASTORE, NICHOLAS.

**The nature-nurture controversy. With a
foreword by Goodwin Watson. New York,
King's Crown Press. 213 p. © Nicholas
Pastore; 19Jul49; A34533.**

Library of Congress
Copyright Office

br/ mn

Il pastore sepolto.

Jovine, Francesco, 1902—

Il pastore sepolto. [1. ed.] [Roma] Tumminelli [1945]

229 p. 20 cm. (Nuova biblioteca italiana, 26)

CONTENTS.—Il pastore sepolto.—Giustino d'Arienzo.—Storie di contadini.—Gente di città.

I. Title. II. Series: Nuova biblioteca italiana. Roma. 26.

PQ4823.O75P3

47-29689*

© Calogero Tumminelli; 1Jul45; AF3760.

LA PASTORELA; m Federico Moreno Tor-
roba & Pablo Luna Carné, w Federico
Luque Aladro & Enrique Calonge
Lozano. © 20Nov26, EF10965.
R121874, 25Nov53, Federico Moreno
Torroba (A)

art.

Moreno Torroba
Luna Carné
Luque Aladro
Calonge Lozano

Library of Congress
Copyright Office

Pastorela.

M221

.S

STILL, WILLIAM GRANT.

Pastorela; [by] William Grant

Still, [ed. by Louis Kaufman]

© M. Witmark & Sons, New York;
1Jul47; EP15629. Score (violin
and piano) and part.

I. Kaufman, Louis, ed. II. Title.

Pastorell, Edith.

Could I say that you are mine; w & m E.
Pastorell. © Edith Pastorell,
Hazleton, Pa.; 21Jan47; EU59975.

Pastorell, Edith

Lonely heart; words and music by
Edith Pastorell.

For solo voice with piano accompaniment.

First line: Why sit around, look at the moon.

(C) 1c. 2-13-46; Edith Pastorell, Hazelton,
Pa.; E unpub. 6886.

rh 5-27-46

LA PASTORELLA; w Francesco Redi, m
Mario Castelnovo-Tedesco.
© 19Oct25, E625138. R104224,
22Dec52, Mario Castelnovo-Tedesco
(A)

art.

Library of Congress
Copyright Office

Pastorella.

M3
.V7
t.154

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in re maggiore; per flauto, oboe,
violino, fagotto e basso continuo [by]
Antonio Vivaldi. La pastorella, F.XII,
n.29, a cura di Gian Francesco Malipiero.
(In his: (Works) t.154) [Score. At head of
title: Istituto italiano Antonio Vivaldi]
NM: "revision." © G. Ricordi & c.,
Milano; 23Dec53; EF0-25765.

I. Title: La pastorella. [II. Malipiero,
Gian Francesco, 1882-]

Library of Congress

xM562

xM622

SL

Pastorella.

M1609
.R

ROSSINI, GIOACCHINO ANTONIO, 1792-
1868.

The little shepherdess; unison song [by]
G. Rossini, English version by Julian
Kimble. La pastorella. [With piano acc.;
English words] 6d. © on arrangement;
G. Ricordi & Co. (London) ltd., London;
28May52; EF0-14324. Appl. states prev.
reg. 13Aug51, E9540.

I. Title. II. Title: La Pastorella. [III.
Kimbell, Henry Julian, 1890-]

Library of Congress
Copyright Office

M1577
.R

Pastorella.

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

La pastorella. The peasant girl [by]
Rossini [words by Doris Rowley] arr. by
Henry Geehl. (Enoch two part songs,
no.205) [Score: solo voice, chorus
(2 treble voices) and piano] 6d. © on
arrangement; Edwin Ashdown, ltd., London;
11Aug53; EF0-23375.

I. Title. II. Title: The peasant girl.
[III. Rowley, Doris, 1905- IV. Geehl,
Henry, Ernest, 1881-]

Library of Congress
Copyright Office
art.

✓

Pastorella.

M1356
.G

GELMINI, LUIGI, 1921-

La pastorella; medium swing, parole di
Ivar [pseud.] musica di L. Gelmini, arr.
di M. Bertolazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Editoria di musica internazionale Style,
Milano; 15Jan51; EF0-7056.

I. Title. [II. Pasina, Ivar, 1920-
III. Bertolazzi, Mario, 1906-]

Library of Congress
Copyright Office

art.

MAY - 4 1951

Pastorella.

PIGINI, PASQUALE, 1913-

La pastorella; mazurka, parole e musica
di P. Pigni. (Edizioni Pigni, 550)

M1356

. V

(With villa, Gaetano. L'ingegner gruviera)
[Piano-conductor score: orchestra, with
words] © Edizioni Pigni, Milano;
1Aug49; EF0-972.

I. Title.

art.

Library of Congress
Copyright Office

APR - 6 1950

2/2

Pastorella.

M1621 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
.R La pastorella; [poesia del conte Carlo
Pepoli] The little shepherdess; Tyrolean
air, English version by Julian Kimbell,
music by G. Rossini. 2/6 © on English
version; G. Ricordi & Co., London;
13Aug51; EF0-9540.

I. Title. II. Title. The little shepherdess.
[III. Pepoli, Carlo. IV. Kimbell, Henry 1951
Julian, 1890-]

art
Library of Congress
Copyright Office

Pastorella.

M1350
.R

ROSSINI, GIOACCHINO ANTONIO, 1792-
1868.

La pastorella; from the Serate musicali
[by Rossini] arr. for orchestra by Sidney
Crooke. [Piano-conductor score and
parts] © on arrangement; G. Ricordi &
Co. (London) ltd., London; 10Jun52;
EF0-14604.

I. Title. II. Title: Serate musicali.
[III. Crooke, Sidney Simon, 1899-]

Library of Congress
Copyright Office

art.

Pastorella.

M1577
.R

ROSSINI, GIOACCHINO ANTONIO, 1792-
1868.

La pastorella. The peasant girl [by
Rossini [words by Doris Rowley] arr. by
Henry Geehl, (Enoch two part songs,
no.205) [Score: solo voice, chorus (2
treble voices) and piano] 6d © on
arrangement; Edwin Ashdown, ltd.,
London; 11Aug53; EF0-21665.

I. Title. II. Title: The peasant girl.
[III. Rowley, Doris, 1905- IV. Geehl,
Library of Congress Henry Ernest, 1881-]
art. xM1567

Pastorella.

M1621 SCHUBERT, FRANZ PETER, 1797-1828.
.S La pastorella. The shepherd maid; [by]
Franz Schubert [words by] Carlo
Goldoni, English text by Lorraine Noel
Finley. 60¢ Appl. author: G. Schirmer,
inc., employer for hire of Lorraine Noel
Finley. © on English version; G. Schirmer,
inc., New York; 19May53; EP71774.

I. Title. II. Title: The shepherd maid.
[III. Finley, Lorraine Noel, 1899-]

art.

Library of Congress
Copyright Office

Pastorella.

VITALI, FILIPPO.

M1619
.J

Pastorella; [by] Filippo Vitali, edited by
Knud Jeppesen. (In Jeppesen, Knud, ed.
La flora. v. 3, p. 14) [For voice and
piano] © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2045.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

APR 26 1950

Pastorella.

M1527 GOEHR, WALTER.
.2 (Stop press girl) Pastorella; the theme
.G music from the film Stop press girl,
 [by] Walter Goehr. [For piano] 2/-
 © Arcadia Music Pub. Co., ltd., London;
 28Nov49; EF0-2964.

I. Title. II. Title: Stop press girl.

JUL - 3 1950

Library of Congress
Copyright Office

Pastorella del villaggio.

M1356

.M

MANGIERI, FRANCESCO SAVERIO, 1920-
Pastorella del villaggio; valzer brillante,
parole e musica di F. S. Mangieri, arr.
di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci, Milano; 1Sep53;
EF0-22658.

I. Title. [II. Giacomazzi, Angelo, 1907-

La pastorella dell' Alpi.

M1200

.A

Grieg, Edvard Hagerup, 1843-1907.

Song of Norway, selection ...

La pastorella dell' Alpi (Soirées
musicales no. 6) [by] Liszt.

Creation hymn [by] Beethoven.

[Arranged for military band by

W. J. Duthoit] London, Chappell

& co. ltd. (The army journal for
full military band, no. 727)

© arrangement, 3Sep46; publisher;
EF4358.

I. Liszt, Franz, 1811-1886.

La pastorella dell' Alpi. II.

(Continued on
next card)

Pastorella variata.

M1045

SAEVERUD, HARALD, 1897-

.S

*Gjaetlewise-variasjoner; per orchestra
[by] Harald Saeverud. Op.15. Pastorella
variata. (Noreg-edition, no.35) [Score]
© Musikk-huset a/s, Oslo, Norway;
24Jan48; EF16881.

I. Title. II. Title: Pastorella variata.

Library of Congress
Copyright Office

OCT - 3 1951

Pastorelle, Francis Xavier.

OH LORD, PLEASE HEAR MY PRAYER; w
Francis Xavier Pastorelle m Peter
John Pastorelle © Francis Xavier
Pastorelle & Peter John Pastorelle
19Jan53 EU300548

Pastorelle, Francis Xavier.

THAT HOME OF OURS; w Francis Xavier
Pastorelle m Peter John Pastorelle
© Francis Xavier Pastorelle & Peter
John Pastorelle 200ct52 EU293106

Pastorelle, Peter John.

ABOVE AND FAR BEYOND; m & © Peter John
Pastorelle 19Feb53 EU304612

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Pastorelle, Peter John.

FORDHAM MEANS TO ME; m & © Peter John
Pastorelle 1Dec54 EU378859

Library of Congress
Copyright Office

Pastorelle, Peter John.

IT'S MAROON; m & © Peter John
Pastorelle 15Dec54 EU380257

Library of Congress
Copyright Office

Pastorelle, Peter John.

JOSÉ; m & © Peter John Pastorelle

19Feb53 EU304610

Library of Congress
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Pastorelle, Peter John.

OH LORD, PLEASE HEAR MY PRAYER; w
Francis Xavier Pastorelle m Peter
John Pastorelle © Francis Xavier
Pastorelle & Peter John Pastorelle
19Jan53 EU300548

Pastorelle, Peter John.

EL PERRILLO; m & © Peter John Pastorelle
19Jan53 EU300580

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Pastorelle, Peter John.

SPRING TIDES; m & © Peter John
Pastorelle 6Mar53 EU306518

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Pastorelle, Peter John.

THAT HOME OF OURS; w Francis Xavier
Pastorelle m Peter John Pastorelle
© Francis Xavier Pastorelle & Peter
John Pastorelle 200ct52 EU293106

Pastorelle, Peter John.

WHO IS THAT GIRL; m & © Peter John
Pastorelle 15Dec54 EU380258

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Pastorelle, Peter John.

WITH YOU; m & © Peter John Pastorelle
19Feb53 EU304611

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Pastorelle.

M1380

O'DONNELL, WALTER.

.O

Pastorelle; piano solo by Walter O'Donnell.

35¢ © Oliver Ditson Co., Bryn Mawr, Pa.;

18Dec52; EP68262.

I. Title.

Library of Congress
Copyright Office

Pastorelli, Laurie.

TOO SHY; w, m & © Laurie Pastorelli
26Nov51 EU257047

DEC 1 1951

Library of Congress
Copyright Office

M1785

.2

.C

Pastorello nostalgico, del nostro
canzoniere Piedigrotta nel Ticino.

CAROLI, BRUNO.

Pastorello nostalgico, del nostro canzoniere
Piedigrotta nel Ticino; fox moderato,
musica e parole di B. Carola. [For voice
and mandolin or accordion] © Casa ed-
itrice musicale Demar, Lugano, Switzer-
land; 16Jun45; EF15215.

I. Title.

Library of Congress
Copyright Office

APR 12 1950

PASTORELLO SICILIANO; for piano by
Francesco Paolo Frontini. © 18Oct26;
E647597. Angioletta Frontini (C);
6Jul54; R132654.

Pastores.

M25

.M

MIRAMONTES, ARNULFO, 1882-

Pastores; para piano, por A. Miramontes. © Arnulfo Miramontes, Mexico City; 30Dec28; EF7148.

I. Title.

Pastores.

M2075

.C

CIRIA, EVARISTO, d.1950.

Los pastores; villancico al Niño Jesus [by]
E. Ciria. [Score: solo voice, unison
chorus and organ] © Unión Musical
Española, Madrid; 23Dec52; EF0-20005.

I. Title.

art.

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Copyright Office

xM2101.5

Pastores chiquitos.

M2114

BORONAT GERARDO, RICARDO, d.1946.

.5

Pastores chiquitos; villancico popular, letra

.B

de R. Boronat (Hijo) música del Mtro. R.

Boronat. 5 ptas. © Unión Musical

Española, Madrid; 12Dec30; EF18440.

I. Title. [II. Boronat Terol, Ricardo, d.1946]

Pastores de la sierra.

THE SHEPHERDS OF THE MOUNTAINS. LOS
PASTORES DE LA SIERRA; folksong,
English version by Kurt Schindler,
collected by Inzengo, ed., harmonized
& with pf. acc. by K. Schindler;
med. voice & added sop. ad. lib.
© 16Apr22, E546924. R58942, Veroni-
ca Moss & Andrew A. Schindler (NK)

MAR 24 1950

Pastores loquebantur.

M2114
.L63H

HINDEMITH, PAUL, 1895-

Pastores loquebantur. [Motette von] Paul
Hindemith für Sopran und Klavier.
(Edition Schott, 4390) [For voice and piano]
© Schott & Co., ltd., Mainz; 25Oct52;
EF18343.

I. Title.

Library of Congress
Copyright Office

xM2114.5

J 1577

Pastores, U.S.S.

see

U.S.S. Pastores.

Pastoreta.

THE SHEPHERDESS. LA PASTORETA, op.
22a; Catalan bergerette, English
version by Kurt Schindler; med.
voice, in D. © 14Oct22, E548831.
R58950, 27Feb50, Veronica Moss &
Andrew A. Schindler (NK of K.
Schindler)

Library of Congress
Copyright Office

MAR 24 1950

Pastori, Charles Michael.

CAN I WEAR MY DADDY'S BOOTS; w, m & ©

Charles Michael Pastori 15Dec54

EU380223

Library of Congress
Copyright Office

Pastori, Charles Michael.

CAN IT STILL BE A MERRY CHRISTMAS; w,
m & © Charles Michael Pastori 1Nov54
EU375754

Library of Congress
Copyright Office

Pastori, Charles Michael.

THE JERSEY MOON; w, m & © Charles
Michael Pastori 8Jun54 EU360624

Library of Congress
Copyright Office

M175
.A4P

PASTORIA, PIETRO B

Popularizing; for the piano accordion,
by Pietro B. Pastoria. ([Pub. order]
no. 3611) © Vitak-Elsnic Co., Chicago;
15Dec48; EP38167.

I. Title.

Library of Congress
Copyright Office



M175
.A4P

PASTORIA, PIETRO B

Tune-up; bass solo novelty [for] accordion,
by Pietro B. Pastoria. 40¢ © Vitak-Els-
nic Co., Chicago; 16May52; EP63779.

I. Title.

Library of Congress
Copyright Office


M175
.A4P

PASTORIA, PIETRO B

Watts and volts; [or] The gittre bug dance;
for the piano accordion, by Pietro B.
Pastoria. ([Pub. order] no. 3610)
© Vitak-Elsnic Co., Chicago; 6Nov48;
EP38161.

I. Title. II. Title: The gittre bug dance.

Library of Congress
Copyright Office



Pastorius, Jack. SEE
Pastorius, John Francis, Jr. (1922-)

EU260592

FEB - 7 1952

I 445

Pastorius, James.

Composition clapboard building
siding.

blueprint.

Reproduced from drawing.

End section.

© 1c 4-7-46; Pittsburgh; I 445.

mrmm 9-24-46

PASTORIUS, JAMES, Pittsburgh.

Design of and assembly of structural
members for Pa-Ba pre-fabricated
bldgs. Mechanical drawing. © 26Jan47;
IU 1990.

mrn 22Apr47

PASTORIUS, JAMES, Pittsburgh.

Design of structural members and assembly
showing corner construction for PA -
BA pre-fabricated bldgs. Mechanical
~~sketch~~ © 2Feb47; IU 2026.
drawing.

hyb 11jul47

PASTORIUS, JAMES, Pittsburgh.

Design of structural members for Pa-
Ba pre-fabricated bldgs. Mechanical
drawing. © 17Jan47; IU 1945.

trm .21Apr47

I 446

Pastorius, James

Sectional detail of exterior wall
[construction] of the Pa-Ba semi pre-
fabricated house.
blueprint.

Reproduced from drawing.

© 1c 4-7-46; Pittsburgh; I 446.

mrn 9-24-46

Pastorius, James, 1906-

The veterans and defense workers of
world war II "speaks". Pittsburgh,
cl946.

sheet. 31cm.

© author, Pittsburgh; 10Oct46;
AA48695.

afp 10Apr47

Pastorius, John Francis, Jr.

TORMENTED; w, m & © John Francis
Pastorius Jr. & John Andrew Szpindor
9Jan52 EU260592

15 1952

Library of Congress
Copyright Office

The pastor's dog.

HEAVEY, JEAN.

The pastor's dog; illustrated by Elinore
Blaisdell. [A shorter version first
appeared in the Saturday evening post
under title: The vanity of Father Coyle]
New York, Scribner. 155 p. © on full-
length book version; Jean Heavey;
29Oct51; A60671.

NOV 30 1951

Library of Congress
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rjm/r

The pastor's hospital ministry.

YOUNG, RICHARD K.

The pastor's hospital ministry.

139 p. © Broadman Press;

19Aug54; A150785.

I. Broadman Press.

Library of Congress
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r/b

PASTORS IDEAL BOOK COMPANY ©.

Flash facts of Bible characters.

Terre Haute, Ind., c1949.

Device. © 21Jul49; AA123586.

PASTORS IDEAL BOOK COMPANY.

"Finger tip" outline & genealogy
of the Holy Bible, Old Testament.
Comp. by G. M. Halstead [and]
E. F. Kastner. 54 p. © Charles
Max Halstead and Edwin Franklin
Kastner; 17Nov48; AA100682.

The pastor's pocket manual for
hospital and sickroom.

BABBITT, EDMOND HOLT.

The pastor's pocket manual for hospital
and sickroom. New York, Abingdon-
Cokesbury Press. 160 p. © Pierce &
Smith; 15Jun49; A33785.

I. Pierce & Smith.

PASTOR'S RESEARCH SERVICE.

SEE

ILLUSTRA-DEX.

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The pastor's study index for
ministers of the gospel. SEE
McKune, Edwin Dwight.

The pastor's wife.

BLACKWOOD, CAROLYN PHILIPS.

The pastor's wife. Introd. by Andrew W.
Blackwood. Philadelphia, Westminster
Press. 187 p. © W. L. Jenkins;
2Mar51; A53746.

I. Jenkins, W. L.

Library of Congress
Copyright Office

ma/ APR 16 1951

M1731 PASTOUR, AUGUSTE, 1909-
.2 Au Cabaret des Abrutis; paroles de Paul
.P Sariel [pseud.] musique de Auguste
Pastour et Ch. Lemeunier. © Paul Sariel;
31Dec52; EF0-20773.

I. Lemeunier, Charles, 1894-
II. Title. [III. Chalimbaud, Paul, 1901-]

Pastour, Auguste, 1909-

M1731 LEMEUNIER, CHARLES, 1894-
.2 Les doux baisers; tango chante, paroles de
.L Paul Sariel [pseud.] musique de Charles
Lemeunier et Auguste Pastour. © Paul
Sariel; 31Dec52; EF0-20768.

I. Pastour, Auguste, 1909-
[III. Chalimbaud, Paul, 1901-

II. Title.
]

art.

M1621 PASTOUR, AUGUSTE, 1909-

.P

J'ai perdu mon amour; paroles de Lull
Micaelli, musique de Auguste Pastour.
© Éditions E.M.U.L., Paris; 14Apr47;
EF13443.

I. Micaelli, Lull, 1900- lyricist.

II. Title.

Library of Congress
Copyright Office

M1731 PASTOUR, AUGUSTE, 1909-
.2 J' suis nerveux; paroles de Champi
.P [pseud.] et Paul Sariel [pseud.] musique
de Auguste Pastour et Ch. Lemeunier.
© Paul Sariel; 31Dec52; EF0-20769.

I. Lemeunier, Charles, 1894-
II. Title. [III. Champenois, Roger,
1900- IV. Chalimbaud, Paul,
1901-]

M1731 PASTOUR, AUGUSTE, 1909-
.2 Laissons chanter l'amour; paroles de
.P Paul Sariel [pseud.] musique de Aug.
Pastour. © Paul Sariel; 31Dec52;
EF0-20770.

I. Title. [II. Chalimbaud, Paul,
1901-]

Pastour, Auguste, 1909-

M1731 LEMEUNIER, CHARLES, 1894-
.2 Le mambo de Nathalie; paroles de Paul
.L Sariel [pseud.] musique de Ch. Lemeunier
et Auguste Pastour. © Paul Sariel;
31Dec52; EF0-20767.

I. Pastour, Auguste, 1909-
II. Title. [III. Chalimbaud, Paul, 1901-]
art.

M1731 PASTOUR, AUGUSTE, 1909-
.2 Monsieur Constant; paroles de Paul
.P Sariel [pseud.] musique de Auguste
Pastour. © Paul Sariel; 20Mar53;
EF0-20772.

I. Title. [II. Chalimbaud, Paul, 1901-]

M1731 PASTOUR, AUGUSTE, 1909-
.2 Un mot de toi; paroles de Jean-Fernand
.P Fabre, musique de Auguste Pastour.
© Éditions Lafayette, Paris; 25Jan51;
EF0-7610.

I. Title. [II. Fabre, Jean Fernand, 1905-]

art.

Library of Congress
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M1731 PASTOUR, AUGUSTE, 1909-
.2 La valse du dimanche; paroles de Paul
.P Sariel [pseud.] musique de Aug. Pastour
et Ch. Lemeunier. © Paul Sariel;
31Dec52; EF0-20771.

I. Lemeunier, Charles, 1894-
II. Title. [III. Chalimbaud, Paul,
1901-]

art.

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Copyright Office

M1731 PASTOUR, AUGUSTE, 1909-
.2 Zef; paroles de Paul Sariel [pseud.]
.P musique de Auguste Pastour et Ch.
Lemeunier. © Paul Sariel; 31Dec52;
EF0-20766.

I. Lemeunier, Charles, 1894-
II. Title. [III. Chalimbaud, Paul,
1901-]

Pastour, Paul, joint author.

NEY, JEAN.

Cours de physique. Classe de 4^e C.

Tome 1. Par J. Ney [et]

P. Pastour. 212 p. © Dunod;

1Sep54; AFO-15604.

I. Pastour, Paul, joint author.

II. Dunod, firm.

Pastour, Paul, joint author.

NEY, JEAN.

Leçons de chimie, par J. Ney [et]

P. Pastour. Paris, 1952. 151 p.

illus. (Bibliothèque de l'enseignement
technique) © Dunod; 20May52; AF0-8119.

I. Pastour, Paul, joint author.

II. Dunod, firm.

Pastour, Paul, joint author.

NEY, JEAN.

Leçons de chimie, par J. Ney [et]

P. Pastour. Paris, 1953 [i.e. 1952]

168 p. (Bibliothèque de l'enseignement
technique) © Dunod; 1Oct52; AF0-9970.

I. Pastour, Paul, joint author.

II. Dunod, firm.

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Pastour, Paul, joint author

NEY, JEAN.

Leçons de physique, par J. Ney [et]
P. Pastour. Paris, 1952 [i.e. 1951]
194 p. illus. (Bibliothèque de l'en-
seignement technique) © Dunod;
24Oct51; AF0-6860.

I. Pastour, Paul, joint author.

II. Dunod, firm, Paris.



Pastour, Paul, joint author.

NEY, JEAN.

Leçons de physique, par J. Ney [et]
P. Pastour. Paris, 1953 [i.e. 1952]
220 p. illus. (Bibliothèque de l'enseigne-
ment technique) © Dunod; 2Dec52;
AF0-9903.

I. Pastour, Paul, joint author.

II. Dunod, firm.

Pastoureau, Henri, 1912-

... La blessure de l'homme. [Paris] R. Laffont, 1946.

193 p., 2 l. 18½^{cm}.

CONTENTS.—L'usage délicieux et criminel du monde.—Les malheurs de l'esprit.—Lost paradise.—Dieu, Satan, la mort.

1. Baudelaire, Charles Pierre, 1821-1867. 2. Pascal, Blaise, 1623-1662.
I. Title.

PQ2191.Z5P3

841.8

47-20636

© 28Oct46; 1c 10Mar47; Robert Laffont, Paris; AF5936.

Library of Congress

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PASTOURELLE; from L'enfant et les
sortilèges, by Maurice Ravel,
violin & piano arr. Samuel Dushkin.
© 5Dec25, E634162. R111814, 6May53,
Samuel Dushkin (A)

Pastourelle.

*1

NORDEN, HUGO, 1909-

Pastourelle. (Homage to Dancla)

M223

.D

[by] H. N. (In Dancla, Charles.

Petite suite de concert. p. 6-8)

© Arthur P. Schmidt Co., Boston;

7Nov47; EP20666. Score (violin
and piano) and part.

Pastourelle.

M1016
.K44P3

KEIPER, WILLIAM SIEGFRIED OTTO,
1911-

Pastourelle; für Violoncello und Orchester
[by] William Keiper. [Score and parts]
© Edition Melodia Hans Gerig, Köln,
Ger.; 13Mar54 (in notice on parts:
1953); EF20636.

I. Title.

SL

Library of Congress

Pastourelle.

M1023
.N6P3

NIVERD, LUCIEN, 1879-

(Pastourelle, oboe & orchestra) Pastourelle; [by] Lucien Niverd. [Score (oboe or flute and piano) and part] © Georges Delrieu & cie, éditeurs, Nice; 25Oct51; EF0-11159.

I. Title.

s.l.

Library of Congress
Copyright Office

1952
xM247
xM244
xM1021

Pastourelle.

M1350 SOWANDE, FELA.

.S Pastourelle; by Fela Sowande. [Melody
only] 6d. © Chappell & Co., ltd., London;
26Feb51; EF0-6964.

I. Title.

APR 13 1951

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Pastourelle.

M11

.S

SOWANDE, FELA.

Pastourelle; composition for organ by
Fela Sowande. 2/6 © Chappell & Co.,
ltd., London; 7Aug52; EF0-15404.

I. Title.

Pastourelle.

M38

.S

SOWANDE, FELA.

Pastourelle; arranged for piano by the
composer, Fela Sowande. 2/6 © on
arrangement; Chappell & Co., ltd.,
London; 7Aug52; EF0-15405.

I. Title.

Library of Congress
Copyright Office



Pastourelle à Nina.

M1731 BOURTAYRE, HENRI, 1915-

.2 Pastourelle à Nina; paroles de

.B Maurice Vandair [pseud.],
musique de Henri Bourtayre.
[c1946] © Editions Paul Beusch-
er, Paris; 10Dec45; EF495.

I. Vanderhaeghen, Maurice, 1905-
lyricist. II. Title.

Pastourelle et rigaudon.

M242

.L

LANNOY, ROBERT, 1915-

Pastourelle et rigaudon; par R. Lannoy.

[Score (flute and piano and part) 12fr. 50

© Alphonse Leduc & cie, Paris; 7Oct49;

EF0-1343.

I. Title.

Library of Congress
Copyright Office

MAR 28 1950

PASTOURELLE ON TWO PROVENÇAL CAROLS;
organ. © 21Dec20, E500710.
R34656, 26May48, Gustave Ferrari (A)

Pastourelles.

M2095 ALAIN-GOMMIER, MARIE CLAIRE, 1926-
.A Pastourelles; chœur à 3 voix mixtes [by]
Marie Claire Alain-Gommier. © Rouart,
Lerolle & cie., Paris; 5Nov52; EF0-18010.

I. Title.

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xM2092.3

Pastourelles.

M25

.I

INGHELBRECHT, DÉSIÉ ÉMILE, 1880-

*Pastourelles; pour piano [by] D. E.

Inghelbrecht. © Durand & cie, Paris;
24Nov49; EF0-1585.

I. Title.

Library of Congress
Copyright Office

APR 20 1950

PASTOURELLES OF THE 15TH CENTURY;
collected by Yvette Guilbert.
© 13Nov19; A562987. R18544;
8May47; Oliver Ditson co. (PWH),
Philadelphia.

Pastous, es may de meytjo neyt.

M2095

CANTELOUBE, JOSEPH, 1879-

.C

Bergers, il est plus de minuit. Pastous,
es may de meytjo neyt. Noël de Bas-
Quercy, traduit et harmonisé pour choeur
mixte par Joseph Canteloube. © on
translation & harmonization; Heugel & cie,
Paris; 17Dec52; EF0-19836.

I. Title. II. Title: Pastous, es may de
meytjo neyt.

Library of Congress
Copyright Office

xM2092.6

PASTRIES ... KK79728. SEE International
Paper Company.

PASTRY; by Henry Glover & Sonny
Thompson © Jay & Cee Music Corp.
10Dec53 EP77251. Notice 22Jan54
v23 p405

Library of Congress
Copyright Office

Pastry.

M1630

THOMPSON, SONNY.

.2

Pastry; [by] Sonny Thompson [and] Henry
Glover. [Melody and chord symbols]

.T

© Jay & Cee Music Corp., Cincinnati;
5Dec53; EP77251.

I. Glover, Henry Bernard, 1921-

II. Title.

Library of Congress

Pastry cook book.

O'CONNOR, HYL A NELSON.

Pastry cook book. Drawings by
Elizabeth D. Logan. 144 p.

© Fawcett Publications, inc.;
6Aug54; A154102.

I. Fawcett Publications, inc.

PASTRY PANIC. SEE Little Roquefort in
Pastry Panic. LP1256.

NOV 15 1951

PASTRYK, GERTRUDE ALMA.

Lift up your heads; the Christmas
story in pageantry and song.

11 p. © Concordia Pub. House;

14Sep53; A110294.

PASTURE, EDMÉE ELIZABETH MONICA DE LA
SEE De la Pasture, Edmée Elizabeth
Monica.

THE PASTURE w Robert Lee Frost © Mary
E. Roeming m George Carl Roeming
6Feb48 EU116035

Library of Congress
Copyright Office

The pasture book.

THOMPSON, WILFRED ROLAND.

The pasture book. [1st ed.] 268 p. illus.

© Wilfred Roland Thompson, Starkville,
Miss.; 12May49; A32715.

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Library of Congress
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The pasture book.

THOMPSON, WILFRED ROLAND.

The pasture book. Veteran Farm Training
and Classroom [i. e. 5th] ed. 275 p.
illus. © on revisions; Wilfred Roland
Thompson; 1Apr50; A43651.

JUN 1 2 1950

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PASTURE comfort in the barn.
KK18761. SEE H. D. Hudson
Manufacturing Co.

H 60

The pasture gate.

see

Meadows, J

E

PASTURE land. See The Lone Ranger, no. 2222-1447.
D map. 8929.

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SEE Yockey, Forrest N.

Pasture production and management.

LUSH, ROBERT HENRY.

Pasture production and management. New
York [1952] 193 p. illus. © The Blakis-
ton Co., inc.; 3Dec52; A73096.

I. Blakiston Company, inc.

Library of Congress
Copyright Office

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PASTURE ROTATION CAN INCREASE YOUR FEED
YIELD UP TO 50 %/o. SEE Hol-Dem
Fencer Company.

PASTURE WITH PRIDE. SEE Consolidated
Products Company.

PASTURES; grazing, hay, and silage crops,
by Robert R. Lancaster [and others] Ed.
by Paul W. Chapman. 500 p. illus.
© Turner E. Smith & Co., Atlanta; 7Jul49;
A34892.

- I. Lancaster, Robert R.
- II. Chapman, Paul Wilber, ed.
- III. Smith (Turner E.) and Co.

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Pastures for the South.

KING, GEORGE H.

Pastures for the South. 311 p. illus.

© The Interstate, Printers and Publishers,
inc., Danville, Ill.; 9Oct50; A48718.

I. Interstate, Printers and Publishers, inc.

md/r

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KING, GEORGE HARRIS.

Pastures for the South. 310 p.

NM: additions to text & illus.

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I. Interstate Printers and Publishers,
inc.

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Pastures give most economical feed.

SEE United States Steel Corporation.

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Pastures new.

MCNEILLIE, JOHN.

Pastures new, by Ian Niall [pseud]: Illustrated with wood-engravings by Barbara Greg. London [1952] 116 p. © William Heinemann ltd.; 27Oct52; 2c 12Nov52; AI0-2588.

I. Greg, Barbara, illus.

II. Heinemann (William) ltd.

THE PASTURES OF HEAVEN; m Leo & Hector
Richard w & © Floyd Arthur Howell
80ct51 EU252443

Library of Congress
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OCT 24 1951

Pastures of the soul.

M2113 CARREAU, MARGARET.

.C Pastures of the soul, for voice
and piano, by Margaret Carreau
[words by Frederick H. Martens]
© G. Schirmer, inc., New York;
6Jul48; EP29159.

I. Martens, Frederick H., 1874-1932,
lyricist. II. Title.

PASTY LIPS; w Albert Chandler Johnston
Jr. w & m Herbert Elwin Taylor
© Albert Chandler Johnston Jr. &
Herbert Elwin Taylor 19Oct50
EU218841

NOV 16 1950

PASTYFACE CLOWNS. SEE Merrybee Com-
pany, ltd.

Pasvolsky, Leo.
Brookings Institution, Washington, D. C.

The Brookings Institution seminar on problems of American foreign policy, held at Dartmouth College, Hanover, N. H., August 18-30, 1947. Washington, 1947,

2 v. 28 cm.

Prepared by Leo Pasvolsky.

At head of title: For discussion only, not for public release.

Vol. 2 includes bibliographies.

© Brookings Institution; 4Aug47; AA59404.

1. U. S.—For. rel.—20th cent.
American foreign policy.

I. Title: Seminar on problems of

E744.B7

327.73

47-6301*

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Pasvolsky, Leo.

BROOKINGS INSTITUTION, WASHINGTON,
D. C. INTERNATIONAL STUDIES GROUP.
Governmental mechanism for the conduct
of United States foreign relations. [Leo
Pasvolsky, director, International
Studies Group] 58 p. illus. © The
Brookings Institution, Washington;
16Nov49; A41240.

I. Pasvolsky, Leo.

II. Brookings Institution, Washington, D. C.

Library of Congress
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MAR 29 1950

vp/r

PASVOLSKY, LEO, ed.

Major problems of United States
foreign policy, 1952-53.

AA225536. SEE Brookings
Institution, Washington, D. C.

Paszek, Ted.

THE GOOD OLD DAYS; w & m Ted Paszek
© Beacon Music Co., Joe Davis,
owner 7Nov52 EU293362

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Paszek, Ted.

OLD FASHIONED POLKA; w & m Ted Paszek
© Peer International Corp. 28Mar52
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PASZEK, TED. SEE
Paszek, Thaddeus Joseph, 1925-

EU286657

PASZEK, TEDDY. SEE

Paszek, Thaddeus J., 1925-

EU274769

Paszek, Teddy.

KANGAROO HOP; m Teddy Paszek © Peer
International Corp. 60ct52 EU291726

Library of Congress
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PASZEK, TEDDY. SEE

Paszek, Thaddeus Joseph, 1925-

EU261379

FEB - 7 1952

Paszek, Thaddeus J.

KANGAROO HOP; m & © Thaddeus J.

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Paszek, Thaddeus Joseph.

THE GOOD OLD DAYS; w, m & © Thaddeus
Joseph Paszek 4Sep52 EU286657

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Paszek, Thaddeus Joseph.

OLD FASHIONED POLKA; m & © Thaddeus
Joseph Paszek 16Jan52 EU261379

FEB 18 1952

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PASZKIEWICZ, HENRYK.

The origin of Russia. Allen &
Unwin. 556 p. © Henryk Paszkiewicz;
1Sep54; AIO-4626.

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Paszkiewicz, Julia.

DON'T TELL ME © w & m Julia Paszkiewicz & Charles Gunther 23Mar48
EU122022

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Paszkiewicz, Julia.

MEMORIES © w Julia Paszkiewicz m
Charles Gunther 23Mar48 EU122021

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Paszkiewicz, Julia.

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m Charles Gunther 7Apr48 EU124413

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Paszkiewicz, Julia.

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Paszkiewicz & Charles Gunther
7Apr48 EU124412

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PÁSZTHORY, DORA VON.

Bärbels Weihnachtstraum. Bilder von
Eva v. Paszthory. Wien, c1951. 1 v.
© Julius Breitschopf jun., Verlagsbuch-
handlung; 10Oct51; AF0-7204.

I. Pászthory, Eva von, illus.

II. Breitschopf, Julius, jun., Verlagsbuch-
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PASZTHORY, DORA VON.

Das Jahr bei den Zwergen. Bilder von
Eva v. Paszthory. 1 v. © Julius
Breitschopf Jun., Verlagsbuchhandlung,
Wien; 8Dec47; AF11876.

I. Breitschopf (Julius) Jun., Verlagsbuch-
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Das Jahr bei den Zwergen. Bilder von
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I. Breitschopf (Julius) Jun., Verlagsbuch-
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PASZTHORY, EVA von, illus.

SEE Paszthory-Molineus, Eva von, illus.

Pászthory, Eva von, illus.

PÁSZTHORY, DORA VON.

Bärbels Weihnachtstraum. Bilder von
Eva v. Pászthory. Wien, c1951. 1 v.
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handlung; 10Oct51; AF0-7204.

I. Pászthory, Eva von, illus.

II. Breitschopf, Julius, jun., Verlagsbuch-
handlung, Vienna.

Paszthory-Molineus, Eva von, illus.

FRANK, MARGA.

Fischlein Silberflink und andere Märchen.

Bilder von Eva v. Paszthory. Wien [1951]

60 p. © Verlagsbuchhandlung Julius

Breitschopf jun.; 1Oct51; AF0-7207.

I. Paszthory-Molineus, Eva von, illus.

II. Breitschopf, Julius, jun., firm, Vienna.

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PASZTOR, GEORGE ALBERT, 1910-

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Gone are you; words and music by
George Pasztor. © George A.
Pasztor, White Plains, N. Y.;
15Apr47; EP13832.

I. Title.

Music Cat.